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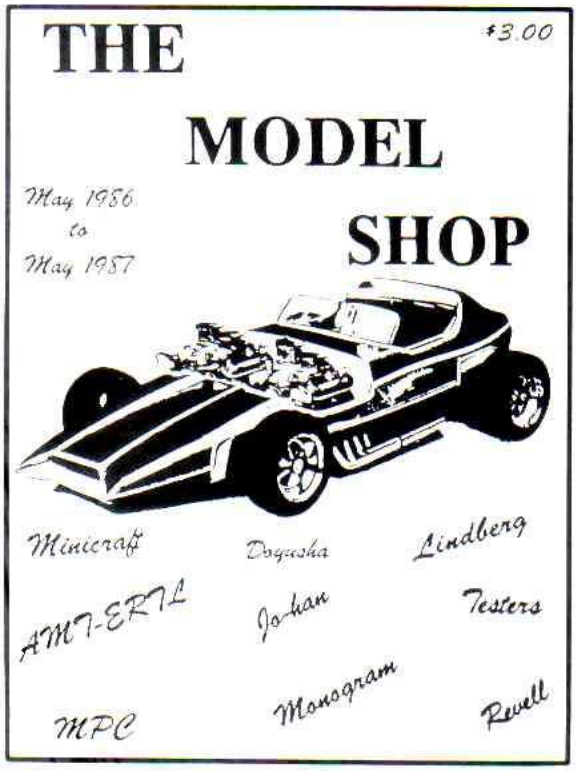

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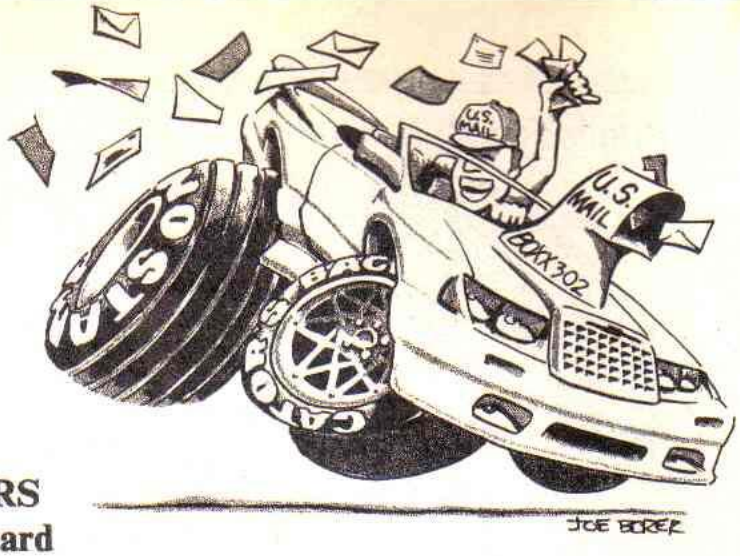
This issue is in memory of Warren Tufts

SOME Letters WE GOT



Address letters to: CARtoons/LETTERS
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Los Angeles, CA 90069

FIRST PLACE WINNER

Dear CARtoons,

I just got the latest issue of CARtoons. Great! That's one way to put it. Trosley once again outdid himself on Krass and Bernie. He always does. I draw a lot and he has been a big encouragement to my cars. when I first subscribed to CARtoons, I was drawing side views of cars and I hate to say it but I stunk. The How-To Section, however, showed me how to put shade on the wheels. Since I've been reading the How-To Section, my friends praise my drawings. George has been such a help to my drawings. Thanks, George.

If you think that I am favoring George over the other tooners, you're right. That doesn't mean I think the other tooners stink. You guys (and gals Shawn) are doing great! I love the new lift-out poster by Ellefson. It really brings out the true meaning of off-roading: having four-wheel fun. I like the hitchhiker you drew in the article "The Other Side of CARtoons". Pretty good, but Shawn Kerri takes the cake. That American Cutter was beautiful. Judging from the way she drew the cover, you'd never see her real artistic talents through a monstrous truck with three sore-headed Cartoon characters in the back. If sketching a ship like that is just a hobby then there's real beauty in her cartoons. Shawn's expertise has shown through many many issues ago.

I think it's terrible about Corresponding Erica discontinuing. I made a lot of friends through her column. I wish people who want to make rude comments about someone would leave innocent readers who just want to make friends alone. Instead they ought to get a tape recorder and record their rude comment that they want to make about someone who did absolutely nothing to them and when they feel like insulting someone, just play back the tape and see how the innocent reader feels. I'm just glad I made a few good pen-pals while I had the chance. I just hope that the publishers can find something else for Erica to do around there.

As I say goodbye, I just want to say to Trosley and the rest of the tooners there to keep up the good work. You're doing a fantastic job and I expect to see the same in issues to come. So until next time, solong!

John Kempton
Pompano Beach, Florida

—Thanks for the kind words. We're glad Trosley's How-To is helping a lot of people out. We were sorry about dropping Erica's column, but it was a little more complicated than what it might seem. Don't worry about Erica, she'll probably be popping up in a story from time to time.

SECOND PLACE WINNER

Dear Irv,

How's things at toons? Just thought I'd drop you a line after all this time. I've been reading since Hogg Ryder's last trip in search of the Ol' Poop. The real reason I wrote was to voice my opinion in the on-going "battle" of the best car. Some of favorites are the Hudson Hornet, DeSoto Firedome and the top of all cars made: the Studebakers (Avanti, Hawk and, yes, even the Lark). I'm not saying that any of the other of the big three aren't cool, but the 63 R-5 Avanti would put any of those big-block beasts hearts in their throats. So like everyone else I would like to see some of the old Studebakers in your mag. Like, how to draw the Avanti or Hawk, maybe? Keep up the excellent toonin.

Sean Kanaley
Hilton, New York

—We agree, but you left out the Chrysler 300, the 50 Merc, the 51 Chevy Bel-Air, the 41 Buick convertible and the 40 Cadillac. Is that place where you live a giant hotel, Sean?

Dear People who make a great magazine:

I received my first copy of CARtoons back in May/June 1984. I loved it. But then my money turned toward fixing my raggedy bike. (Some choice, huh?)

ANOTHER WORD OR TWO FROM QUICK IRV: A lot of you have been inquiring about back issues. We used to offer this service and there was an address to write to obtain back issues. We no longer offer this service simply because we don't have any back issues to sell.

Also, we have discontinued Corresponding Erica's column. We are still receiving some mail which we cannot use. We regretted our having to close Erica's shop, but circumstances made it necessary.

If you wish to subscribe or have questions about your subscription (you are not receiving what you ordered), the address to write is:

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And, naturally, if you want to drop a letter to the Editors or to Quick Irv, the address is:

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We still pay ten bucks for each drawing run in the My Wheels section. Send your drawings to:

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Also, we don't recommend putting your My Wheels drawings in envelopes addressed to the Letters column. This makes them difficult to keep track of, and they may get lost.

You also may have noticed that we've been running a few ads in the magazine. Some of these have coupons on them. We know that most of you don't like to cut up your issues, so if you wish to respond to any of the advertisers, you can Xerox the page or make a copy of it to use the coupon.

That's about all for now. Hang in there and stay loose.

Irv

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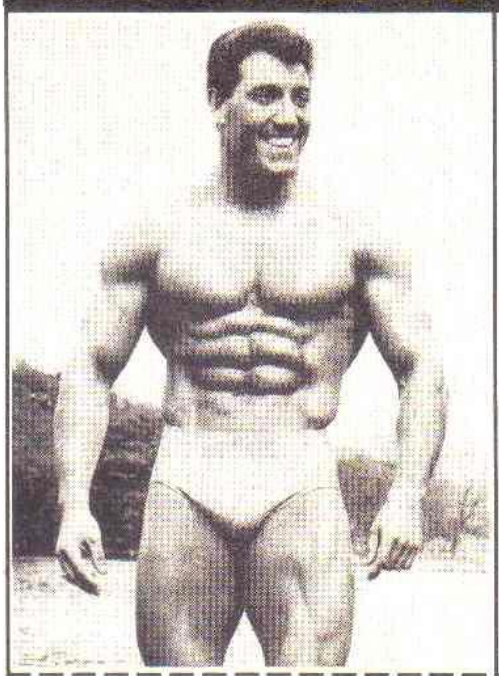

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THIRD PLACE WINNER

But I finally bought another CARtoons in August of 84 and loved it too. But now that I have a subscription, I love it even more. Especially those two crazy guys, Krass and Bernie. Tell Hardin (Mr. Valvestem) and Kerri to keep up the good work. Now for Trosley. I love his How-To-Draw and his "10 Reasons for Owning Your Street Rod" in the August 86 issue.

A special thanks for putting together "The Other Side of CARtoons". Now for a complaint. Don't rip up my letter yet, it's not that bad. What happened to the CARtoons Hardin movies you made fun of like "Kristein" and some of the others. More later—your 15-year-old fan who will still be a fan at 35, and up.

Michael Whitehead
Mt. Eden, Kentucky

—We do sometimes enjoy making fun of movies, but we noticed that nowdays some of them don't need to be made fun of. We didn't rip up your letter.

Deer Karrtoons,

Aloha. How's life in the big city (smoggytown)? I never would have guessed that Shawn Kerri was a girl. Can Shawn draw a Lamborghini or a Delorean? Now that would be a sight to see. I'm a model-builder myself. I will say she can draw radically good. Hey is it possible to put gullwing doors on a Ford Ranchero? Tell Shawn Kerri to keep up the good work. I got the June issue and it was pretty rad. I never heard of SURFtoons or SUBtoons. What does Shawn Kerri look like anyway? I also liked Flex Fever by Tom Marnick. Where did he get Pretty Vacant's name? Cora Vette is clever also. Pretty would look better with hair like Cora's hair. Later.

Garry Howe
El Cajon, California

—You sure do ask a lot of questions. We imagine you could put gullwing doors on a Ford Ranchero, but who'd want to? Cora Vette is pretty obvious. We asked Marnick where he got Pretty Vacant's name and he stared at us pretty vacant.

Dear CARtoons,

I love Krass and Bernie. That poster of them in the May issue was awesome. On page 29, same issue, there were some skateboards. Here in Vancouver, Washington, they are thinking about restricting skateboarding. I think that is totally idiotic. They should have some consideration for other people's feelings about things. I have a "Santa Cruz" and when I feel like jammin, I can really look good on my board. I hope you can continue Erica, I've gotten four pen-pals from her column.

Eli Agee
Vancouver, Washington

—In the case of Erica, it only took a few people to mess things up for the many who cared. The same thing holds true for skateboarding.

Dear CARtoons:

Three letters in the past few issues have prompted me to write in and respond to the remarks made by Keith Krueger, Steve Goguen and Brian Crossman. Maybe these "gentlemen" don't realize that we Chevy and Ford people are sick and tired of having our cars ridiculed and insulted by arrogant MoPar fans.

I thought everyone had the right to his own favorite muscle car or hot rod without some "motormouth" blatantly making cruel jokes of it. I own a super fast Pro Street 70 Chevelle SS454 and have no problems eating up anything with the Chrysler Pentastar emblem on it. I belong to a local Chevrolet street club and we don't take kindly to having our favorite cars insulted, and Brian's remark about GMC meaning "Got Mechanic Coming" has prompted me and my fellow Chevy bretheren to come up with a logo about MoPar. Steve, Keith and Brian, how does Moldy Outdated Parts and Rebuilds grab you?

I don't know if any Ford fans are going to send in any responses, but as for me and my fellow BowTie followers, it's going to be "no more Mister Nice Guy" from now on.

Sam Jeffus
Charter Member
United Chevrolet Street Club
of Halton City
Ft. Worth, Texas

—You guys can try to work all this out. We, however, try to feature as many kinds of cars as possible in the magazine.

Dear CARtoons,

I was lookin through my CARtoons collection and I just noticed that my Feb 86 ish had no Iron-Ons inside. I would like to know what they looked like. Could you show me in later ish? Also do you really read all the letters you get or do you just pick out some and throw the rest away? CARtoons forever!

Robert Trosclair
Oklahoma City, Oklahoma

—We dropped the Iron-Ons in favor of the pull-out poster. We do read all the letters, just as we read this one. It is just that we don't have enough room in the magazine to run all of them.

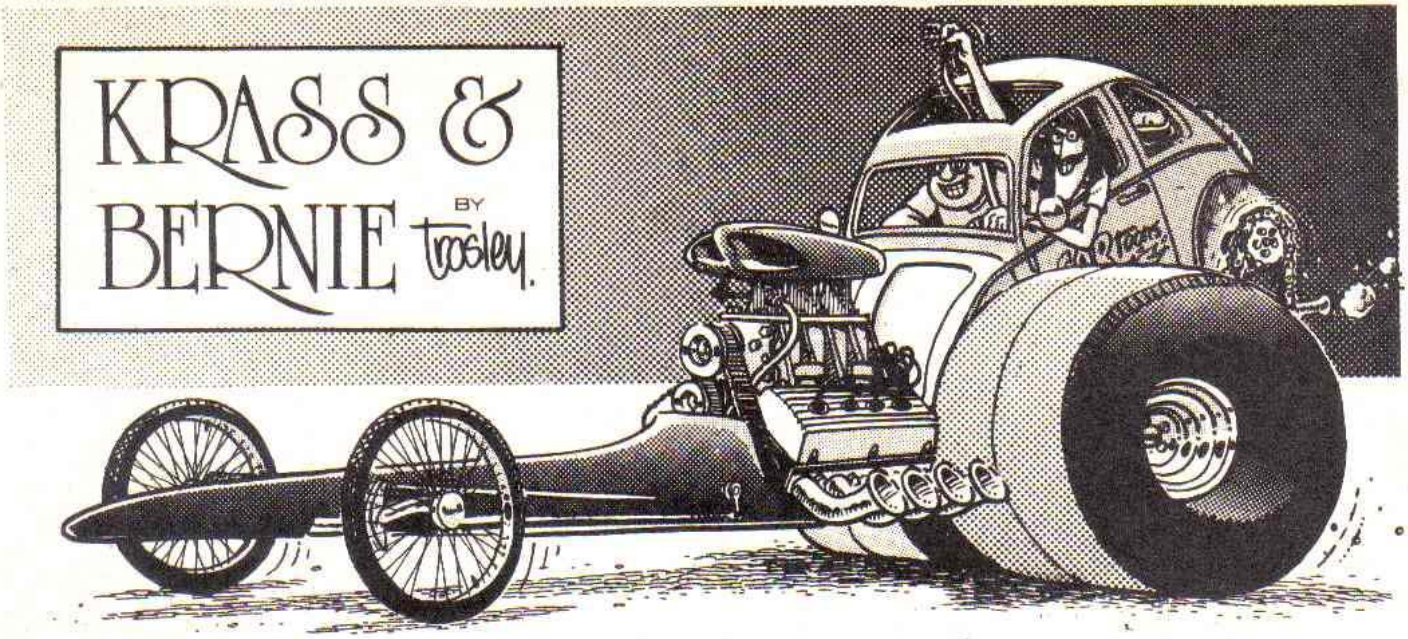
Dear CARtoons,

I think your mag is TOTALLY rad! I really like K & B and the way they always think up weird solutions for weird problems. Thanks to How-To, I can draw cars better. In the August issue, I liked the special Off-Road Section. I won't bore you anymore with I like this and I like that, but what do

Continued on page 59

KRASS & BERNIE

BY trosley.



SHALL WE SAY EARLY THIS AFTERNOON BOYS... MY ADDRESS IS ON THE CARD. TA TA!
OKAY... SEE YOU THEN!
AND
CHECK IT OUT, KRASS... THE LADY IS RICH!
I'LL SAY...
HERE IT IS, BOYS... I DO HOPE YOU FIND IT TO YOUR LIKING...
BERN... IT'S A GT500!
UNREAL!
MY HUSBAND BOUGHT IT YEARS AGO AS A GRADUATION PRESENT FOR OUR SON HAROLD...
" BUT HE HAD RETURNED HOME A HIPPIE AND DIDN'T WANT SUCH A MATERIALISTIC WASTE OF NATURAL RESOURCES AS A GIFT AND LEFT TO JOIN THE PEACE CORPS."
PEACE
OH DEAR!
GRUMP
" RATHER THAN LET IT JUST SIT WE DROVE IT AROUND FOR A WHILE BUT HAROLD SR. COULDN'T GET USED TO THE CLUTCH SO WE SIMPLY WENT BACK TO BEING CHAUFFEUR DRIVEN IN OUR ROLLS ROYCE LIMOUSINE."

HEY... IT STARTED!
IT SHOULD... I'VE HAD MY BUTLER START IT EVERY MONTH OR SO OVER THE YEARS.
ERRRRR...
VAROOM
KRASS... YOU'RE NOT GONNA' BELIEVE THIS, BUT IT'S ONLY GOT A LITTLE OVER 4000 MILES ON IT!
4000?
004021 9
GOOD THING WE BROUGHT THE TRAILER, WE WOULDN'T WANT TO PUT ONE MORE MILE ON THIS CREAM PUFF...
OR RISK A SCRATCH OR A DENT!
WAP WAP WAP WAP
THANK YOU SO MUCH BOYS... ARE YOU SURE I CAN'T GIVE YOU SOMETHING FOR TOWING IT AWAY?
NO, PLEASE...
IT'S OUR PLEASURE!
BACK AT THE SHACK
HEY KRASS! SOME COMPOUND AN' WAX HAS BROUGHT THIS PAINT BACK TO IT'S ORIGINAL SHOWROOM LUSTER...
YEA, PAL... THE ENGINE AND CHASSIS ARE LIKE BRAND NEW TOO!
WELL... WE CAN'T DRIVE IT OR CUSTOMIZE IT... THAT WOULD DESTROY IT'S VALUE!
YEA... IT'S A MUSEUM PIECE... I GUESS THE BEST THING TO DO IS KEEP IT COVERED AND PROTECTED!

SO... I GUESS I'LL ROLL ON OVER TO MY CAR CLUB MEETING...
HOKAY, SEE YOU LATER...
PAWWD PAWWD PAWWD

A MUSEUM PIECE... BOY... HOW ARE WE EVER GONNA' KEEP OUR HANDS OFF ONE OF THE FINEST DRIVING MACHINES WE'VE EVER HAD?! JUST DOESN'T SEEM RIGHT!
PARDON ME...

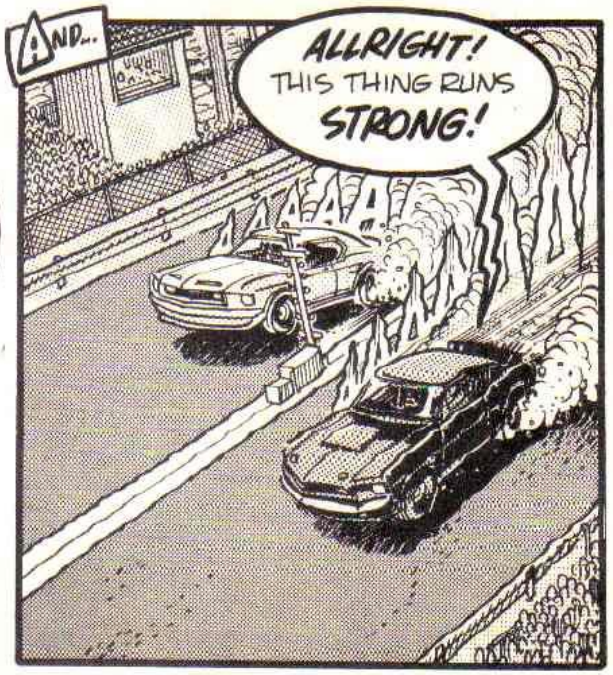
HUH?
MAY I USE YOUR PHONE? I'VE GOTTEN LOST ON MY WAY TO A FRIENDS...

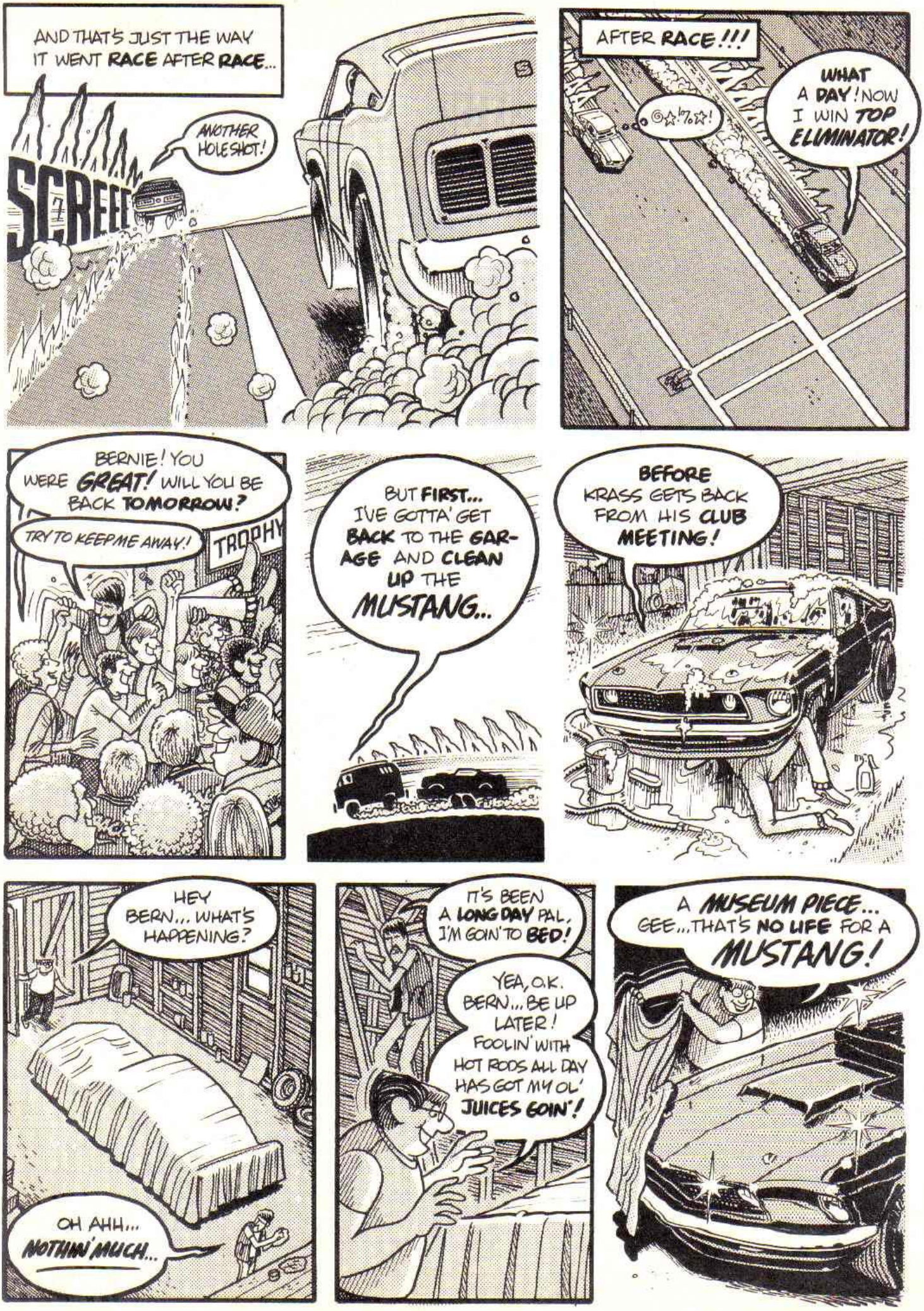
WE'RE GOING TO THE DRAGSTRIP... IT'S A SPECIAL MUSTANG MEET!
DID YOU SAY MUSTANG?!

...YOU MEAN LIKE THIS ONE?!!
WOW! A GT 500!
BEEP BEEP BEEP

OH LOOK... THERE'S MY FRIENDS! WILL I SEE YOU THERE?
YOU BET!
BEEP BEEP

KRASS'LL NEVER KNOW- WHAT COULD I ADD TO THE SPEEDOMETER RUNNING IT DOWN THE QUARTER MILE- ONE... MAYBE TWO MILES?!


AND...
ALLRIGHT! THIS THING RUNS STRONG!


AND THAT'S JUST THE WAY IT WENT RACE AFTER RACE...
SCREEE
ANOTHER HOLESHOT!
AFTER RACE!!!
WHAT A DAY! NOW I WIN TOP ELIMINATOR!
BERNIE! YOU WERE GREAT! WILL YOU BE BACK TOMORROW?
TRY TO KEEP ME AWAY!
TROPHY
BUT FIRST... I'VE GOTTA' GET BACK TO THE GARAGE AND CLEAN UP THE MUSTANG...
BEFORE KRASS GETS BACK FROM HIS CLUB MEETING!
HEY BERN... WHAT'S HAPPENING?
OH AHH... NOTHIN' MUCH...
IT'S BEEN A LONG DAY PAL, I'M GOIN' TO BED!
YEA, O.K. BERN... BE UP LATER! FOOLIN' WITH HOT RODS ALL DAY HAS GOT MY OL' JUICES GOIN'!
A MUSEUM PIECE... GEE... THAT'S NO LIFE FOR A MUSTANG!

ALL THOSE YEARS IN A GARAGE... NOW THE REST OF HER LIFE IN A MUSEUM? JUST DOESN'T SEEM RIGHT!
GUESS BERN WOULDN'T KNOW IF I JUST TRIED A DIFFERENT SET OF RIMS AND TIRES ON IT... JUST TO SEE WHAT IT WOULD LOOK LIKE!
NEXT MORN...
HE NEVER MADE IT TO BED LAST NIGHT... WHAT'S HE DOIN'?
SLAM!
CLICK
SORRY BERN, BUT ONCE I GOT STARTED...
DON'T SWEAT IT, PAL, SHE ALREADY HAD A REPUTATION AT THE STRIP BEFORE YOU EVEN LIT YOUR TORCH!
AND THE LOW MILEAGE JUST MEANS SHE'S GOT ALOT OF HOT ROD MILES AHEAD OF 'ER!
RIGHT!
AND HOW'BOUT BEGINNING 'EM WITH A RIDE PAST THE MUSEUM AND RAPPIN' THE PIPES REAL LOUD ONCE OR TWICE...
YEA... FOR STARTERS!
WAP
WAP
WAP
WAP
CHURP
CHURP
FREE-J
THE END

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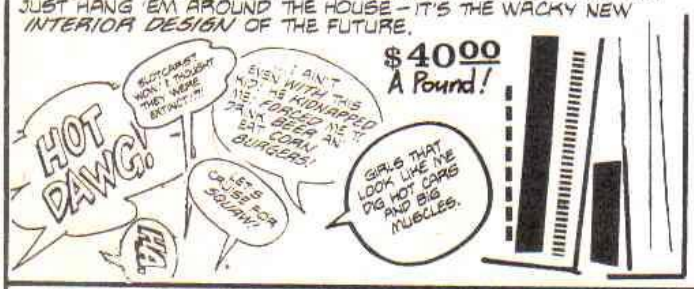

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PAY HERE
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2
3
4
5
6
8
9

WHAT'S REALLY GOING ON HERE?

1. IS THIS MECHANIC ASKING THE PARTS MANAGER FOR A GEAR CLUSTER TO REPAIR A CUSTOMERS CAR WITH? IN REALITY THE PARTS MANAGER IS GIVING HIM A COGGED FRUMSTAMER BECAUSE THEY DON'T STOCK GEAR CLUSTERS AND THE FRUMSTAMER IS THE SPECIAL OF THE WEEK. EVERY CAR GETS AT LEAST ONE, MAYBE TWO.

2. THE SHOP MANAGER IS HARD AT WORK TRYING TO FIGURE A WAY TO PROVIDE BETTER SERVICE FOR HIS CUSTOMERS AND MORE BENEFITS FOR HIS EMPLOYEES? NO, HE'S PICKING HIS NOSE!

3. THIS CUSTOMER IS READING THE OVERHEAD SIGN WHILE WAITING FOR HIS BILL TO BE ADDED UP? REALLY HE'S TRYING TO FIGURE IF THE COGGED FRUMSTAMER THAT WAS INSTALLED ON HIS CAR WILL BREAK BEFORE HIS CHECK FAILS TO CLEAR THE BANK.

4. WANDA WHIZTICKET IS ADDING UP A CUSTOMER'S REPAIR BILL? YOU'RE KIDDING? SHE JUST USED GASKET CEMENT TO SET HER NEW DESIGNER FALSE FINGER NAILS AND SHE'S LETTING THEM DRY.

5. THIS GUY IS GETTING READY TO INSTALL A NEW PCV VALVE ON A CUSTOMER'S CAR? SURE! HE'S PUTTING THE CUSTOMERS OLD WORN OUT PCV VALVE IN A NEW BOX SO THAT HE CAN SELL IT BACK TO HIM.

6. THIS MECHANIC IS PRAISING HIS CUSTOMER FOR MAINTAINING HIS OLD STUDEBAKER SO WELL? UN-HUH. HE'S BEING CONGRATULATED FOR BEING THE MOST PATIENT PERSON IN TOWN AS HE BROUGHT THE CAR INTO THE SHOP BACK IN '52 TO HAVE THE WHEEL BEARINGS REPACKED AND THEY JUST FINISHED.

7. WHY ARE THESE PEOPLE SO HAPPY? EASY. THEY'RE WAITING FOR THE BUS CAUS THEY DON'T OWN AUTOMOBILES.

8. THIS LADY HAD THE GOOD SENSE TO ASK FOR THE OLD PART THAT WAS REPLACED ON HER CAR? TRUE, BUT HE ONLY REPLACED A FAN BELT, SO IN AN EFFORT TO MAKE IT LOOK AS THOUGH SHE'S GETTING HER $367.58 WORTH HE'S GIVING HER THE WORKS.

9. THIS CUSTOMER WANTED TO WAIT IN HIS CAR WHILE THE MECHANIC ADJUSTED THE ENGINE FOR BETTER GAS MILEAGE? THE MECHANIC IS FIXING THE BIGGEST SINGLE SOURCE OF POOR FUEL ECONOMY, THE DRIVER'S RIGHT FOOT!

10. THE GAS IS BEING DRAINED AS A SAFETY PRECAUTION? NO! IT'S BEING DRAINED FOR USE IN THE SHOP TRUCK.

11. THIS SHOP ROMEO IS SMOOTH TALKIN' A FINE YOUNG FOX? NO WAY. SHE'S WORKING UNDER-COVER FOR THE BUREAU OF FAIR BUSINESS PRACTICES AND SHE'S GATHERED ENOUGH VIOLATIONS TO CLOSE THIS SHOP FOR 186 YEARS.

12. THE SHOP'S SERVICE WRITER IS SELLING A CUSTOMER ON THE HIGH QUALITY WORK THIS GARAGE TURNS OUT? ACTUALLY, HE'S TRYING TO SELL HIM A GUNGERED OUT GREEN CHEVETTE THAT HAD BEEN ABANDONED OUT BACK TWO YEARS AGO.

13. THIS IS MONTE CARLO MAKING FINE ADJUSTMENTS TO A CARBURETOR USING A MEDIUM SLEDGEHAMMER? ALMOST EVERYTHING IS CORRECT EXCEPT THAT MONTE IS USING HIS OWN TOOLS AND THAT'S JUST NEVER DONE IN THIS SHOP.

STEVE AUSTIN

THE SECRET OF... THE CRUISE THEORY

HARDIN 6-85

WILLIAM, I AM ONE CONFUSED KID!

I JUST CANNOT COMPREHEND THE LOGIC THAT INSPIRES A YOUNG FEMALE TO INDULGE IN THE CRUISE RITUAL WITH A YOUNG MALE.

THWANG

BRAP

WAP-WAP!

TWEET!

WOOF!

GUTTER!

SHUTTER!

WINDO!

WELL THEY'D LOOK PRETTY BOGUS CRUISIN' WITH AN OLD GEEZER!

NO, YOU DON'T FOLLOW ME!

SMARTS, YER OWN SHADOW DON'T FOLLOW YOU.

I JUST DO NOT UNDERSTAND THE MAGIC OF THE CRUISE THE WAY A GIRL-TYPE DOES.

IF I COULD HARNESS THAT MAGIC, PACKAGE AND SELL IT...I COULD BECOME A VERY RICH BUSINESS PERSON.

YOU'RE SO INDUSTRIOUS FOR A LITTLE BOY!

WILLIAM, IT IS TIME AGAIN TO TAKE ACTION!

OH NO, SMARTS! YOU DON'T MEAN...

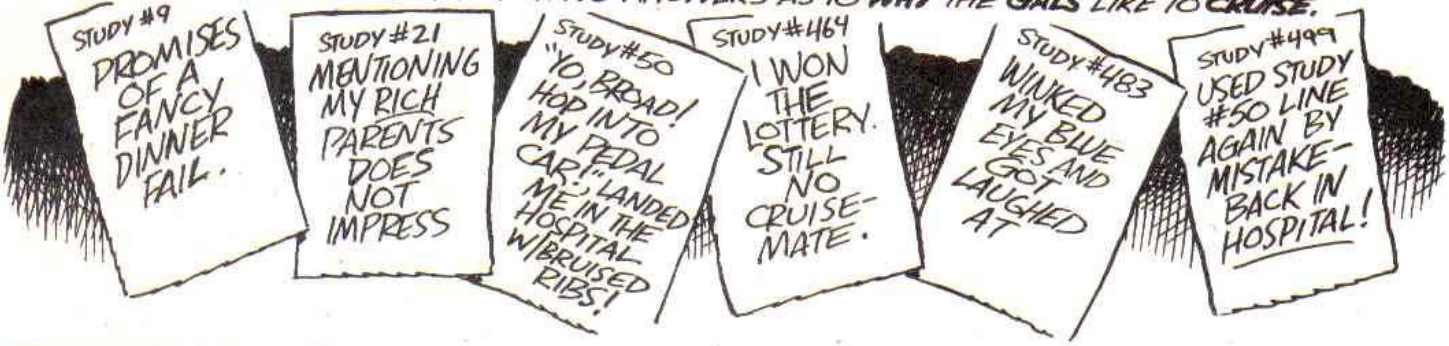
FWAP!

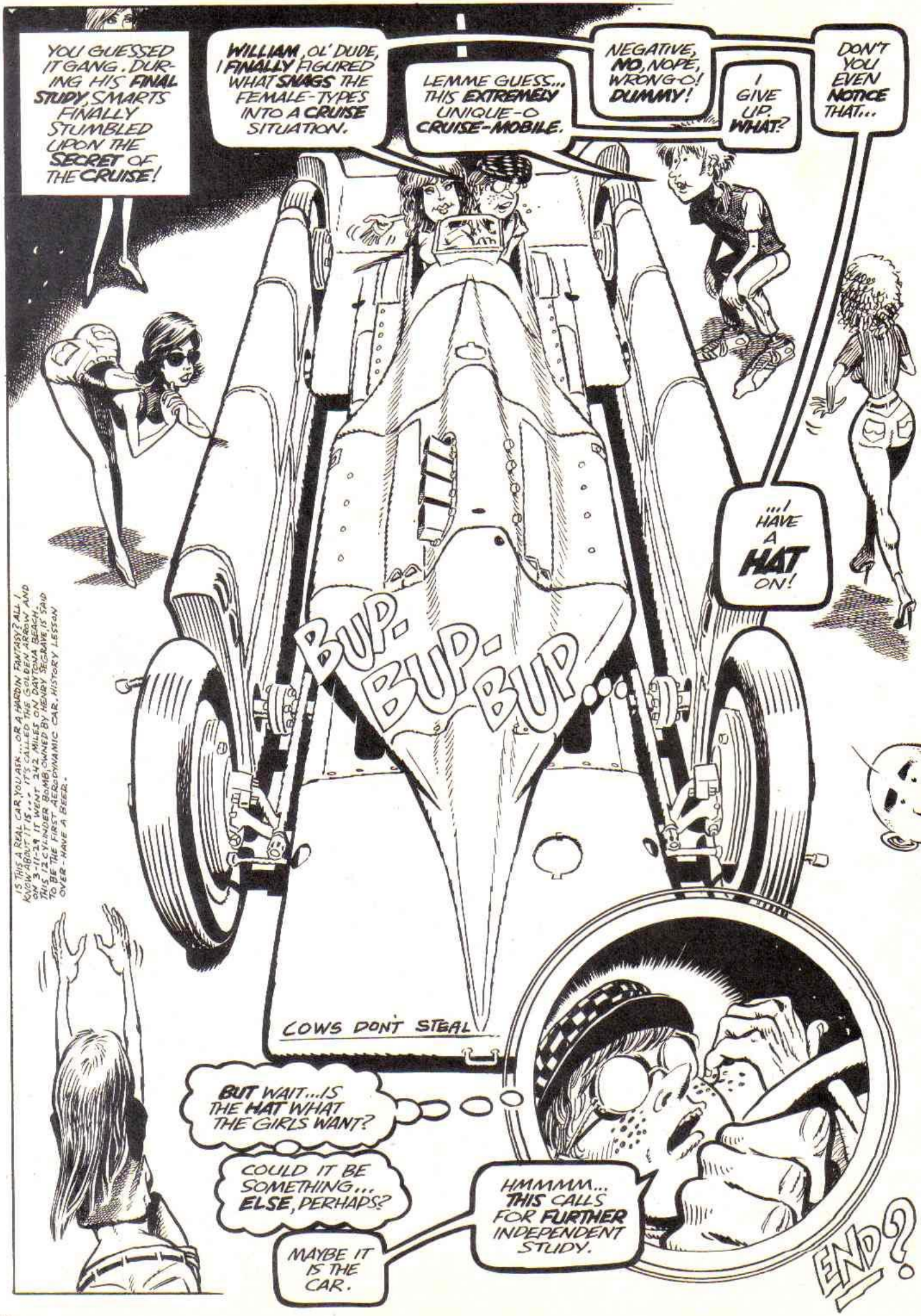
IT'S ABOUT TIME I GOT SOME ART ON THE CONTENTS PAGE SO I WILL BRIBE WITH A PORSCHE SPYDER!

CLOSE-UP!

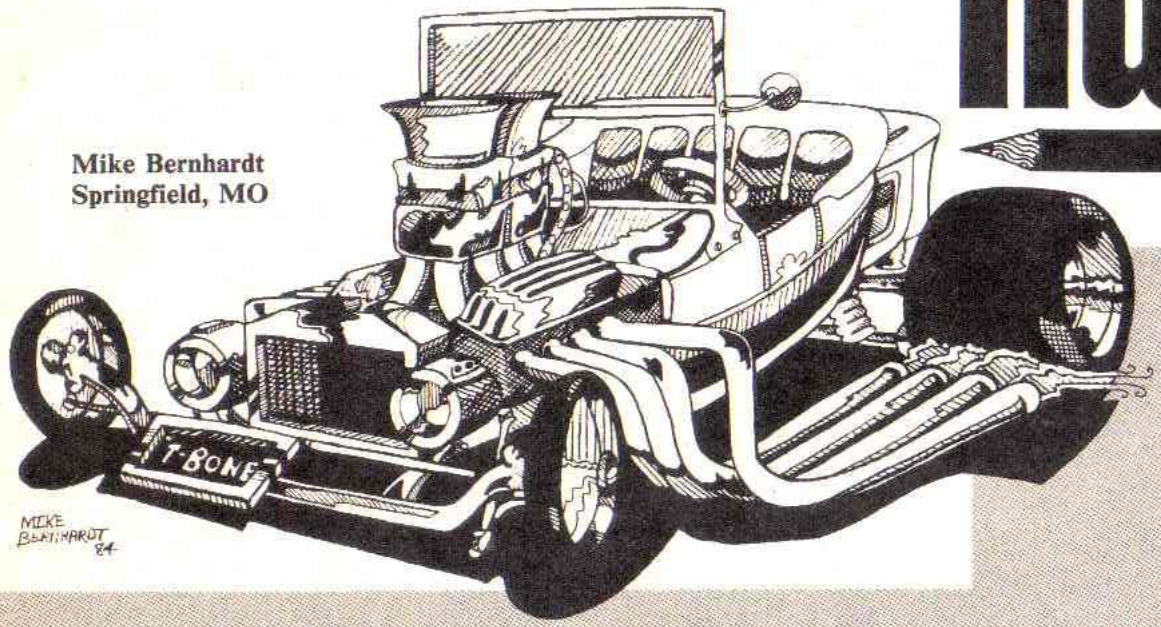
YES! I AM GOING TO LAUNCH A INTELLECTUAL INDEPENDENT STUDY.

SMARTS CONTINUES WITH HIS RESEARCH TRYING EVERY APPROACH HE CAN COME UP WITH. 15 YEARS BUZZ BY WITH NO ANSWERS AS TO WHY THE GALS LIKE TO CRUISE.

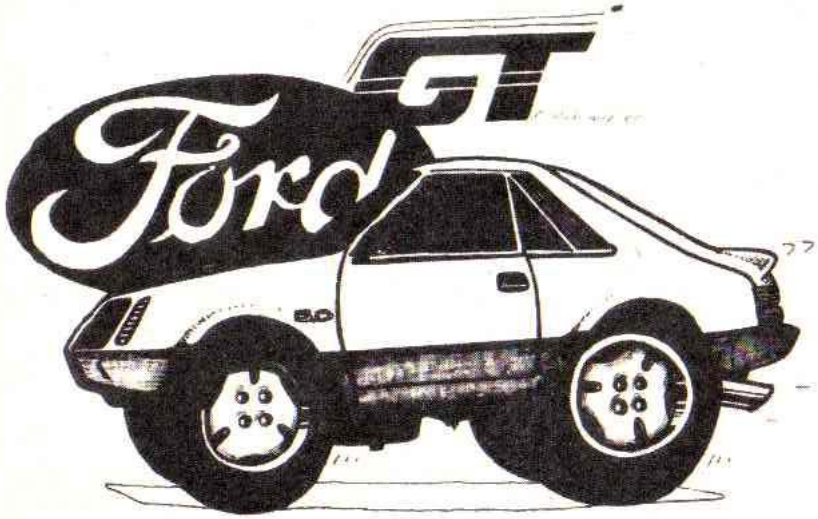



YOU GUESSED IT GANG. DURING HIS FINAL STUDY, SMARTS FINALLY STUMBLED UPON THE SECRET OF THE CRUISE!
WILLIAM, OL' DUDE, I FINALLY FIGURED WHAT SNAGS THE FEMALE-TYPES INTO A CRUISE SITUATION.
LEMME GUESS... THIS EXTREMELY UNIQUE-O CRUISE-MOBILE.
NEGATIVE, NO, NOPE, WRONG-O! DUMMY!
I GIVE UP. WHAT?
DON'T YOU EVEN NOTICE THAT...
...I HAVE A HAT ON!
BUP-BUP-BUP...
IS THIS A REAL CAR, YOU ASK... OR A HARDIN FANTASY? ALL I KNOW ABOUT IT IS... IT'S CALLED THE GOLDEN ARROW AND ON 3-11-29 IT WENT 242 MILES ON DAYTONA BEACH. THIS 12 CYLINDER BOMB, OWNED BY HENRY SEGRAVE, IS SAID TO BE THE FIRST AERODYNAMIC CAR. HISTORY LESSON OVER - HAVE A BEER.
COWS DON'T STEAL
BUT WAIT...IS THE HAT WHAT THE GIRLS WANT?
COULD IT BE SOMETHING... ELSE, PERHAPS?
MAYBE IT IS THE CAR.
HMMMM... THIS CALLS FOR FURTHER INDEPENDENT STUDY.
END?

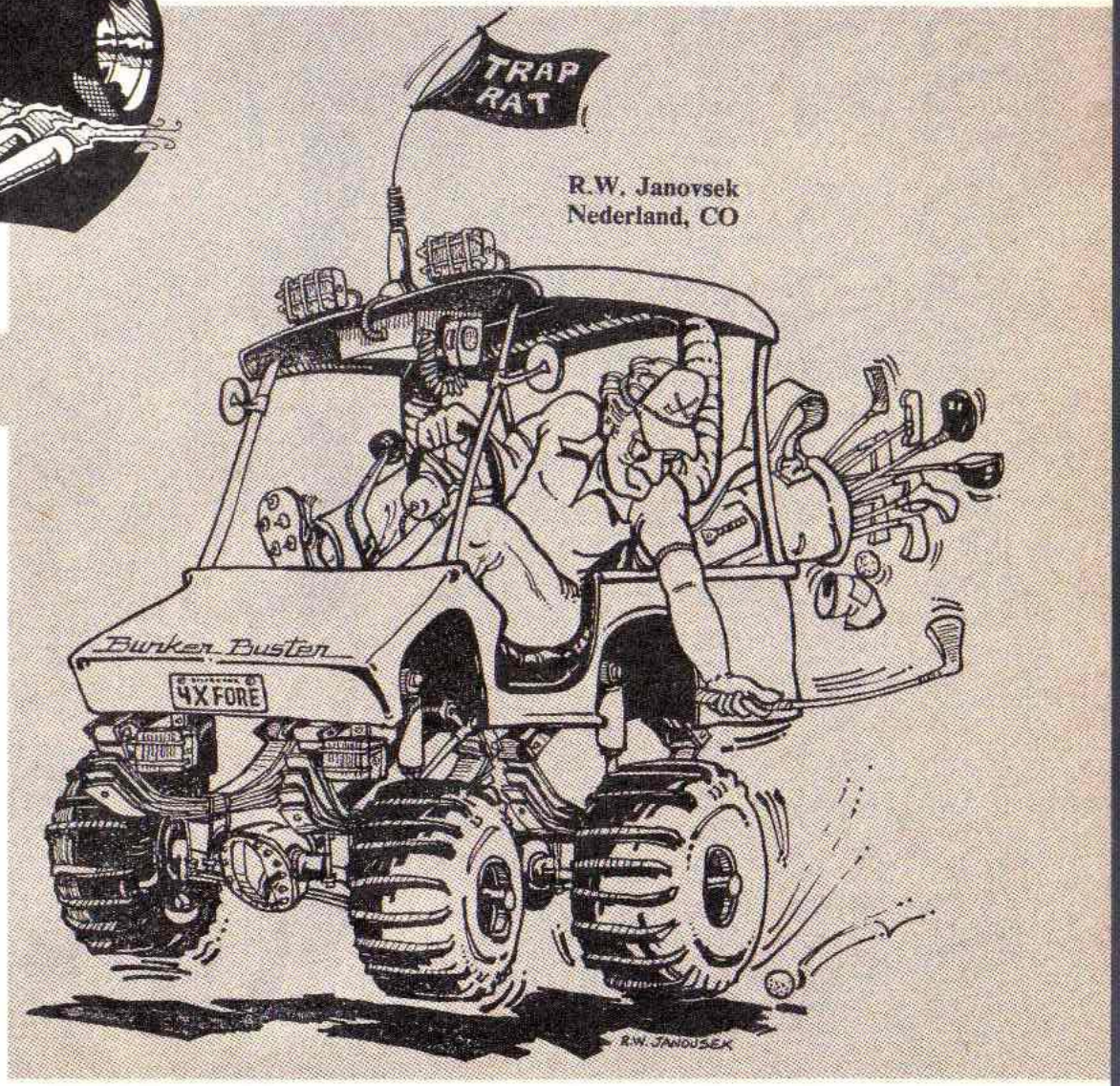
my wheels



Mike Bernhardt
Springfield, MO



Jim Nadororny
Aldergrove, B.C.
Canada



R.W. Janovsek
Nederland, CO

"IT'S BEEN DONE BEFORE AN' IT'LL BE DONE AGAIN!"
VOLTAIRE-

IF CARtoons PUBLISHED FAMOUS COMIC STRIPS,

They Could End Up Looking Something Like This...

LUGNUTS By Charles Shifts

VW BEETLE By Mort Driver

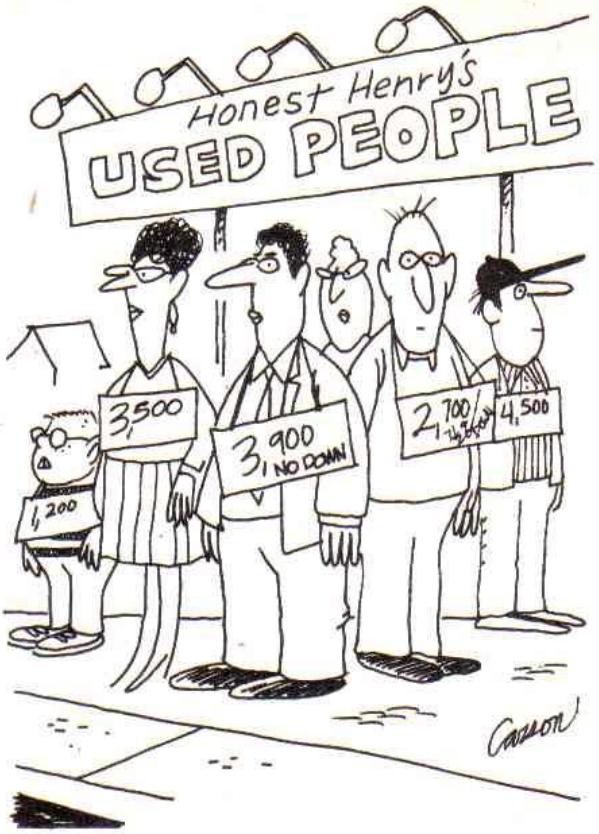
BRAKE SHOE By Rand McNally

CARTHY Carthy Musclecar

DENNIS THE VEHICULAR MENACE By Hank Kustom

"WON'T MY DAD BE SURPRISED HOW I'VE REBUILT HIS ENGINE?"

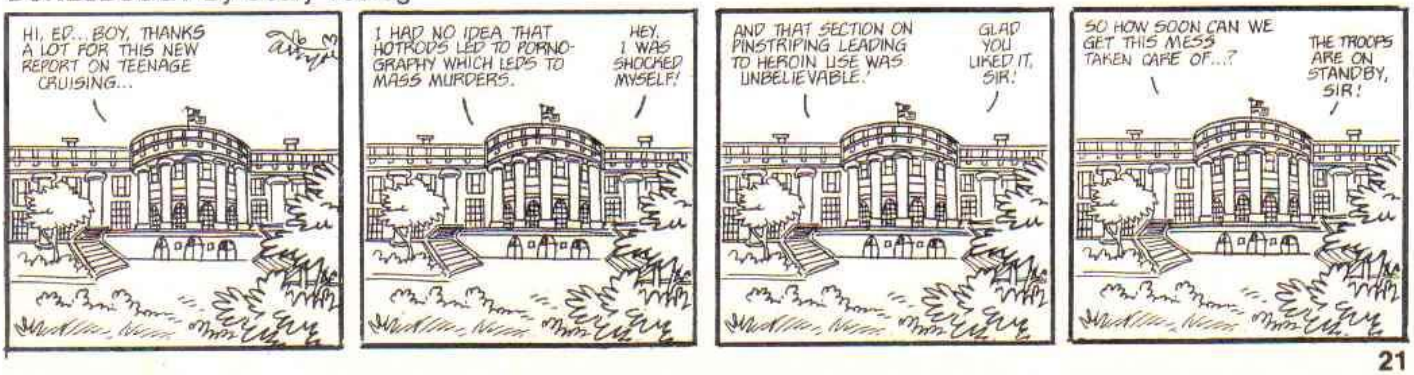
THE CAR SIDE By Geary Carson



B.C. (BITCHIN' CARS) By Woody Part

BORN CRUISER By Part Sandsome

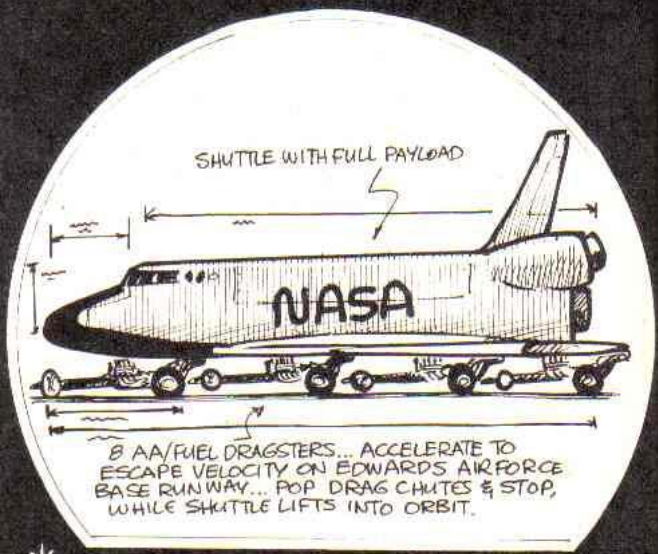
DUNESBUGGY By Geary Todrag



CARTOONS' RESIDENT PSYCHO PSYCHIC TAKES AN ODDBALL LOOK AT WHAT THE COMING YEAR HOLDS...

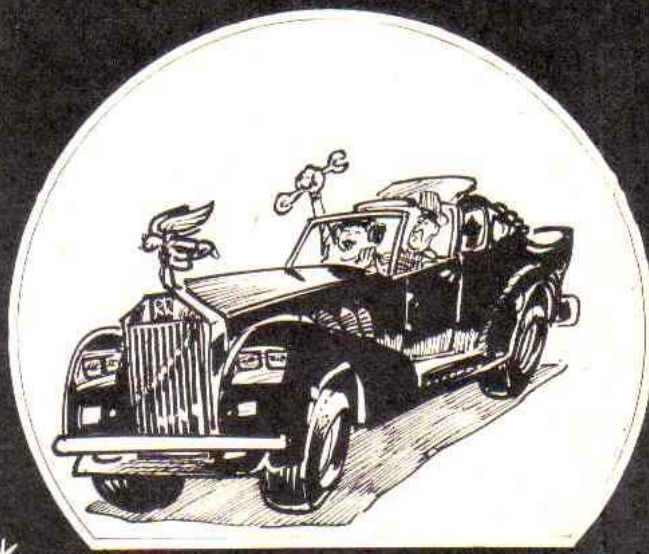
* SEEKING EXCITEMENT, AN INDY 500 DRIVER WILL ENTER THE BAJA RUN. HE WON'T FINISH BECAUSE, OUT OF HABIT, HE'LL DRIVE IN A 2½-MILE OVAL... CROSSING THE STARTING LINE 200 TIMES!

* A NEW, ORIGINAL CONCEPT IN TV SHOWS WILL DEBUT: "*KNIGHT OF HAZZARD*"... ABOUT A COMPUTERIZED DODGE CHARGER THAT *TALKS* DOWN TO ITS DRIVER--IN A SUTHIN' DRAWL!



* *LEE IACOCCA* WILL BECOME HEAD OF NASA... AND HIRE DON *GARLITS* TO DESIGN A NEW LAUNCHING SYSTEM FOR THE SPACE SHUTTLE!

* A NEW CRAZE WILL COMBINE WITH SOME PRESENT FADS. *BMX*ING WILL BECOME *UMX*!

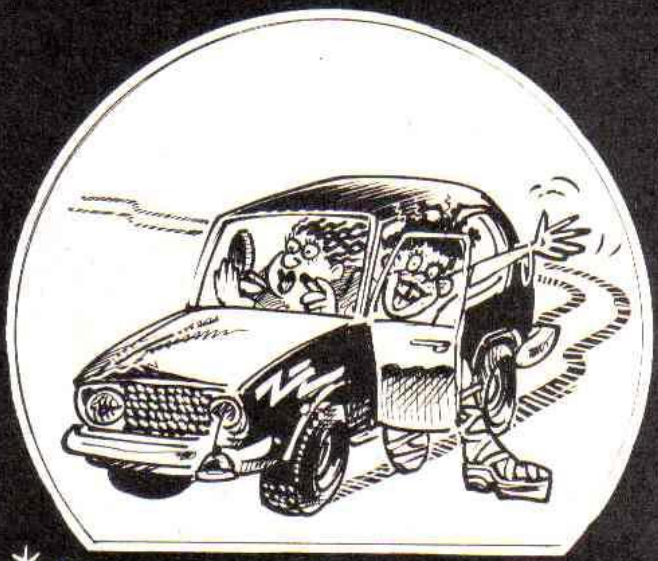


* TOYOTA AND ROLLS ROYCE WILL JOIN FORCES TO PRODUCE A LOW-COST LUXURY CAR. $12,000 WILL BUY THE CAR; $500 A MONTH RENTS AN ENGLISH CHAUFFEUR AND A GEISHA GIRL MECHANIC!

* ANOTHER FAD/CRAZE WILL HIT THE STREETS: UNI-SKATEBOARDS!

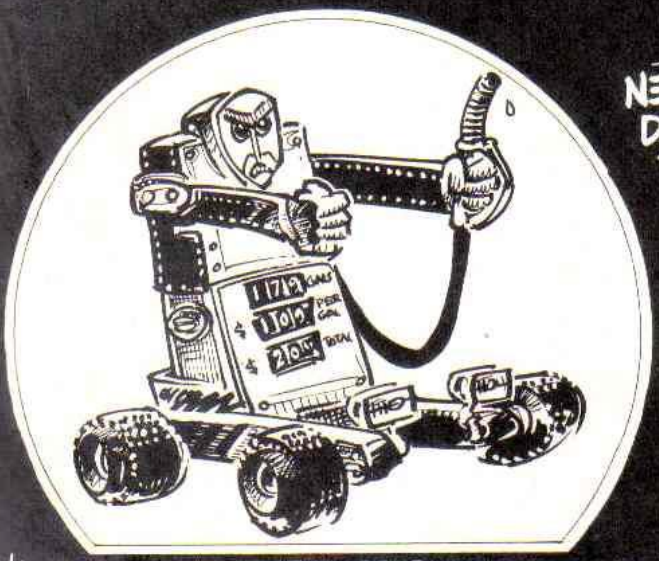
* ... AND UNICYCLE TERRAIN VEHICLES WILL BE HITTING ALL THE TRAILS!

* SPEAKING OF ATV'S... A POPULAR TV NETWORK WILL INSPIRE AN MTV... A MUSIC TERRAIN VEHICLE!



* SPEAKING OF MUSIC VIDEOS... THE NEW ZZ TOP RELEASE WILL BREAK NEW GROUND BY FEATURING UGLY GIRLS... IN A 1984 CHEVETTE!

NELSON DEWEY

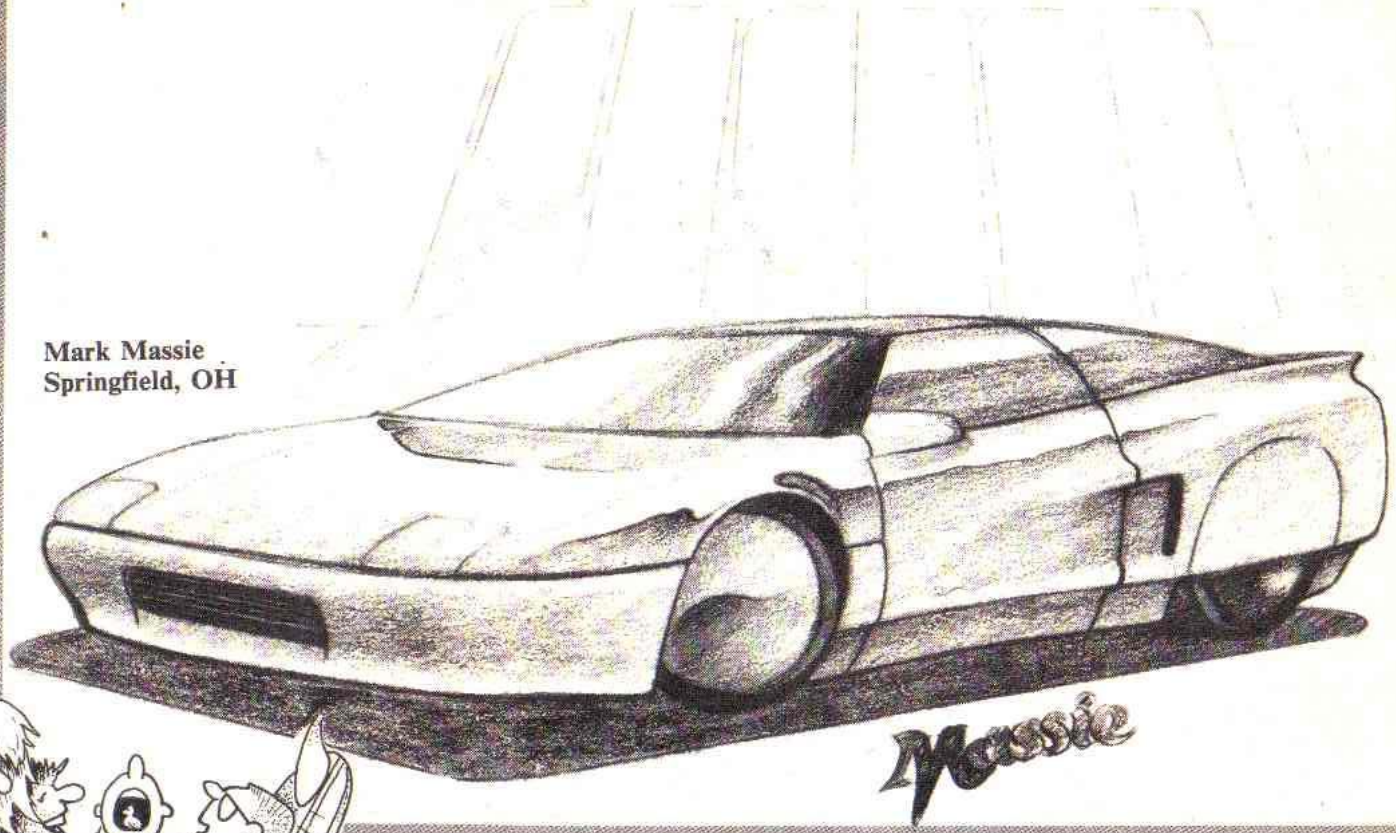


* THE POPULARITY OF "TRANSFORMER" TYPE TOYS WILL PROMPT A U.S. CARMAKER TO PRODUCE A FULL-SIZE MODEL... EVERY 50 MILES IT WILL TURN INTO A GAS STATION!

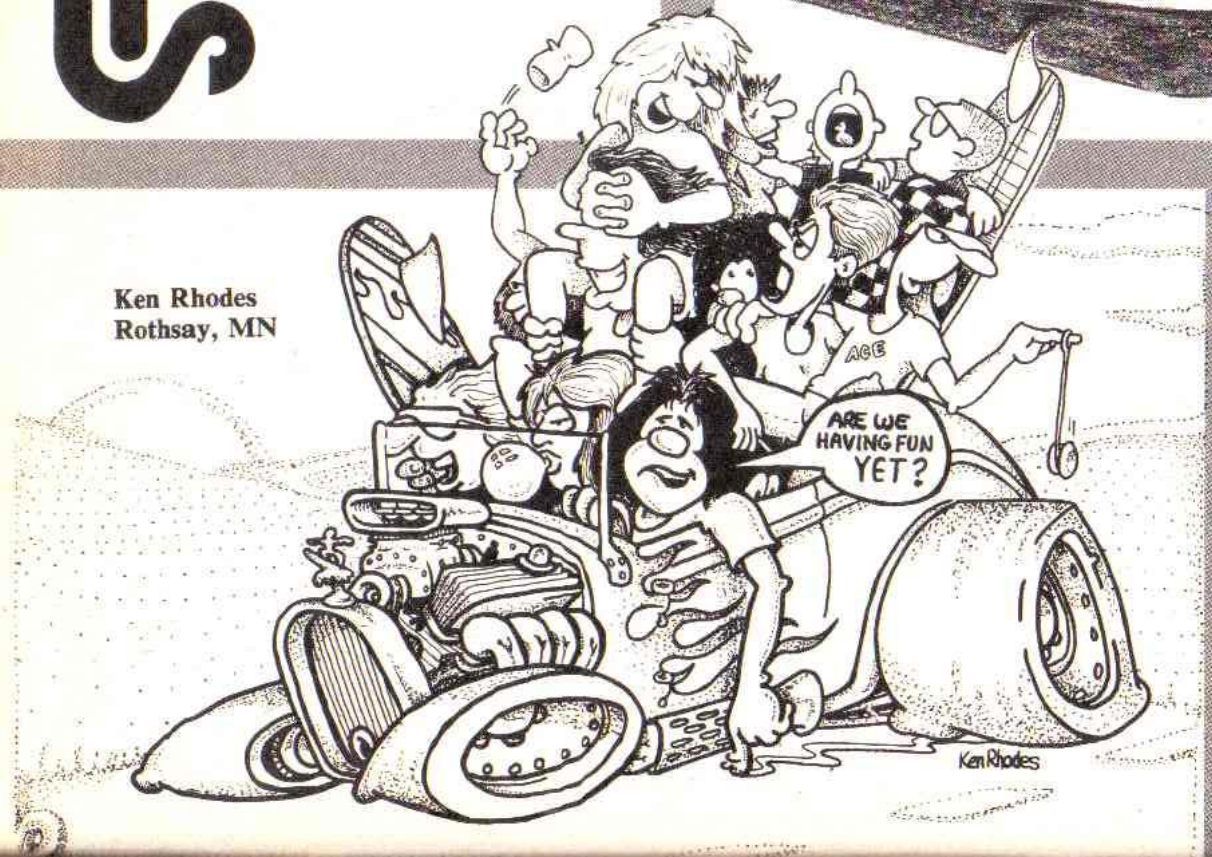
* AND FINALLY... CALIFORNIA WILL BE CAUGHT TRYING TO SMUGGLE ITS SMOG OUT OF THE STATE... IN INNOCENT TOURISTS' TIRES!

wheels

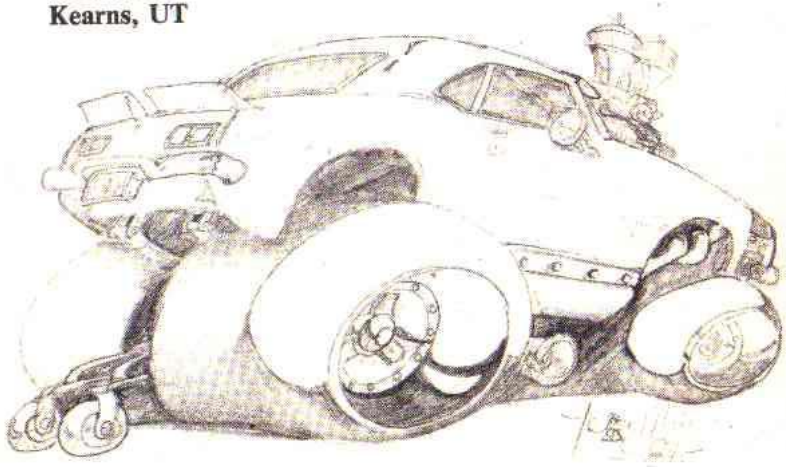
Mark Massie
Springfield, OH



Ken Rhodes
Rothsay, MN



Troy Muir
Kearns, UT



CARTOONS PRESENTS (TOTALLY FREE)

MUSTANG·COMIX

DEC./JAN.

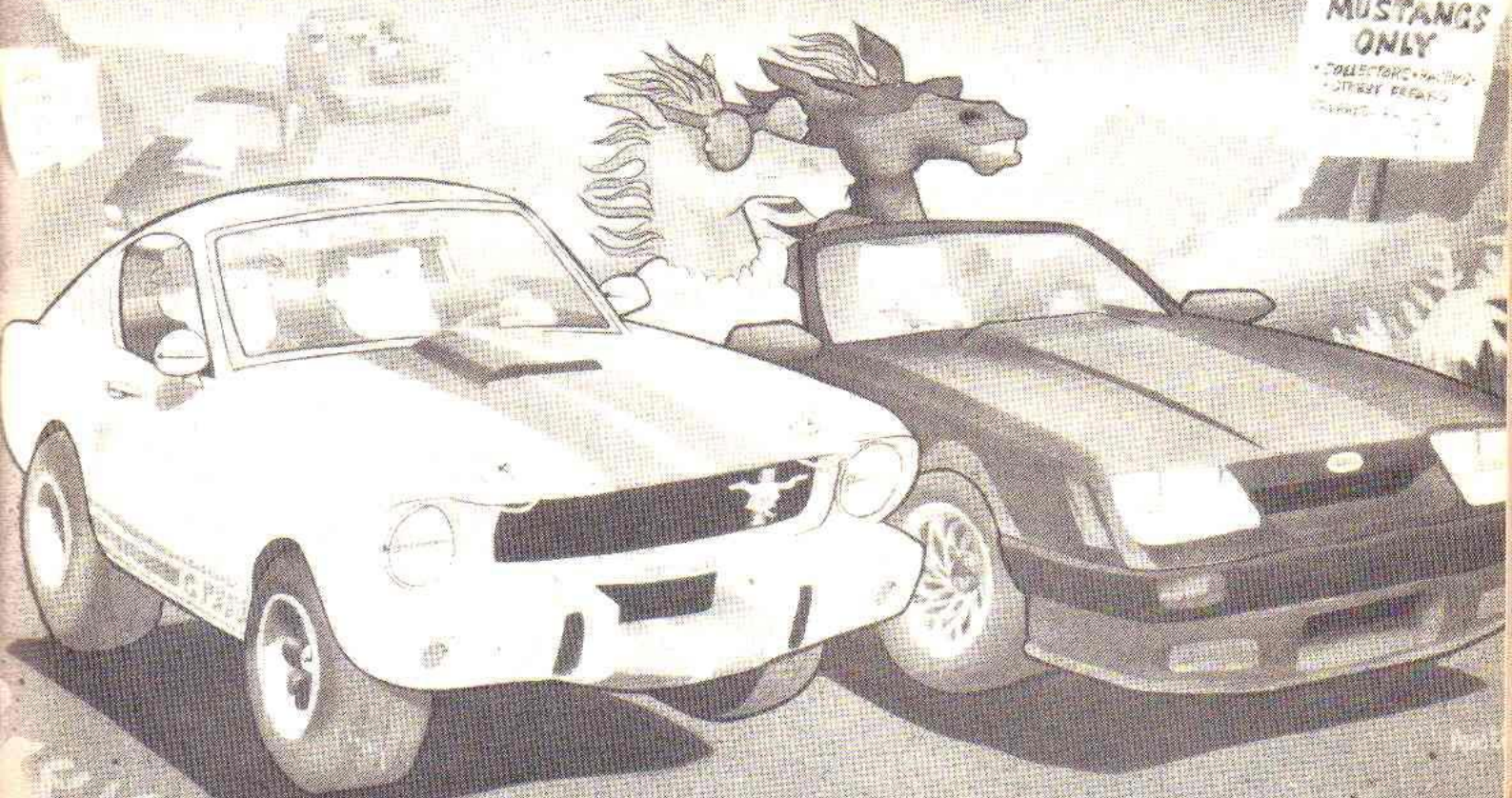
with...

STEVE AUSTIN'S "MUSTANG CUT-AWAY!!"

and

TROSLEY'S "How to Draw"... THE NEW & EARLY MUSTANGS!

THE "MUSTANG WORLD" OF... · JOE BORER



A MAGAZINE WITHIN A MAGAZINE!

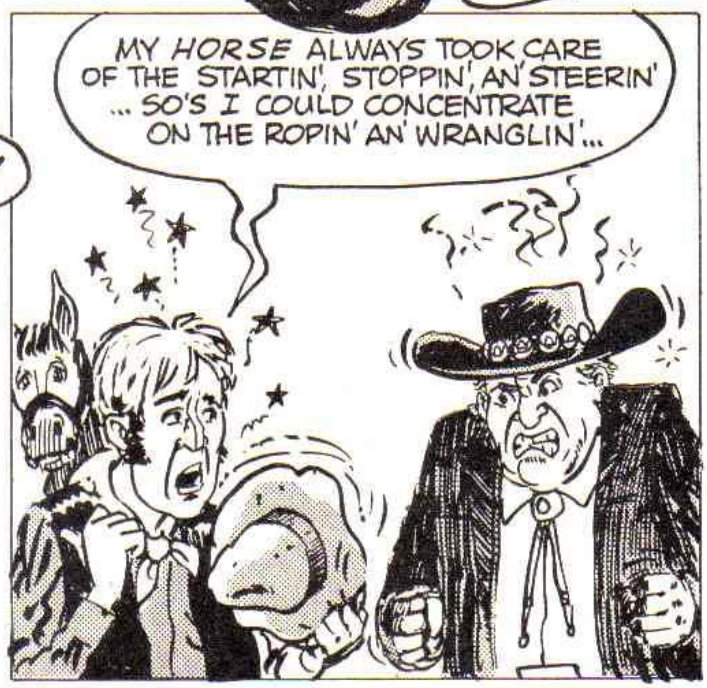
PLUS: Nelson Dewey's MUSTANG "PANIC STOP"

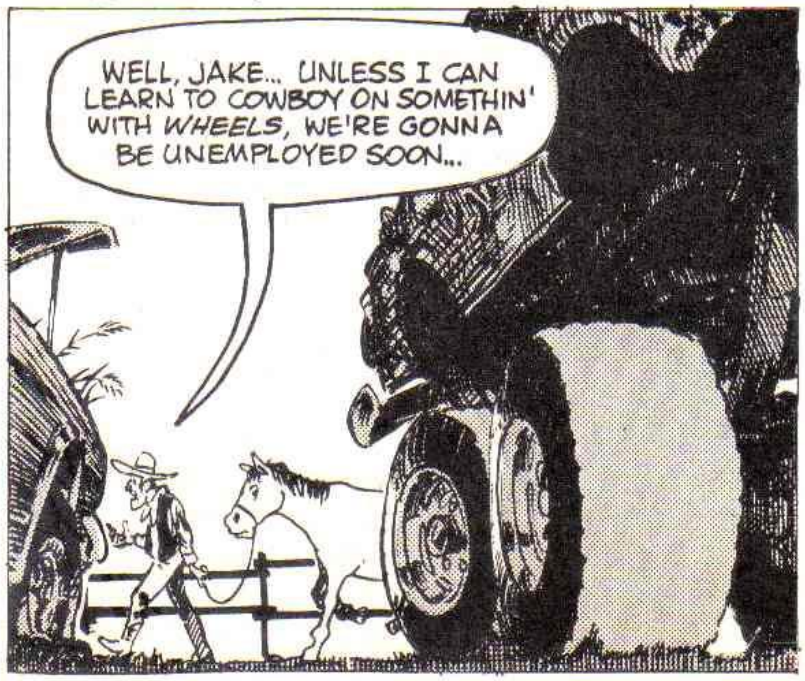
★★★★

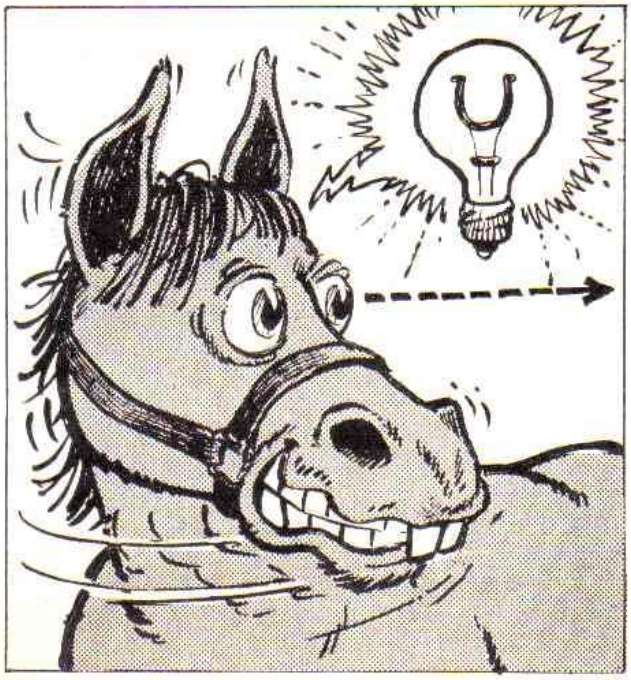
...WHEN A PINTO JUST WON'T DO.
OKAY, COWBOY -- YOU'RE HIRED!
... BUT THERE IS ONE THING YOU SHOULD KNOW...
VIKING RANCH
HELP WANTED
... YOU WON'T BE NEEDING YOUR HORSE ANY MORE. THIS RANCH IS TOTALLY MECHANIZED!
I DUNNO, BOSS...
... ME AN' JAKE, MY FAITHFUL MUSTANG, HAVE WORKED TOGETHER FOR A LONG TIME!
WELL, EVERYBODY THAT WORKS HERE DOES IT ON OFF-ROAD VEHICLES... ATVS... TRAIL BIKES...
MOTOR POOL
STABLE
NOW, YOUR FIRST CHORE WILL BE TO RIDE OUT AND CHECK THE SOUTH FENCES.
POPPETA-POPPETA-POPPETA
THIS OUGHT'A BE INTERESTING...
EEEEEEEYAAAAA
AAAAAA
AAWWWW

WHOA!
WHOA!!
WHAP!
CRASH!
OUCH!
HEEL!
HALT!
STOP!
SIT!
THUD!
EXPLOSIVES
WHOA!!!
THUMP!
HELLLLPP!!!

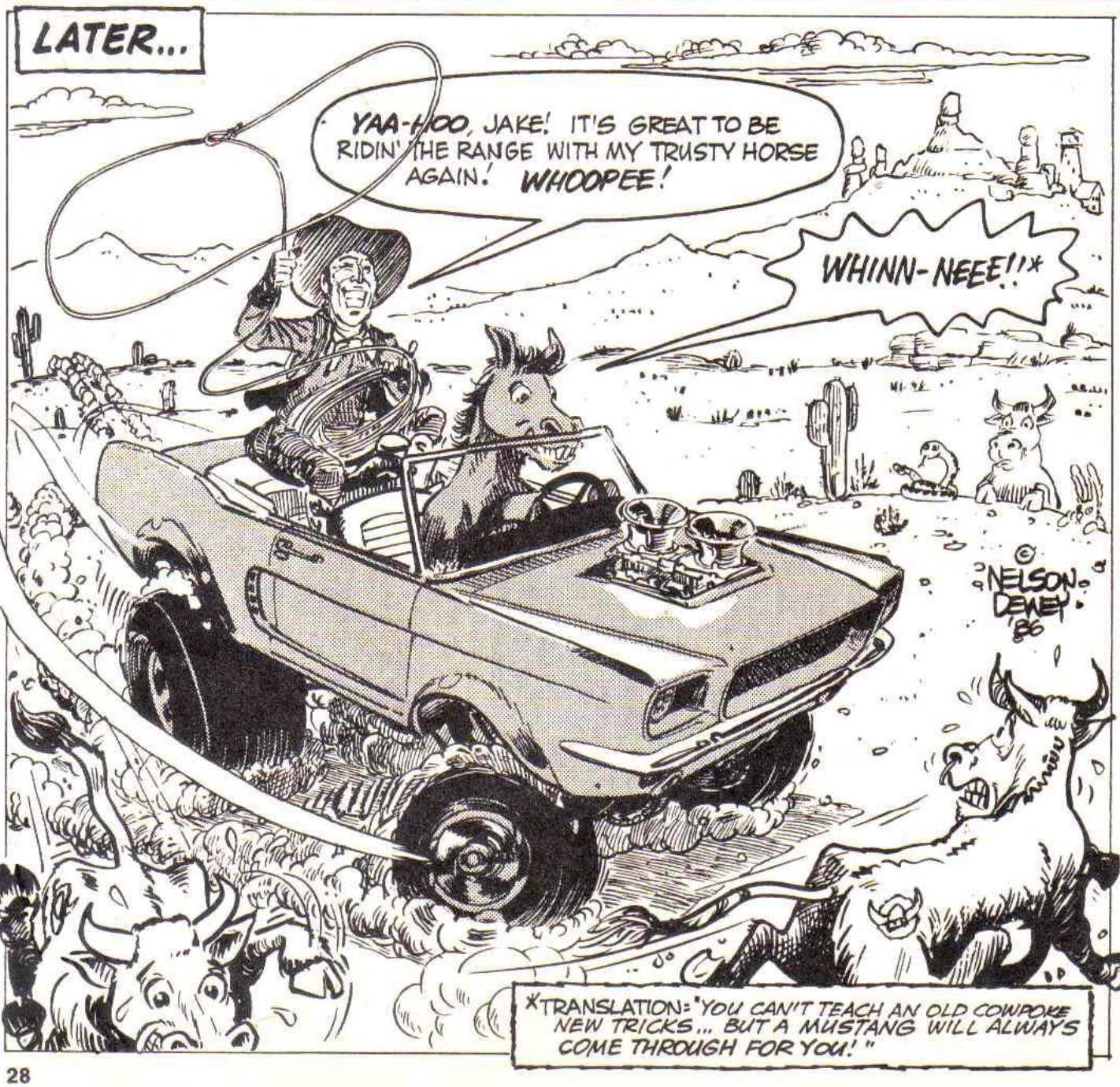
WHAT'S THE MEANING OF THIS?! WHAT KIND OF COWBOY DO YOU THINK YOU ARE!?
A REAL COWBOY, BOSS... ONE THAT DON'T KNOW HOW TO DRIVE!
WHAT!??


MY HORSE ALWAYS TOOK CARE OF THE STARTIN', STOPPIN', AN' STEERIN' ... SO'S I COULD CONCENTRATE ON THE ROPIN' AN' WRANGLIN'...


WELL, JAKE... UNLESS I CAN LEARN TO COWBOY ON SOMETHIN' WITH WHEELS, WE'RE GONNA BE UNEMPLOYED SOON...



PSSSST MUMBLE MUMBLE PSST WHISPER MUMBLE!
VIKING RANCH
MACHINE SHOP
?
?
!!!
?
OKAY...YOU'VE GOT A SALE... IF YOU'LL DO THE CHOPPIN' AN' SWAPPIN' MY HOR— ...I THOUGHT OF!
FOR SALE AS IS! BODY'S SHOT BUT IT STILL RUNS GOOD!
FOR SA
NO ENGINE OR DRIVE TRAIN


LATER...
YAA-HOO, JAKE! IT'S GREAT TO BE RIDIN' THE RANGE WITH MY TRUSTY HORSE AGAIN! WHOOPEE!
WHINN-NEEE!!*
© NELSON DEWEY '86
*TRANSLATION: "YOU CAN'T TEACH AN OLD COWPOKE NEW TRICKS... BUT A MUSTANG WILL ALWAYS COME THROUGH FOR YOU!"

SO, YOU LIKE MUSTANGS EH BOY?
UH, YETH
MUSTANG
WAL' C'ME ALONG BOY DON'T JUS' BE HANGIN' ABOUT... I'LL SHOW YA SOME REAL MUSTANGS!
HORSES?
CLOSE THAT DOOR BOY!
AH SPOTTED SOME JUS' THE OTHER...
...DAY. THEY'RE UP IN THE CANYON AND THEY LOOK LIKE A WILD BUNCH!
BUT BUT BUT BUT BUT BUT
THERE'S A GREEN ONE IN THERE THAT'S GONNA BE A REAL RUNNER!
BUT BUT BUT BUT BUT BUT BUT BUT
A GREEN HORSEY?
WHA' HORSE?
THIS IS MUSTANG CANYON!
OH GOODY!
Jed
SCREEEE
MUSTANG CANYON 55 MAXIMUM SPEED
LET'S GET ONE OUT OF THE HERD AND...
STEVE AUSTIN
CUTAWAY

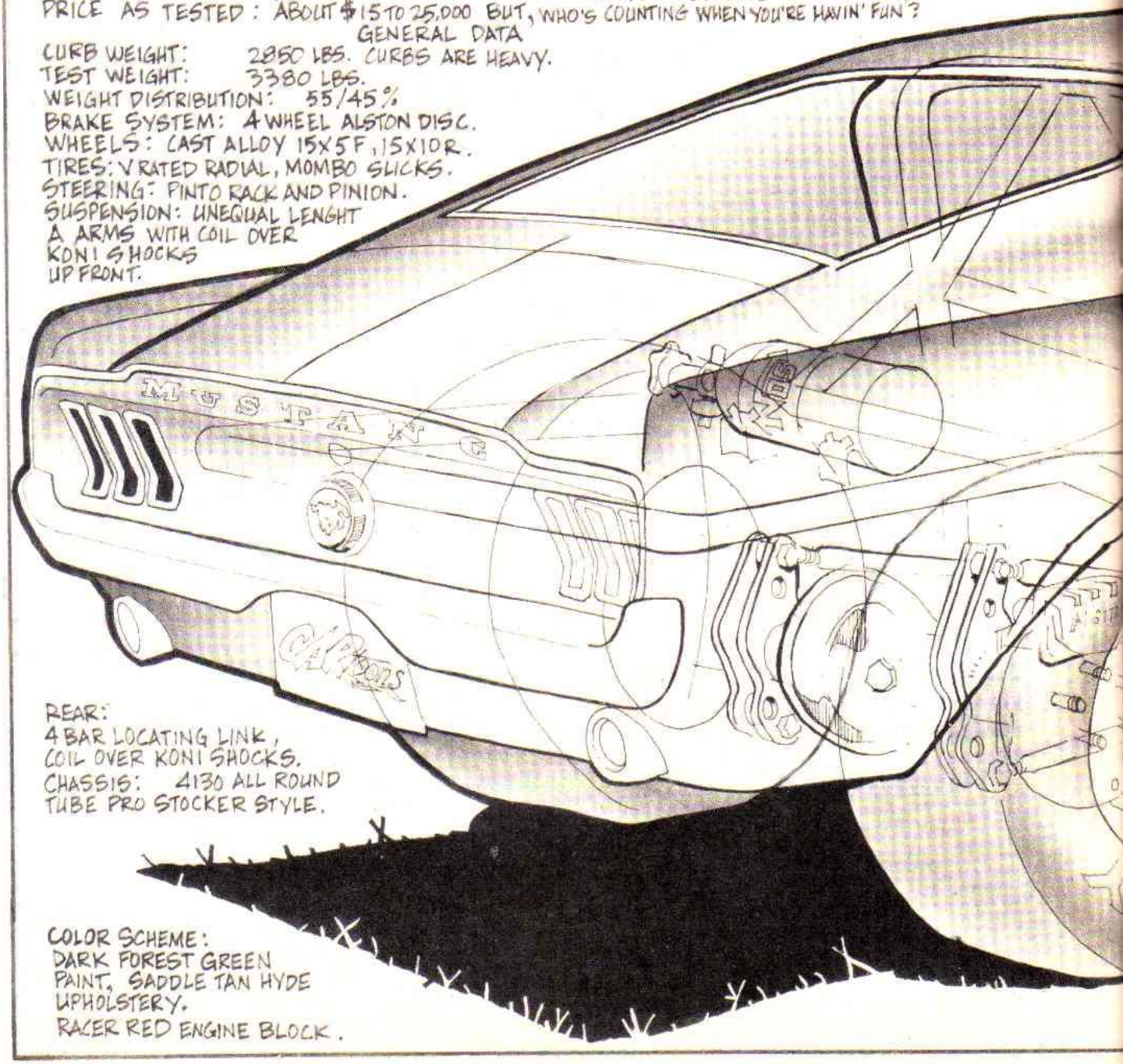
CUTA

SPECIFICATIONS '67 MUSTANG FASTBACK

BASE PRICE: $2698 IN 1967 (FROM THE STOREHOUSE OF USELESS INFORMATION)
PRICE AS TESTED: ABOUT $15 TO 25,000 BUT, WHO'S COUNTING WHEN YOU'RE HAVIN' FUN?

GENERAL DATA

CURB WEIGHT: 2850 LBS. CURBS ARE HEAVY.
TEST WEIGHT: 3380 LBS.
WEIGHT DISTRIBUTION: 55/45%
BRAKE SYSTEM: 4 WHEEL ALSTON DISC.
WHEELS: CAST ALLOY 15X5F, 15X10R.
TIRES: V RATED RADIAL, MOMBO SLICKS.
STEERING: PINTO RACK AND PINION.
SUSPENSION: UNEQUAL LENGHT A ARMS WITH COIL OVER KONI SHOCKS UP FRONT.



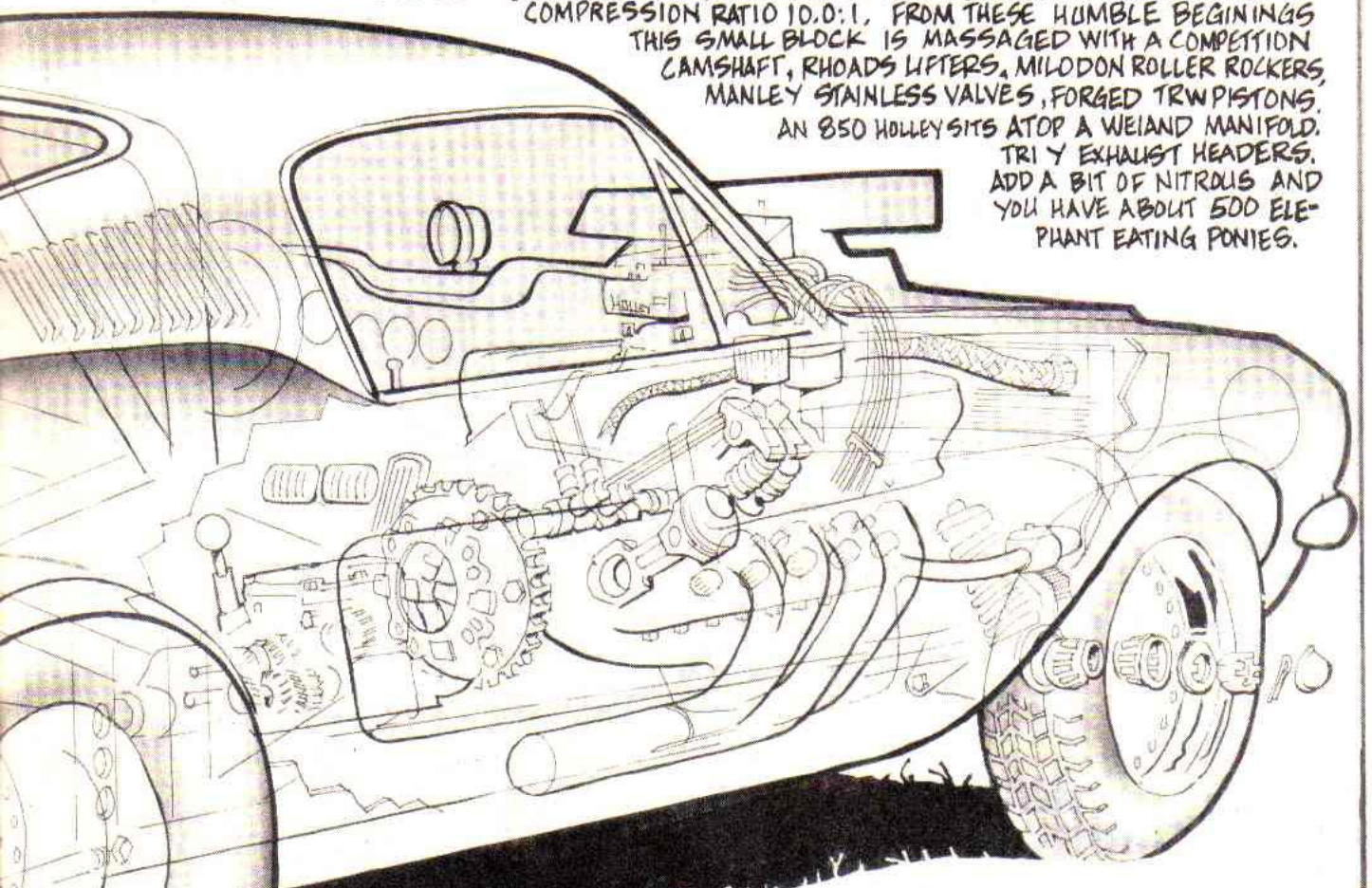
REAR:
4 BAR LOCATING LINK, COIL OVER KONI SHOCKS.
CHASSIS: 4130 ALL ROUND TUBE PRO STOCKER STYLE.

COLOR SCHEME:
DARK FOREST GREEN PAINT, SADDLE TAN HYDE UPHOLSTERY.
RACER RED ENGINE BLOCK.

WAY

MORE SPECIFICATIONS

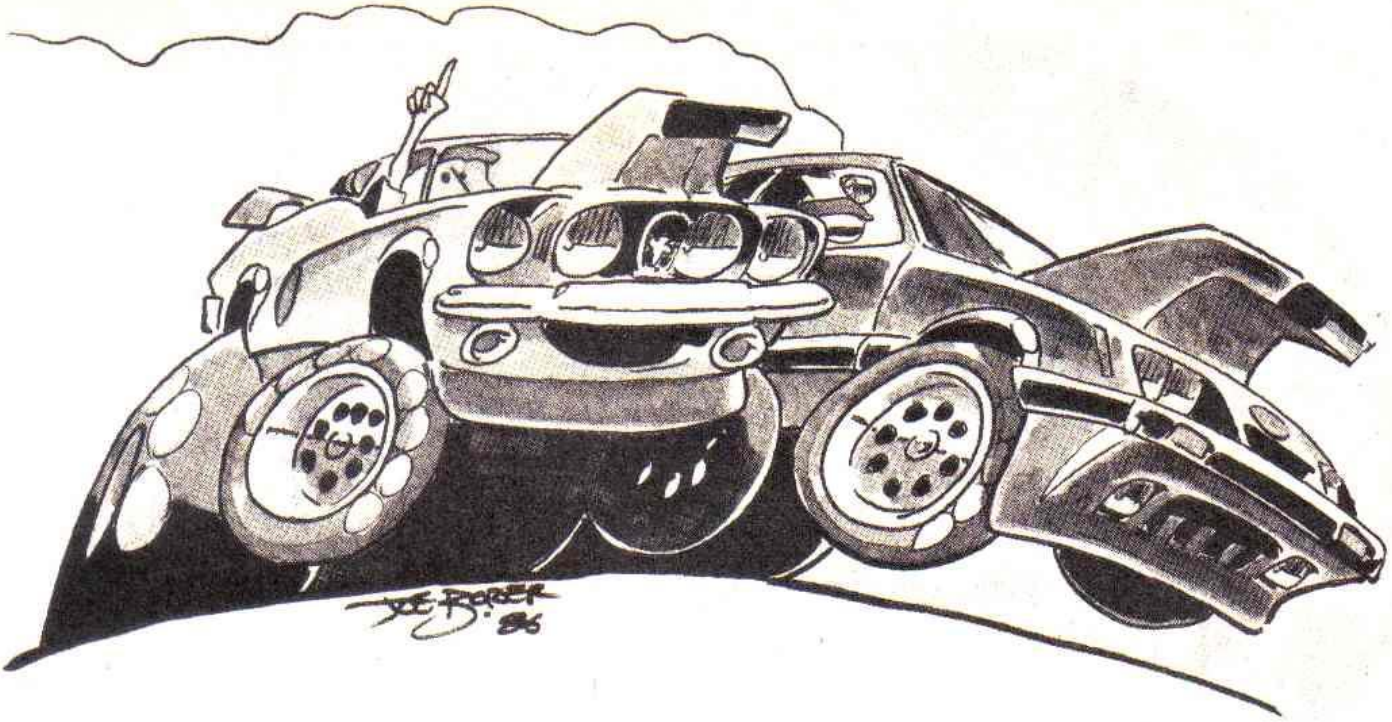
ENGINE: 90 DEGREE V8, BORE 4.00 STROKE 3.01 DISPLACEMENT 302CU.IN, COMPRESSION RATIO 10.0:1, FROM THESE HUMBLE BEGININGS THIS SMALL BLOCK IS MASSAGED WITH A COMPETITION CAMSHAFT, RHOADS LIFTERS, MILODON ROLLER ROCKERS, MANLEY STAINLESS VALVES, FORGED TRW PISTONS. AN 850 HOLLEY SITS ATOP A WEIAND MANIFOLD. TRI Y EXHAUST HEADERS. ADD A BIT OF NITROUS AND YOU HAVE ABOUT 500 ELEPHANT EATING PONIES.

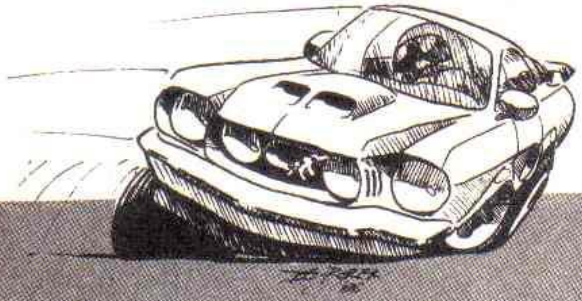


PERFORMANCE

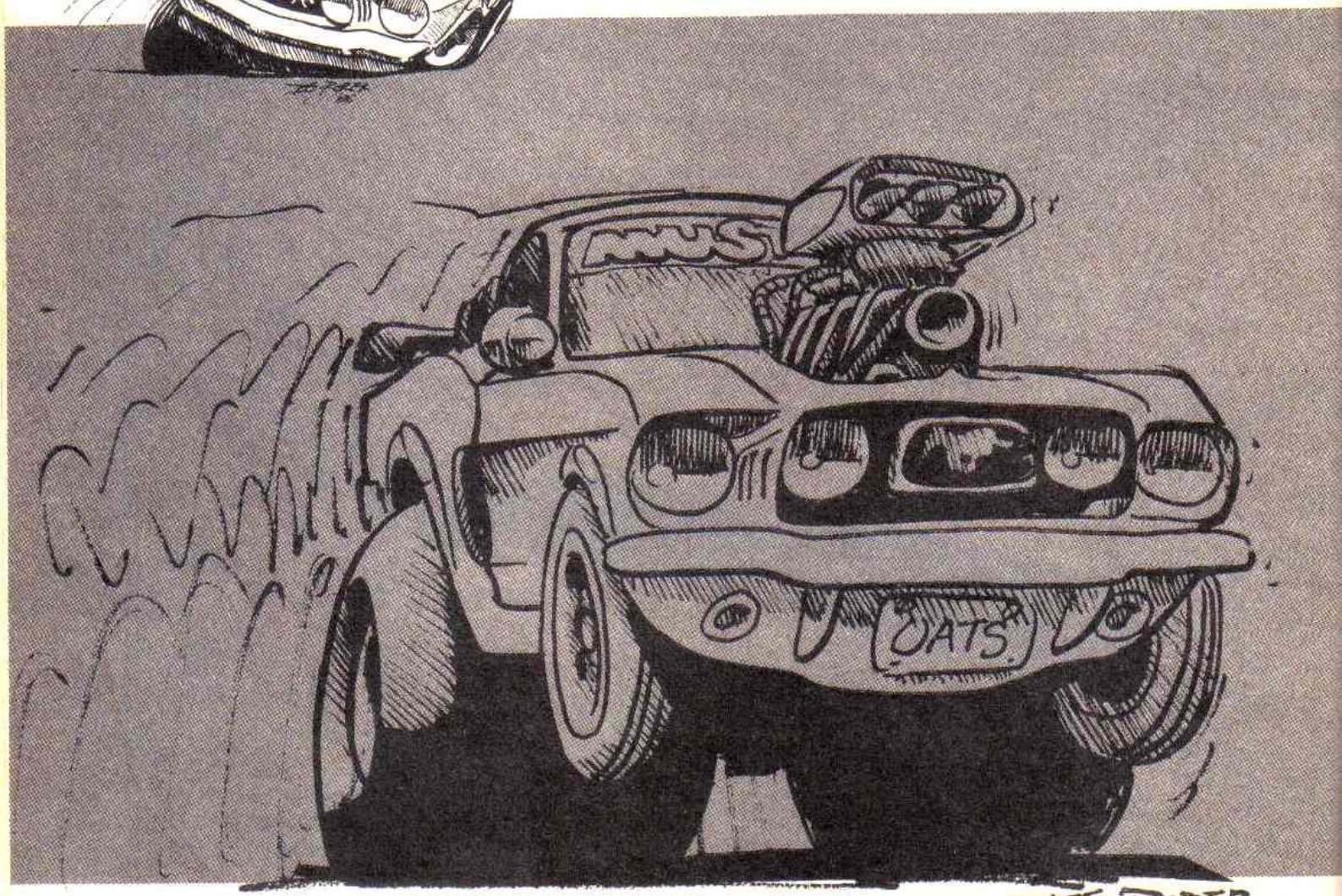
TIME: 0-1320 FT (1/4 MILE)	13:10
SPEED: AT END OF QUARTER MILE	105
SPEED: AT END OF QUARTER POUND BURGER	BURP

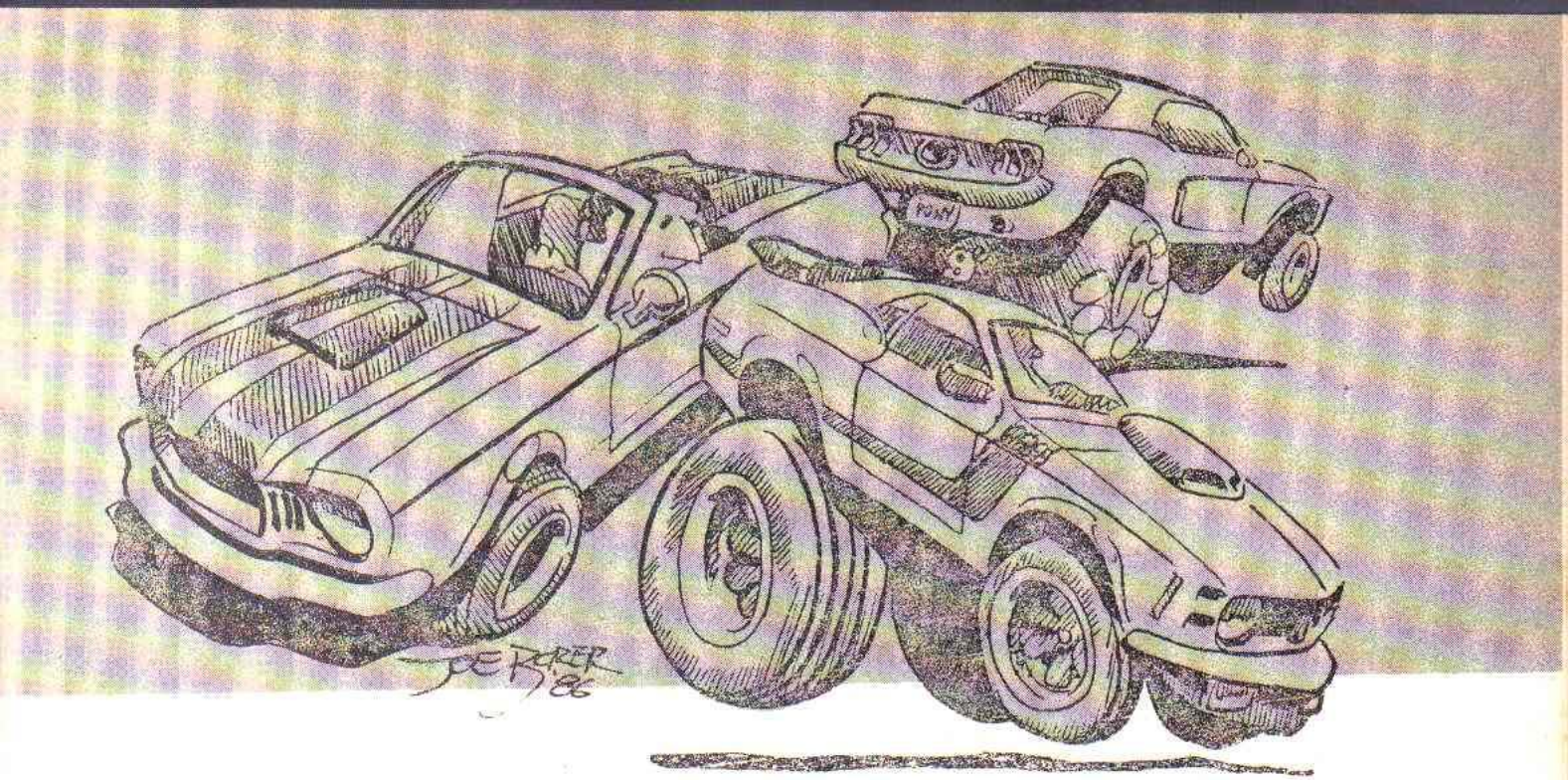
BRAKING:	FROM 60MPH (IN A 55 ZONE)	ADEQUATE
	FROM 60MPH (IN A 55 ZONE) WITH THE POLICE IN VIEW	INSTANTLY
	FROM 125 MPH (IN THE RAIN) THE SOURCE OF GOOD WAR STORIES.	
HANDLING:	TURNS RIGHT AND LEFT, ABLE TO BACK UP IN AN EMERGENCY.	
FUEL ECONOMY:	GET REAL.	
VISUAL IMPACT:	HEAVY.	



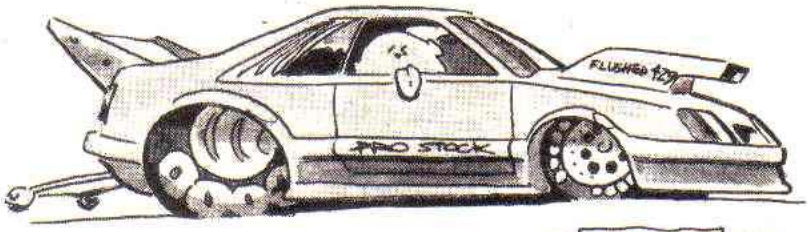


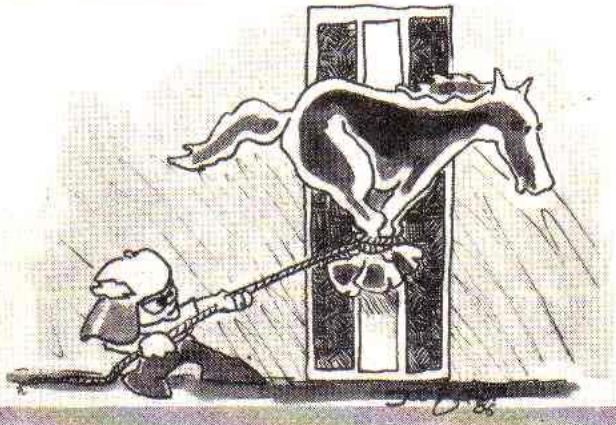
the mustang world of

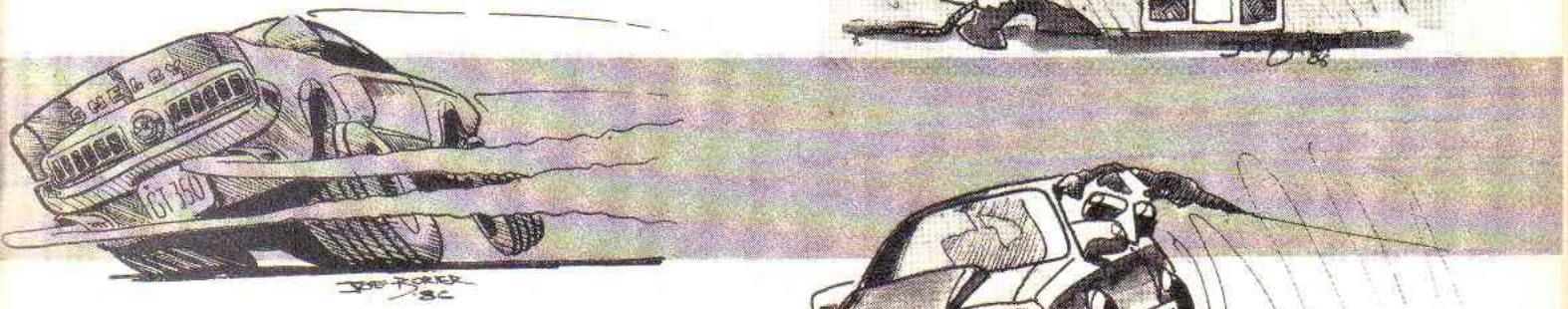


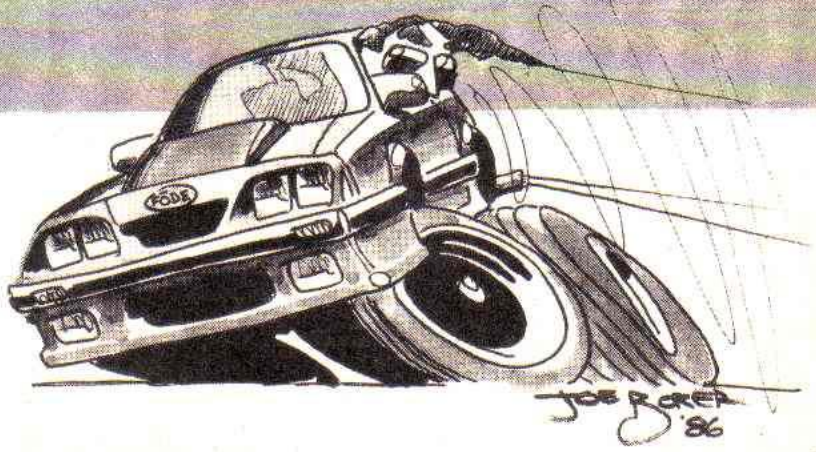


JOE BORER

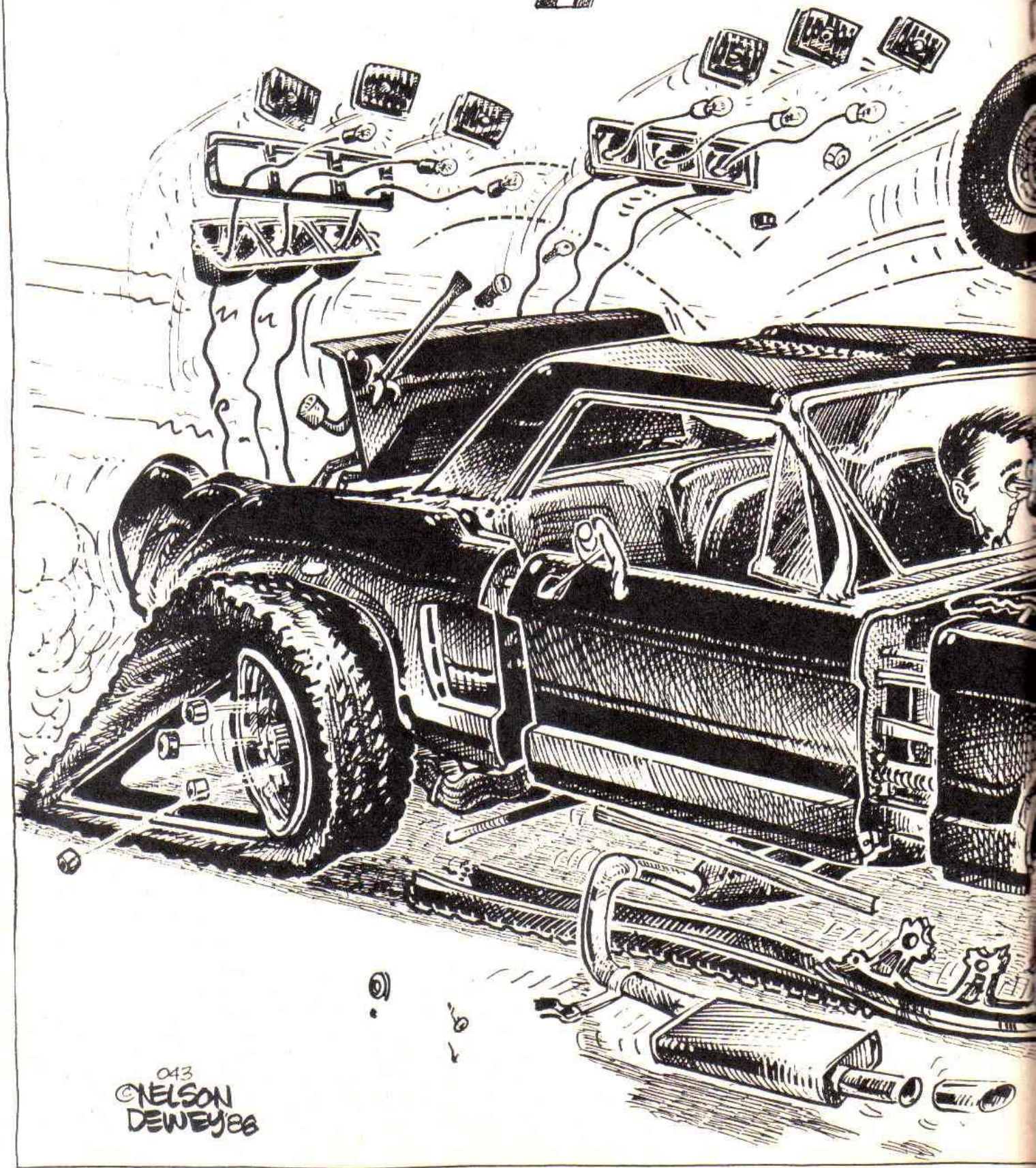


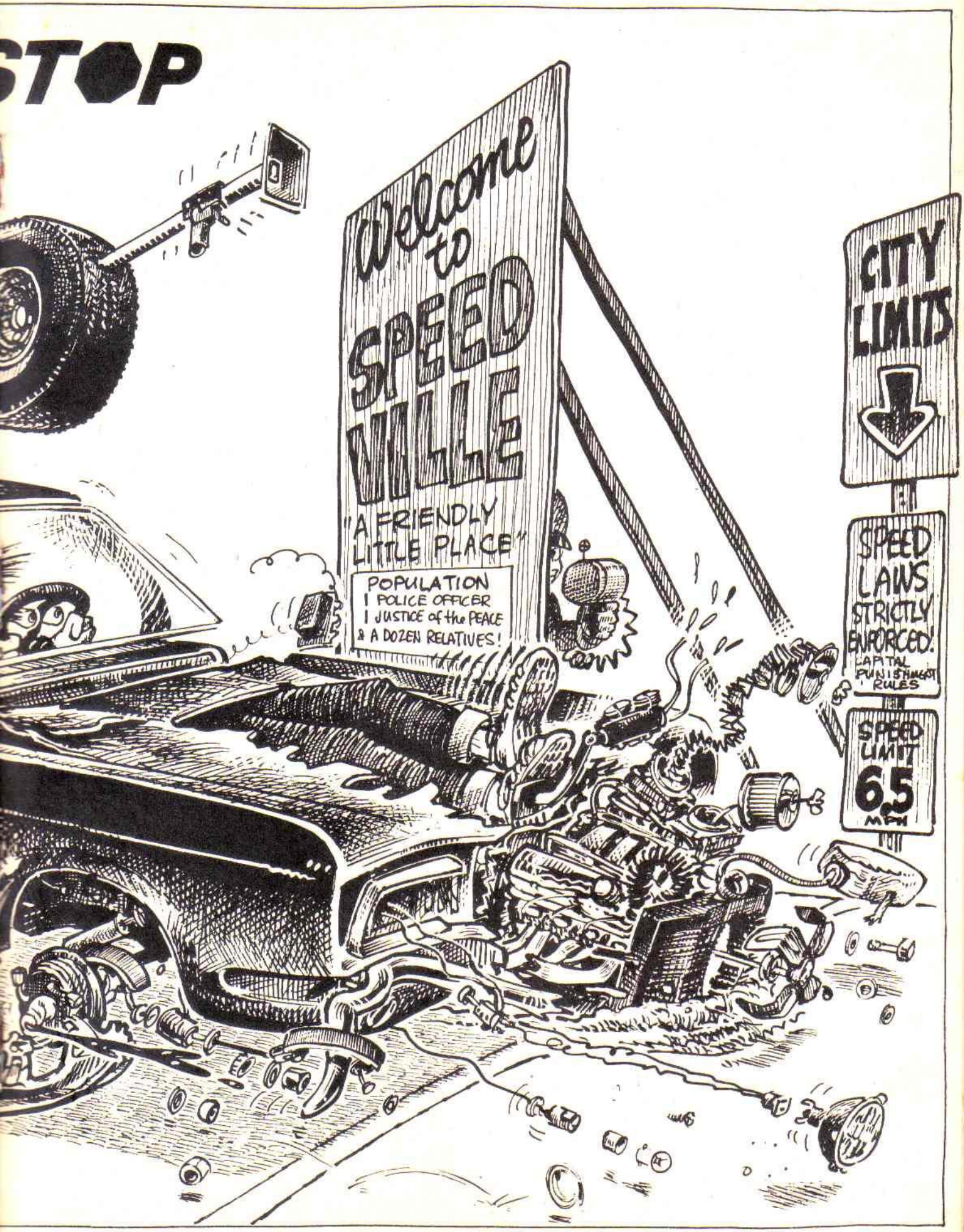




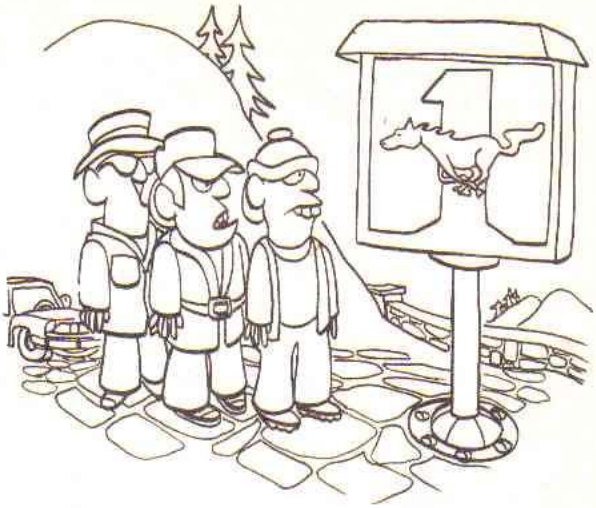


MUSTANG PANIC S

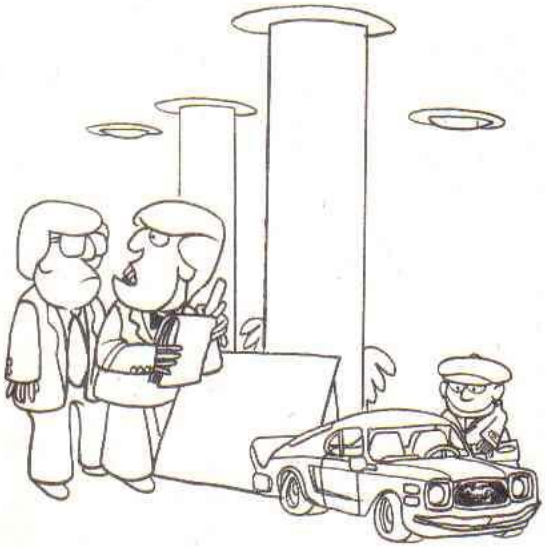



STOP
Welcome to SPEED VILLE
"A FRIENDLY LITTLE PLACE"
POPULATION
1 POLICE OFFICER
1 JUSTICE of the PEACE
& A DOZEN RELATIVES!
CITY LIMITS
SPEED LAWS STRICTLY ENFORCED!
CAPITAL PUNISHMENT RULES
SPEED LIMIT
65
MPH

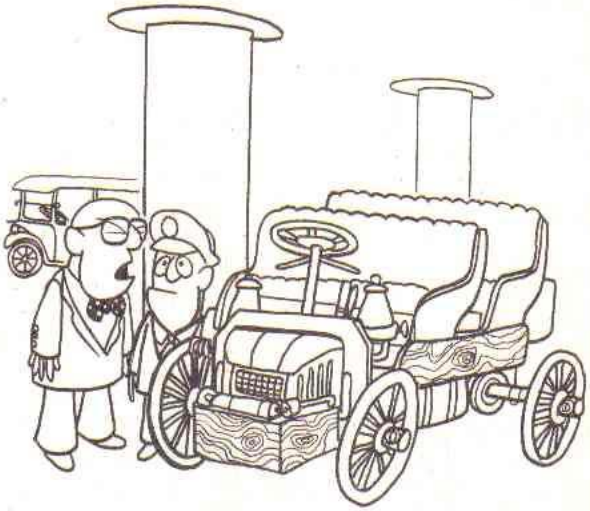
*"We gonna hang out, here—watchin' this troll and his inflatable **Mach One** replica?*



*"A **landmarque**, maybe."*

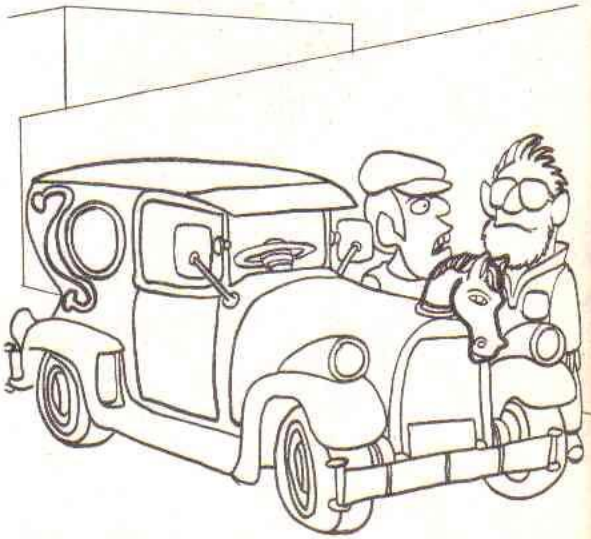


*"Wotta chore—**finding** one for him."*



*"**Stop** telling museum visitors it's an ancient Mustang."*

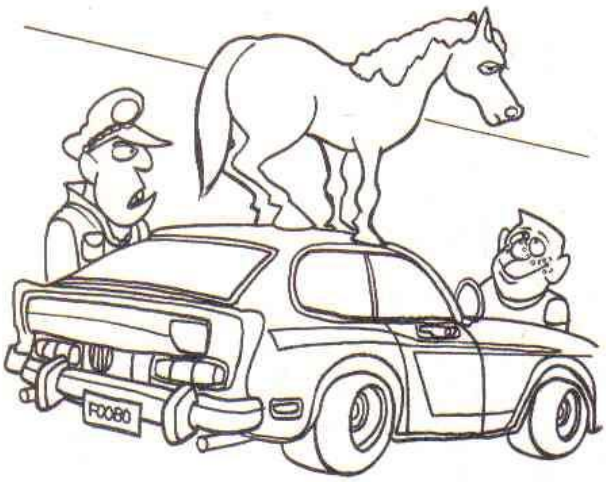
*"The **whole** car?"*



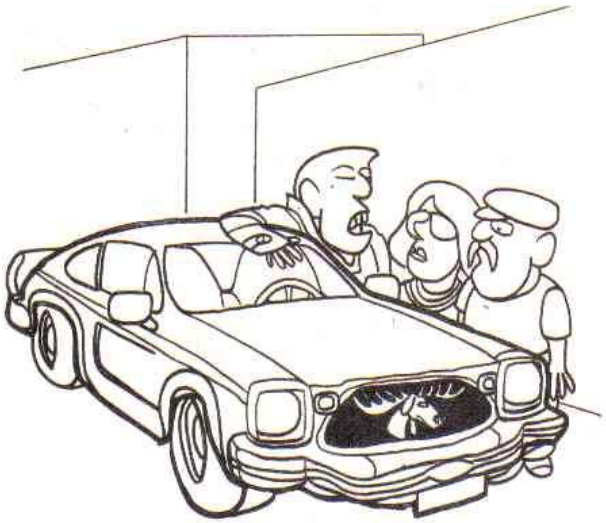
*"I've always suspected this particular hood ornament subconsciously **influenced** Shelby."*

"I figure a Musselstang is a first."

"The world's only stretch 'stang, kid."



"But the grill-emblem already says Mustang."



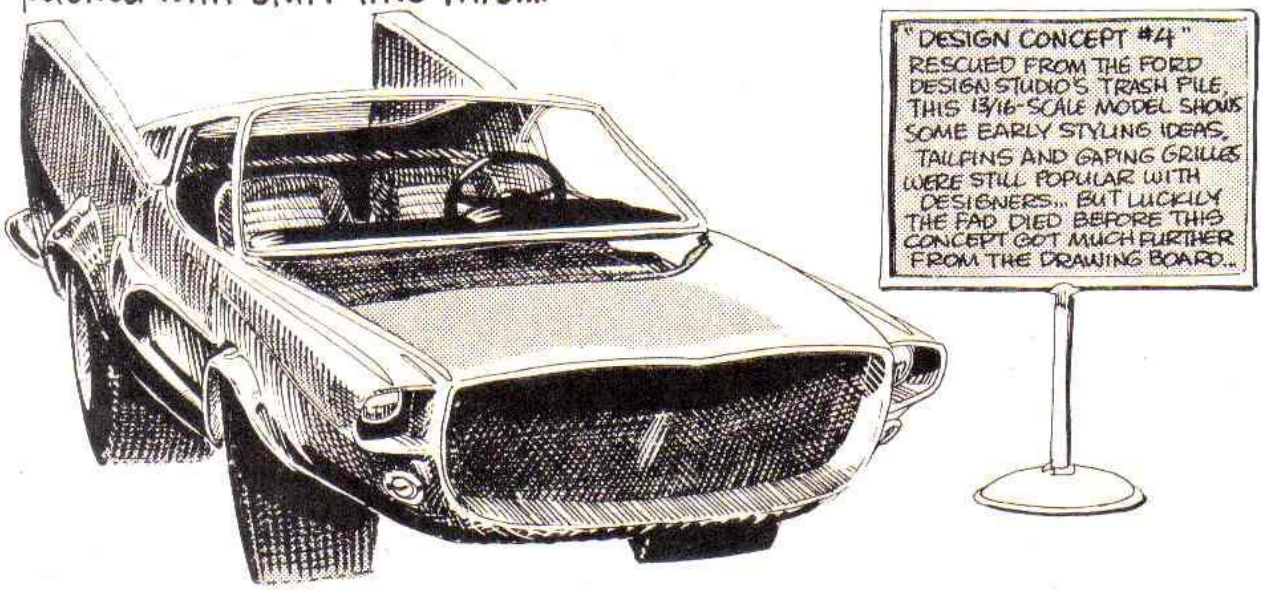
"Just a cheapo imitation from Taiwan—called a Moosetang."

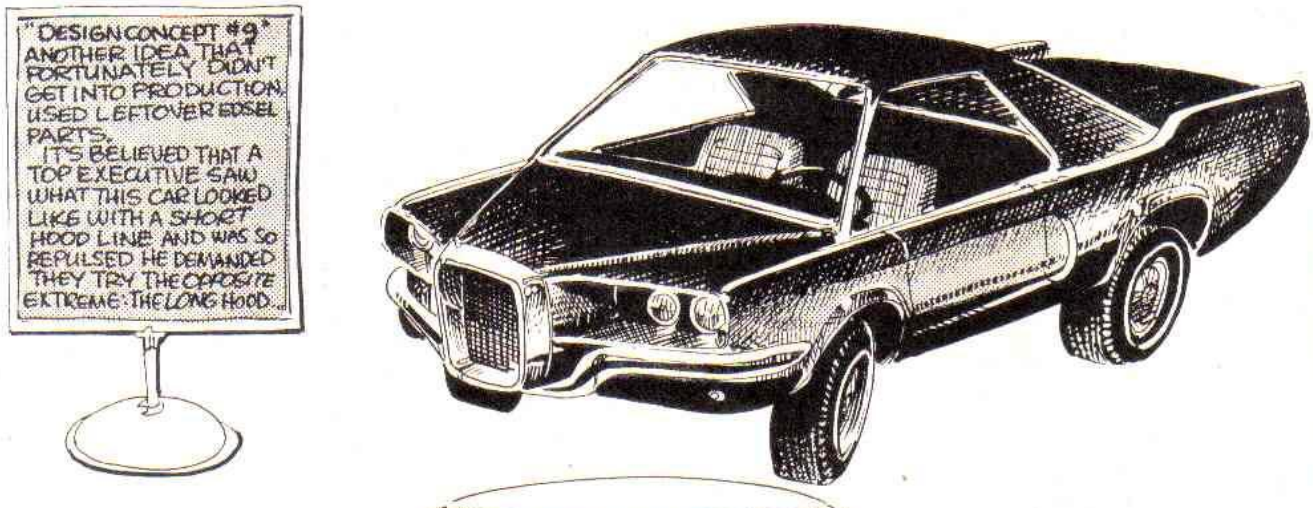
"Do other Fusstang freaks endlessly repair'm?"

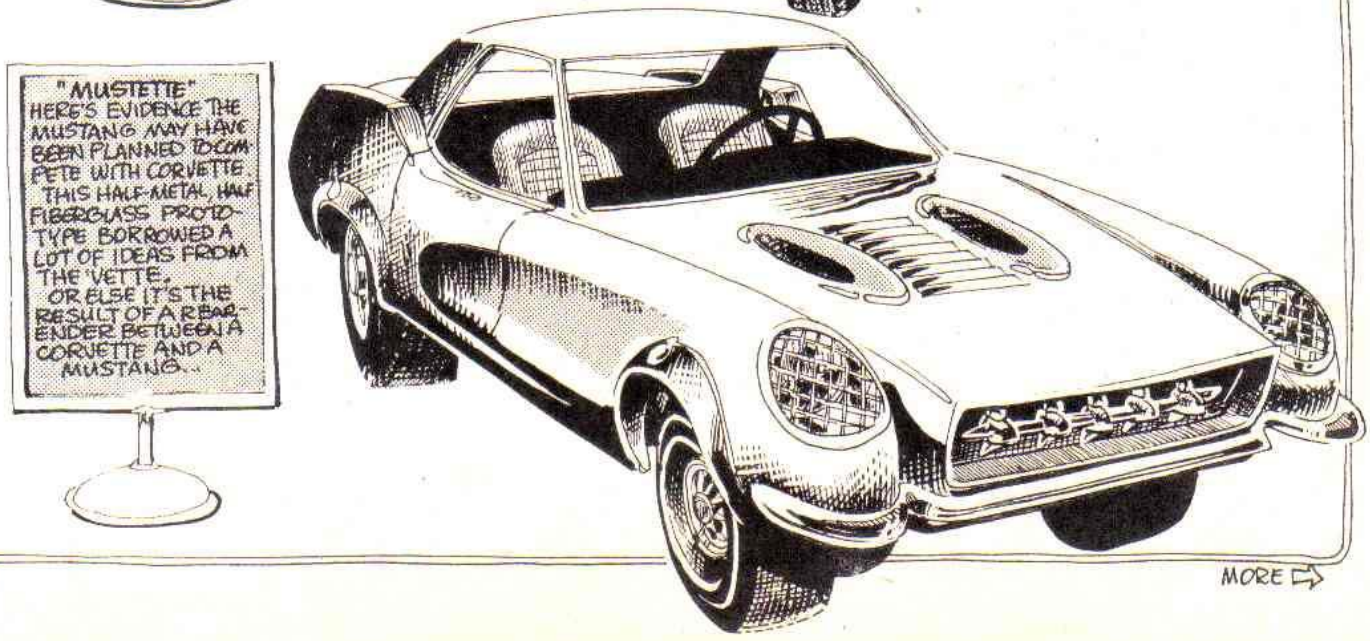
"Originally, it wuz a 'Stang."

mustang museum

If you've ever wondered if there's someplace you could see examples of the century's most interesting car and its history... try the Mustang Museum! Located in California... somewhere between Disneyland and Magic Mountain (we forget *exactly* where) it's jammy-packed with stuff like this....

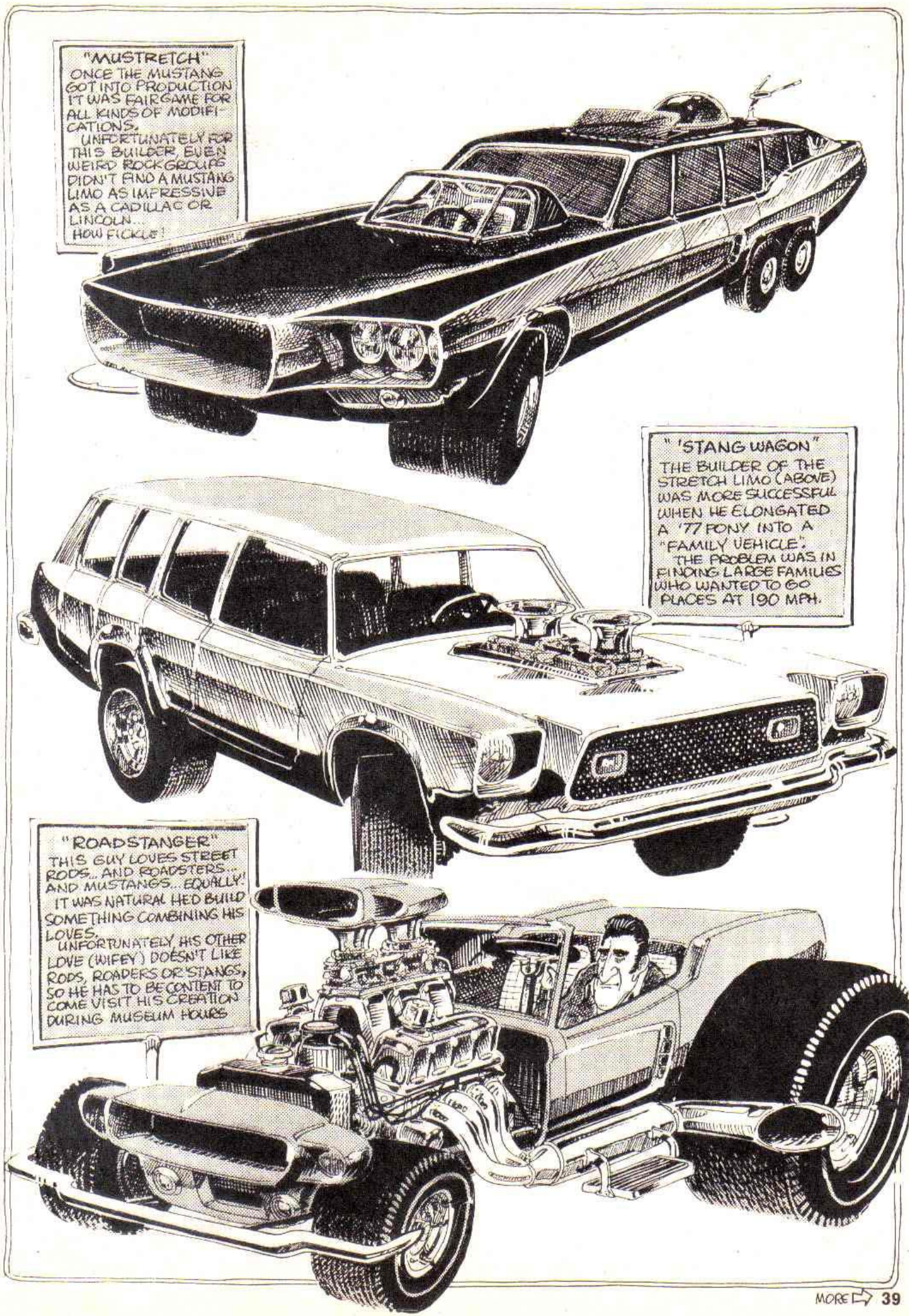


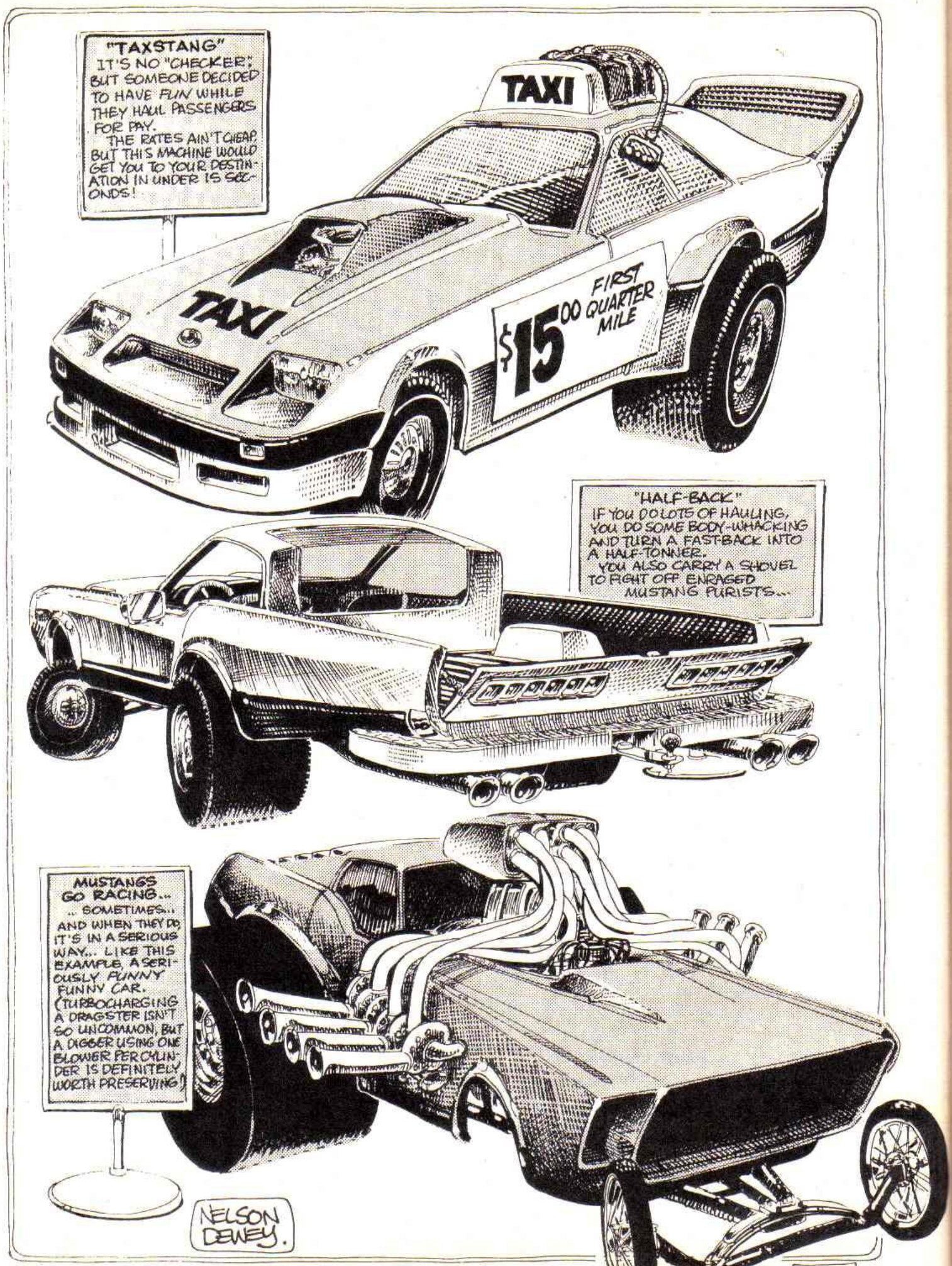




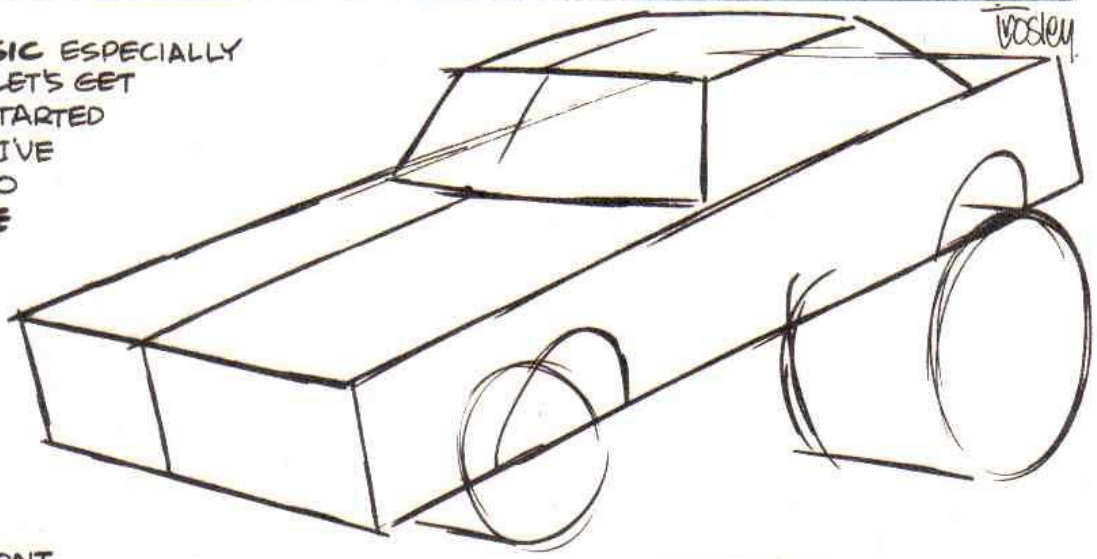
047 - ©NELSON DEWEY '86

MORE ⇨

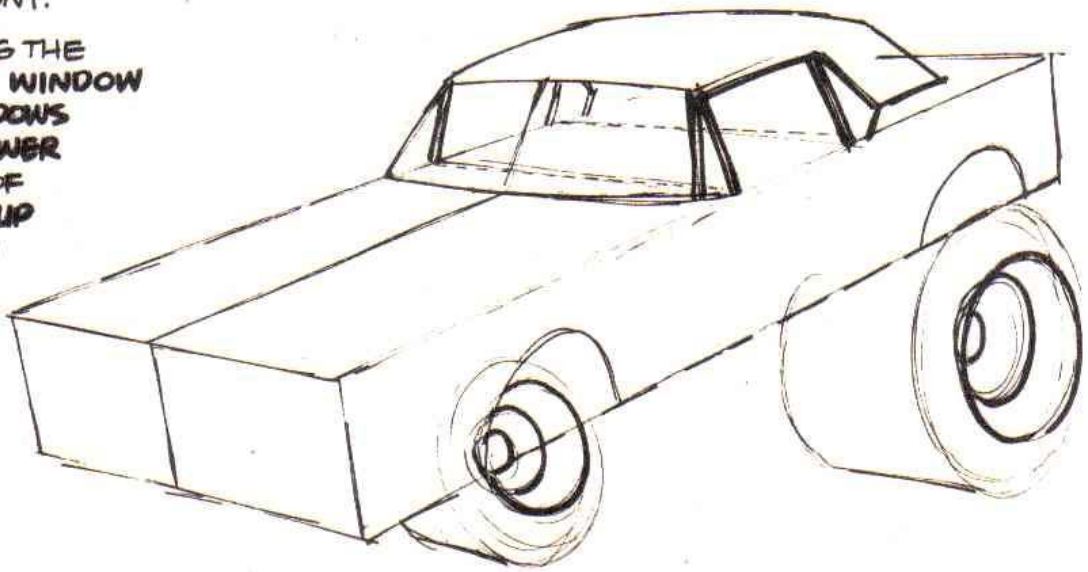

"MUSTRETCH"
ONCE THE MUSTANG GOT INTO PRODUCTION IT WAS FAIRGAME FOR ALL KINDS OF MODIFICATIONS.
UNFORTUNATELY FOR THIS BUILDER, EVEN WEIRD ROCK GROUPS DIDN'T FIND A MUSTANG LIMO AS IMPRESSIVE AS A CADILLAC OR LINCOLN...
HOW FICKLE!
"'STANG WAGON"
THE BUILDER OF THE STRETCH LIMO (ABOVE) WAS MORE SUCCESSFUL WHEN HE ELONGATED A '77 PONY INTO A "FAMILY VEHICLE".
THE PROBLEM WAS IN FINDING LARGE FAMILIES WHO WANTED TO GO PLACES AT 190 MPH.
"ROADSTANGER"
THIS GUY LOVES STREET RODS... AND ROADSTERS... AND MUSTANGS... EQUALLY!
IT WAS NATURAL HE'D BUILD SOMETHING COMBINING HIS LOVES.
UNFORTUNATELY, HIS OTHER LOVE (WIFEY) DOESN'T LIKE RODS, ROADERS OR STANGS, SO HE HAS TO BE CONTENT TO COME VISIT HIS CREATION DURING MUSEUM HOURS


"TAXSTANG"
IT'S NO "CHECKER", BUT SOMEONE DECIDED TO HAVE FUN WHILE THEY HAUL PASSENGERS FOR PAY.
THE RATES AIN'T CHEAP, BUT THIS MACHINE WOULD GET YOU TO YOUR DESTINATION IN UNDER 15 SECONDS!
TAXI
TAXI
$15.00 FIRST QUARTER MILE
"HALF-BACK"
IF YOU DO LOTS OF HAULING, YOU DO SOME BODY-WHACKING AND TURN A FASTBACK INTO A HALF-TONNER.
YOU ALSO CARRY A SHOVEL TO FIGHT OFF ENRAGED MUSTANG PURISTS...
MUSTANGS GO RACING...
... SOMETIMES... AND WHEN THEY DO IT'S IN A SERIOUS WAY... LIKE THIS EXAMPLE, A SERIOUSLY FUNNY FUNNY CAR.
(TURBOCHARGING A DRAGSTER ISN'T SO UNCOMMON, BUT A DIGGER USING ONE BLOWER PER CYLINDER IS DEFINITELY WORTH PRESERVING!)
NELSON DEWEY.
NO MORE

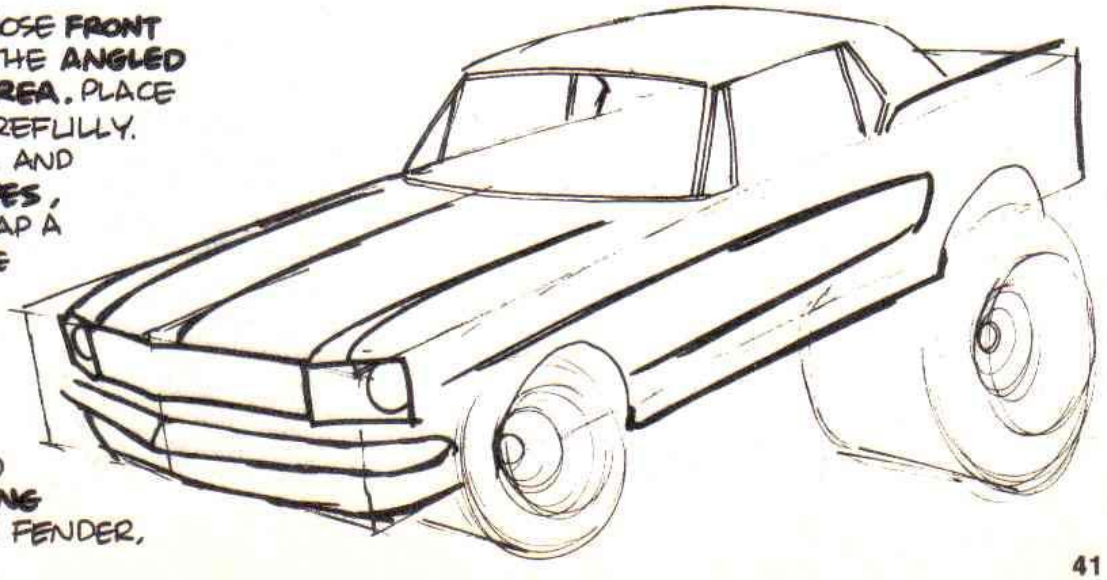
HOW TO DRAW: OLD MUSTANG NEW



STANGS ARE **CLASSIC** ESPECIALLY THE EARLY ONES SO LET'S GET A **'65 CONVERTIBLE** STARTED WITH THE **TWO BOXES** I'VE GOT HERE. BE SURE TO **COPY** THAT **ROOF LINE** AND **WINDSHIELD ANGLE** CORRECTLY, IT'S IMPORTANT. DROP A **CENTER LINE** DOWN THE BOXES THEN ROUGH IN SOME **WHEEL WELLS** AND **TIRES... HUMONGUS** IN BACK KINDA' **MEDIUM** UP FRONT.

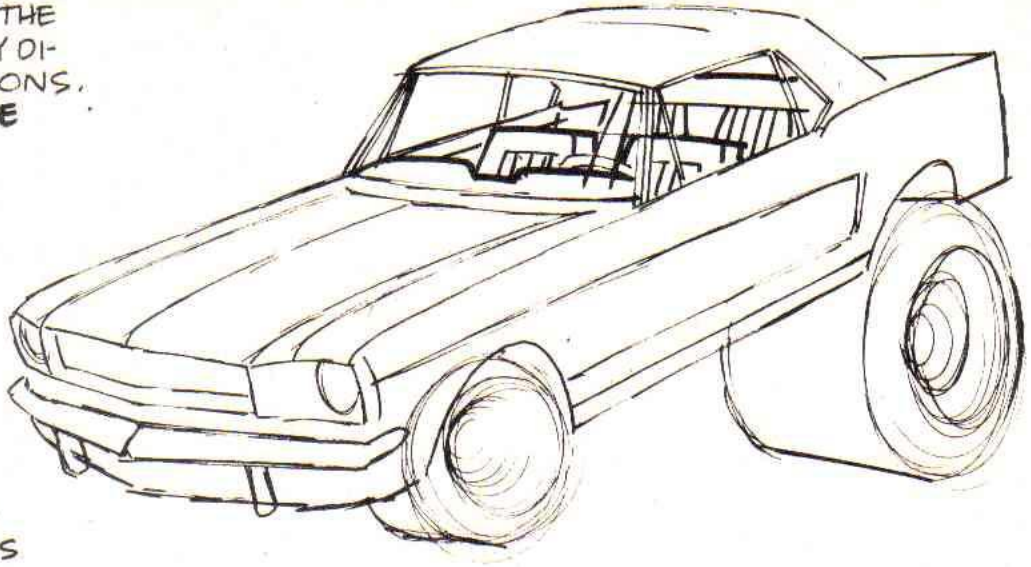


LET'S BEGIN ADDING THE **WINDSHIELD** AND **SIDE WINDOW POSTS.** THE **SIDE WINDOWS** DROP IN SLIGHTLY **LOWER** THAN THE **TOP EDGE** OF THE BOX AND **NOTCH UP** AT THE **REAR WINDOW FENDER LINE.** TRANSFER THESE LOCATIONS TO THE **OTHER SIDE** OF THE CAR USING **GUIDE LINES.** WHILE THE PENCIL'S WARM, ADD SOME **DIMENSION** TO THE **TIRES.**

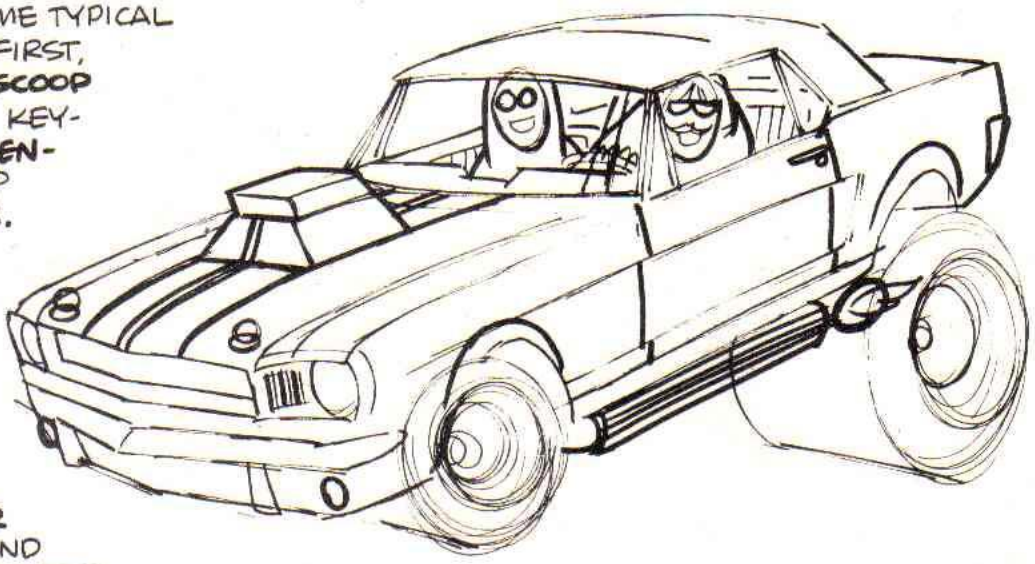


BEGIN **SHAPING** THOSE **FRONT FENDERS *DOWN*** TO THE **ANGLED GRILL/HEADLIGHT AREA.** PLACE THE **HEADLIGHTS** CAREFULLY. USING YOUR **FENDER** AND **CENTER LINE** AS **GUIDES,** ADD **HOOD LINES.** WRAP A **BUMPER** AROUND THE **FRONT END** KEYING OFF THE **CENTER LINE,** AS WELL AS THE **LOWER PAN. BUMPERETTES** HANG BELOW **BUMPER.** ADD THE **SIDE SCULPTURING** AND **BUMP UP** REAR FENDER.

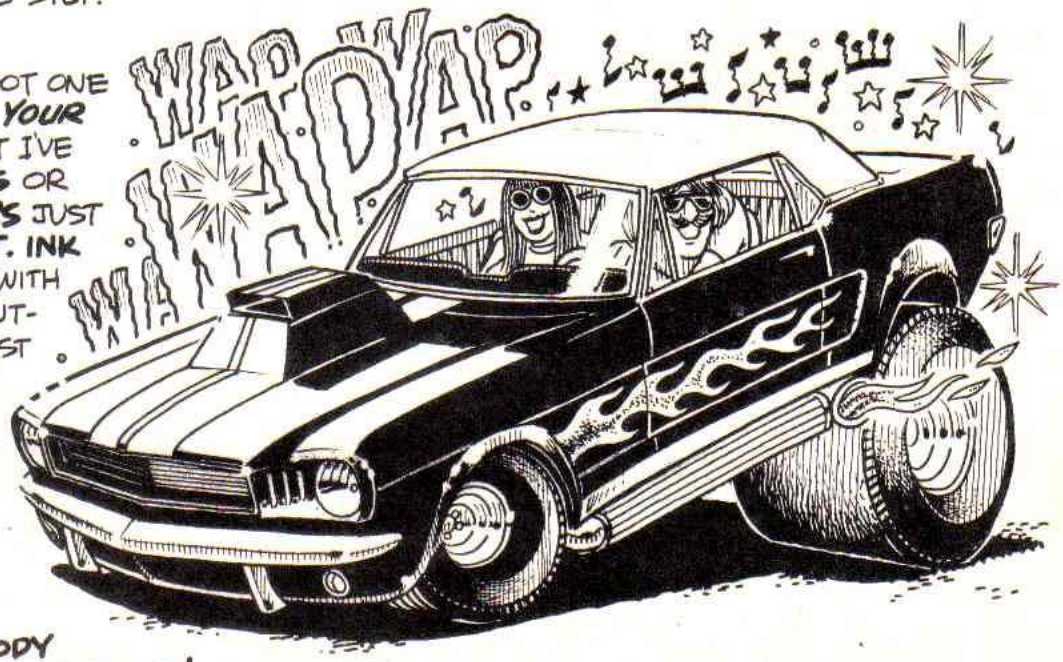
TIME TO **BLOCK IN** THE **INTERIOR** STARTING WITH THE **DASHBOARD**, BASICALLY DIVIDED INTO **TWO** SECTIONS. ROUGH IN A **GUIDE LINE** FOR THE **TOP** OF THE **SEATS** THEN DROP IN **TWO BUCKETS** EACH WITH **PLEATED INSERTS.** LOOSELY ADD INSERTS TO THE **BACK SEAT** TOO. UP FRONT AGAIN, ADD A **STEERING WHEEL** THEN INDICATE A **HIGHLIGHT** ON THE **WINDSHIELD.** AT **INKING TIME** YOU'LL LEAVE THIS AREA ***BLANK.***



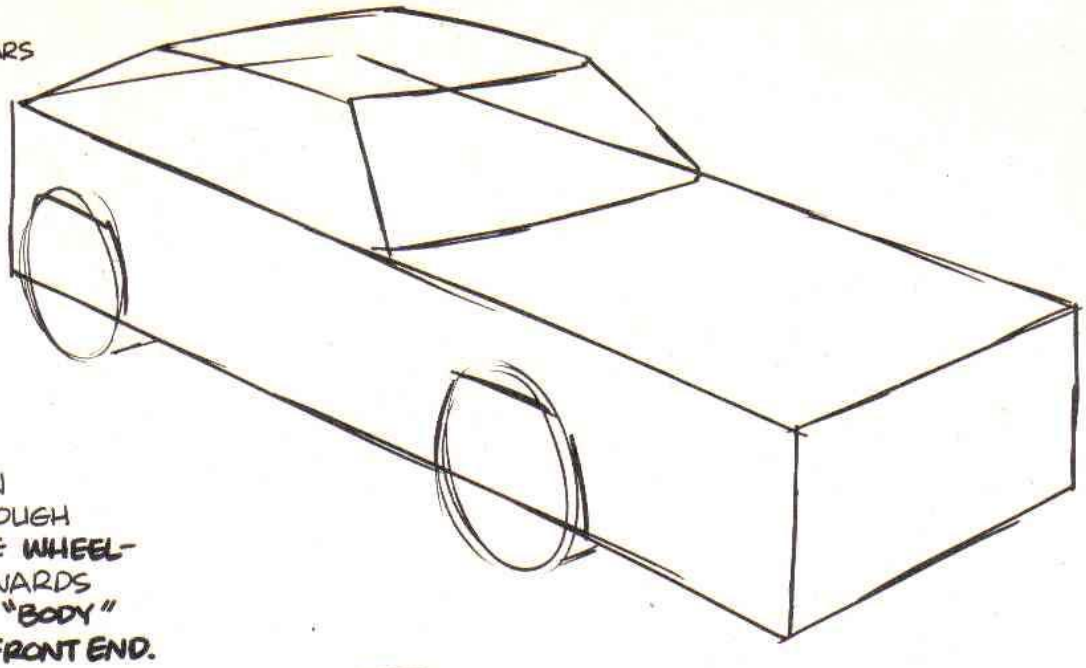
OKAY, LET'S ADD SOME TYPICAL **'60'S** TYPE **GOODIES...** FIRST, ROUGH IN A **BIG HOOD SCOOP** AND A **RACING STRIPE** KEYING BOTH OFF THE **CENTER LINE...** THEN DROP IN A SET OF **HOOD PINS.** WHILE YOU'RE IN THAT AREA ADD THE **LOUVERS** ALONG SIDE THE **HEADLIGHTS** AND **TURN SIGNALS** BELOW THAT. LAY IN SOME **WHEEL WELL FLARES, DOOR LINES** AND **HANDLE** AND **REAR BUMPER. SIDE PIPES** AND **HIPPIES** COMPLETE THIS STEP.



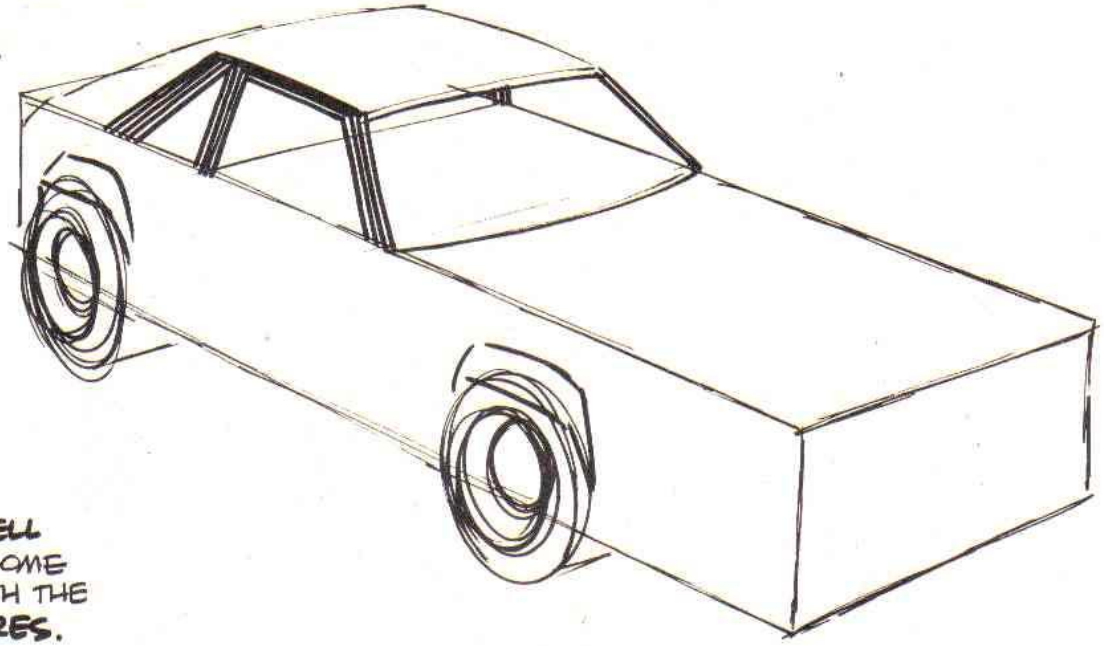
GO OVER ALL YOU GOT ONE MORE TIME **CHECKING *YOUR* PENCIL** AGAINST WHAT I'VE GOT HERE. ADD **FLAMES** OR **STRIPES** TO MAKE ***YOURS*** JUST A LITTLE BIT **DIFFERENT. INK** ALL THIS IN **CAREFULLY** WITH YOUR **FAVORITE PEN** OUTLINING THE **BASICS** FIRST THEN GOIN' FOR THE **DETAILS.** NOTE HOW **LIGHTS** AND **DARKS** ARE USED TO INDICATE **CHROME, GLASS,** ETC. TRY LEAVING A **WHITE EDGE** TO **LINES** IN THE **FLAT BLACK AREAS.** ADD **SOUND EFFECTS, BODY SHADOW** THEN **ERASE** AND IT'S **DONE!**



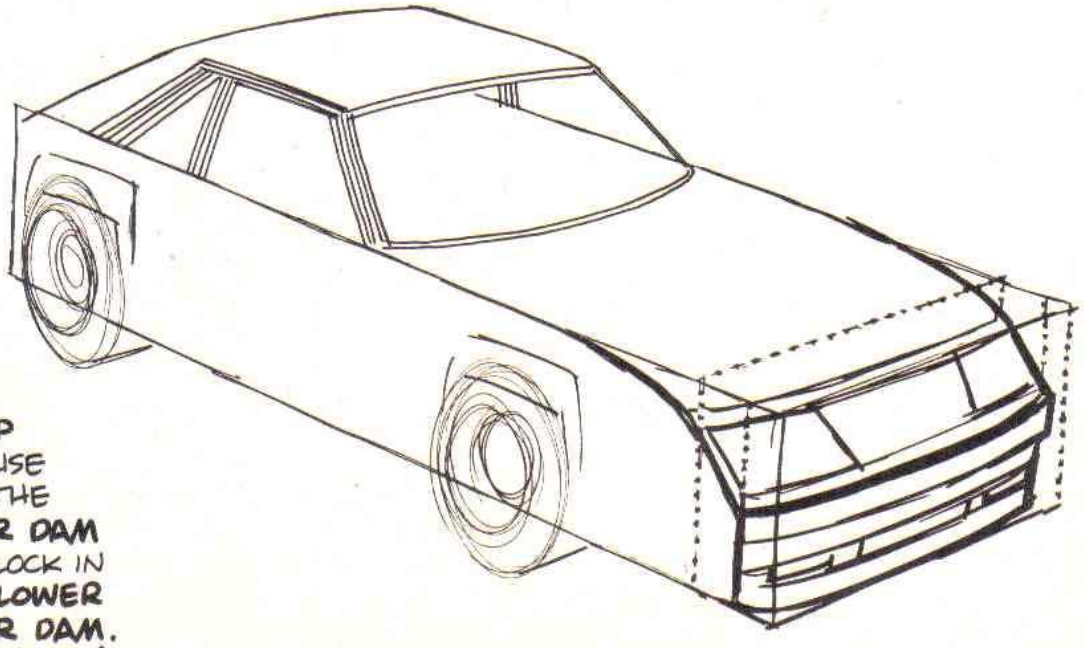
OVER **TWENTY** YEARS LATER, **MUSTANGS** HAVE CHANGED A LITTLE BIT... THEY'VE GOTTEN **SMOOTHER** AND MUCH MORE **AERODYNAMIC.** LET'S START AN '86 WITH THESE **TWO BOXES** BEING CAREFUL TO NOTICE HOW FAR ***BACK*** THE **"ROOF" BOX** SITS ON THE **"BODY" BOX.** ROUGH IN **WHEELS** WITH THE **WHEEL-BASE** ALSO SET TOWARDS THE ***BACK*** OF THE **"BODY" BOX** WITH **LOTS** OF **FRONT END.**



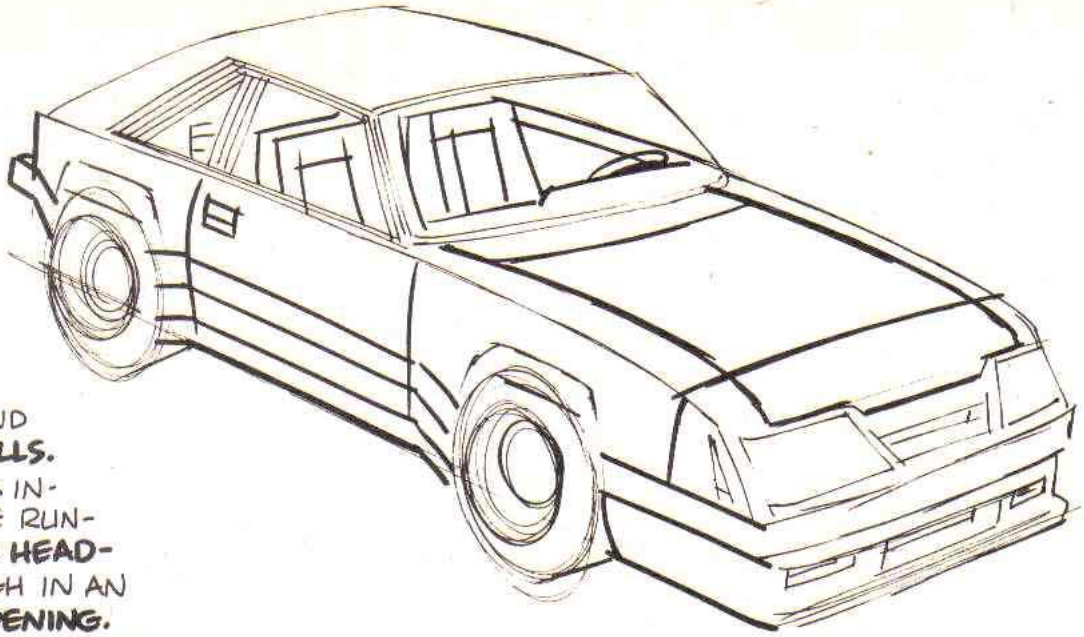
WE'LL GET RIGHT TO WORK ON THAT **ROOF LINE** BEGINNING WITH THE **WINDSHIELD POSTS,** THEN THE **SIDE WINDOW POSTS.** THIS AREA IS **RIBBED** AND **BLACK** SO GO **HEAVY** HERE. DETERMINE **FAR SIDE POST** WITH **GUIDELINES.** BUMP OUT SOME **WHEEL WELL FLAIRS** THEN ADD SOME **DIMENSION** TO BOTH THE ***SIMILAR SIZE TIRES.***



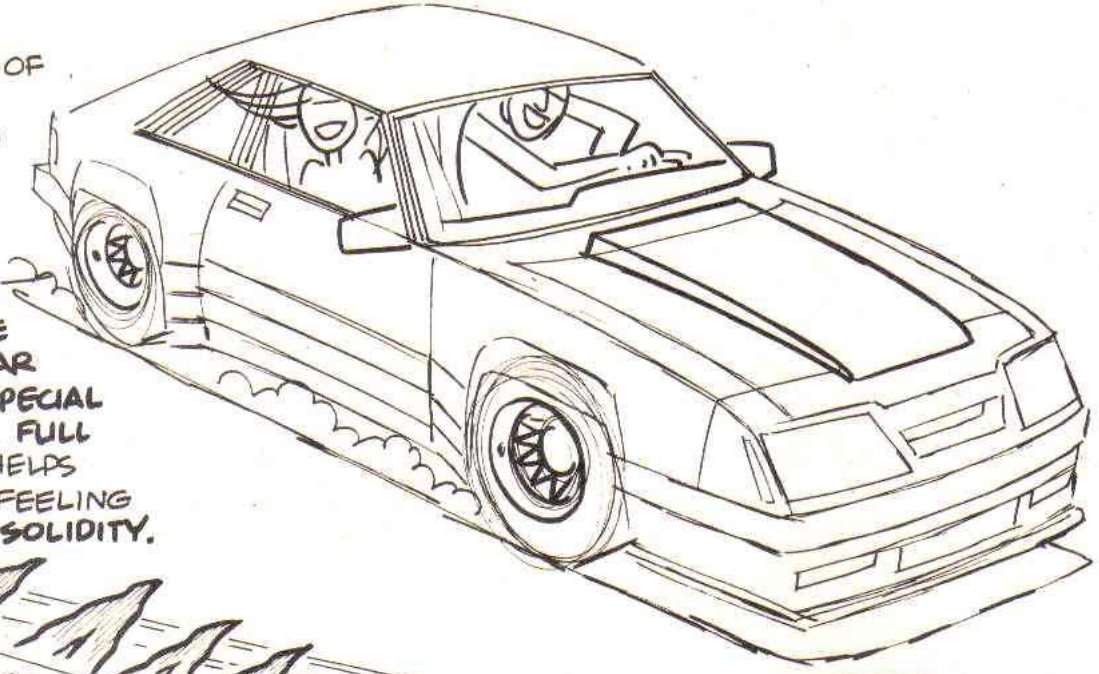
BEGIN **CURVING** THOSE **FRONT FENDERS** DOWN TO THE **POINTS** I'VE INDICATED ON **MY** BOX. **GUIDELINES** HELP YOU **TRANSFER** THESE POINTS TO THE **OTHER SIDE. BUMPER/GRILL LINES** ARE **CURVED** SO DROP IN THE **TOP BUMPER LINE** AND USE IT AS A **GUIDE** FOR THE **HEADLIGHTS** AND **AIR DAM CURVES.** LOOSELY BLOCK IN **OPENINGS** IN THE **LOWER PORTION** OF THE **AIR DAM.** ***GO MAGIC FINGERS!***

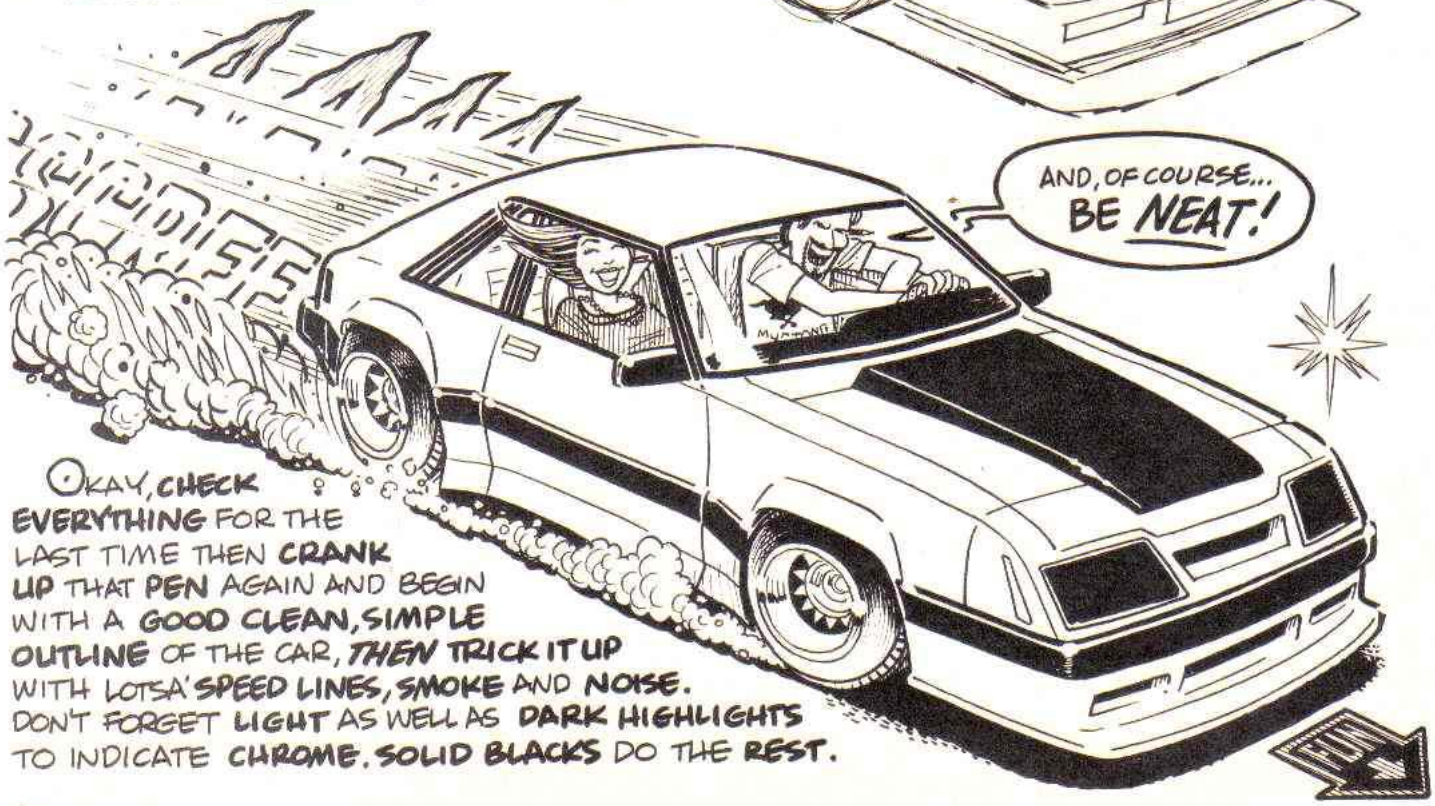


TIME TO ROUGH IN SOME **BUCKET SEATS, DASH BOARD** AND A **STEERING WHEEL.** INDICATE **DOOR LINES** THEN BEGINNING AT THE **FRONT BUMPER,** WRAP A **BLACK STRIPE** DOWN THE **DOOR** AND ***OUT*** TO **WHEEL WELLS.** LAY IN **HOOD LINES** INCLUDING THE LINE RUNNING **AROUND** THE **HEADLIGHT** AREA. ROUGH IN AN **ANGLED GRILL OPENING.** ADD **SIDE INDICATOR LIGHT.**



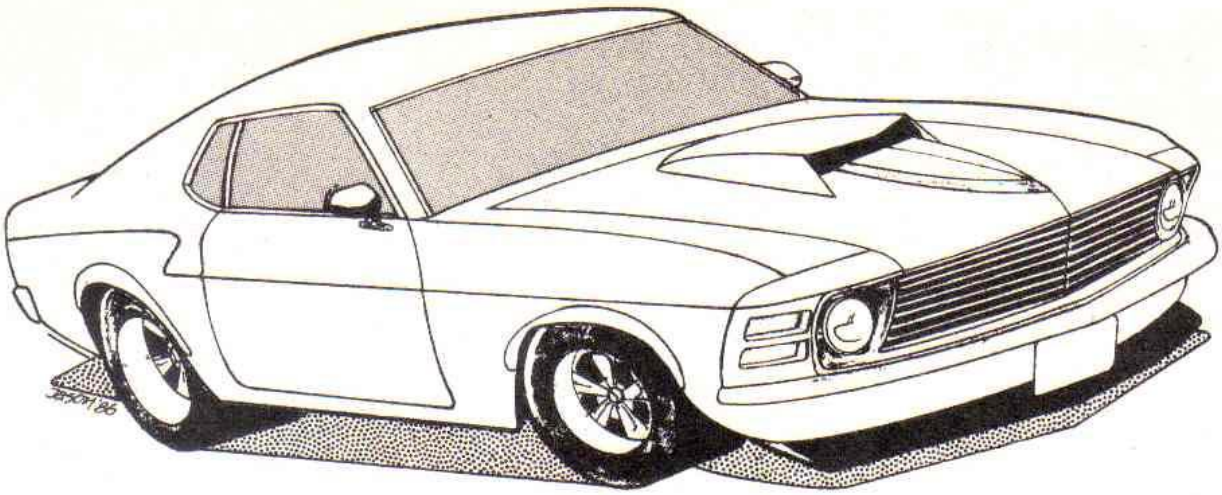
POP A COUPLE OF **RODDERS** INSIDE INDICATING THEM AT THIS POINT WITH **SIMPLE BASIC SHAPES...** GET 'EM TO ***FEEL*** RIGHT. ADD **SIDE MIRRORS, LARGE HOOD SCOOP, REAR TAILLIGHTS** AND **SPECIAL RACING RIMS.** A **FULL BODY SHADOW** HELPS GIVE THE CAR A FEELING OF **WEIGHT** AND **SOLIDITY.**

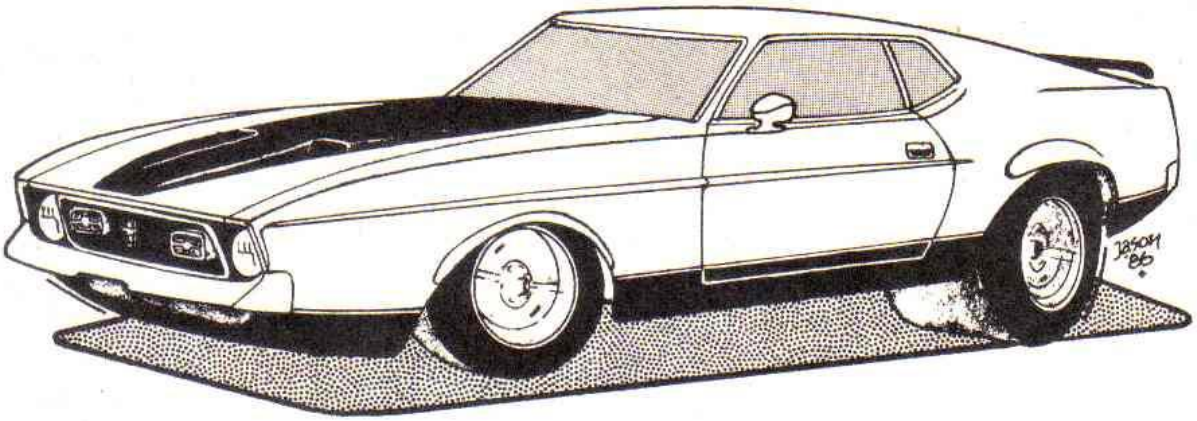


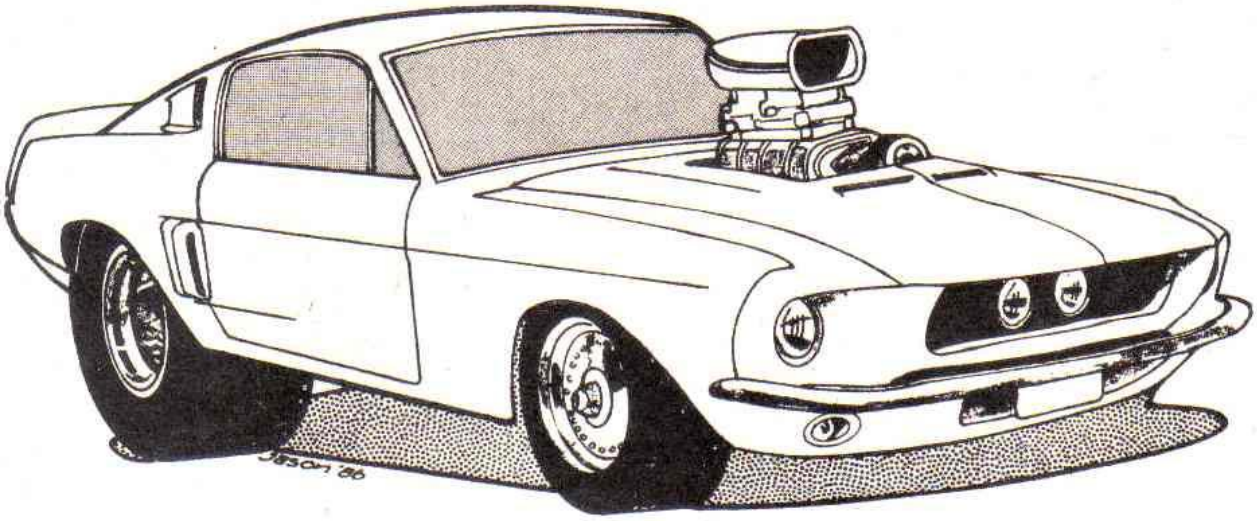


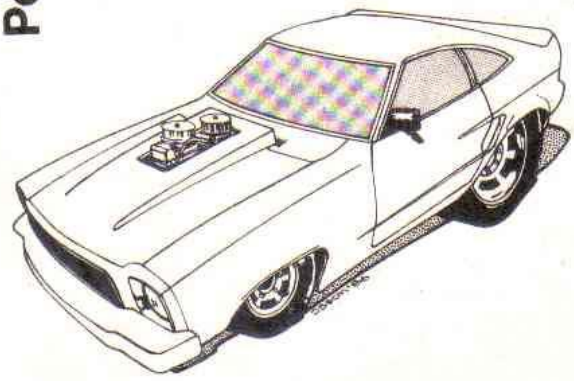
OKAY, **CHECK EVERYTHING** FOR THE LAST TIME THEN **CRANK UP** THAT **PEN** AGAIN AND BEGIN WITH A **GOOD CLEAN, SIMPLE OUTLINE** OF THE CAR, ***THEN*** **TRICK IT UP** WITH LOTSA' **SPEED LINES, SMOKE** AND **NOISE.** DON'T FORGET **LIGHT** AS WELL AS **DARK HIGHLIGHTS** TO INDICATE **CHROME. SOLID BLACKS** DO THE **REST.**

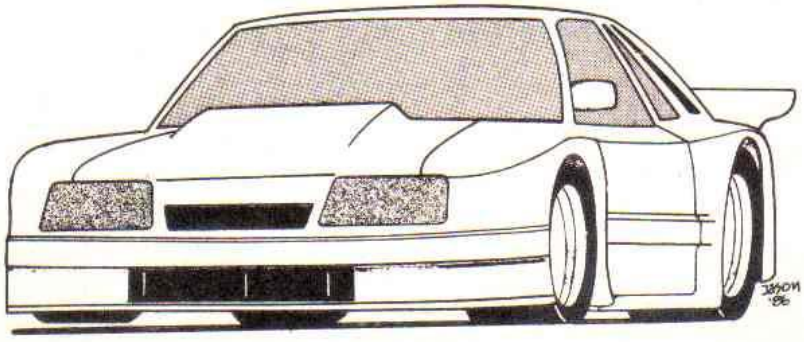
Portfolio: the mustangs of jason sakurai





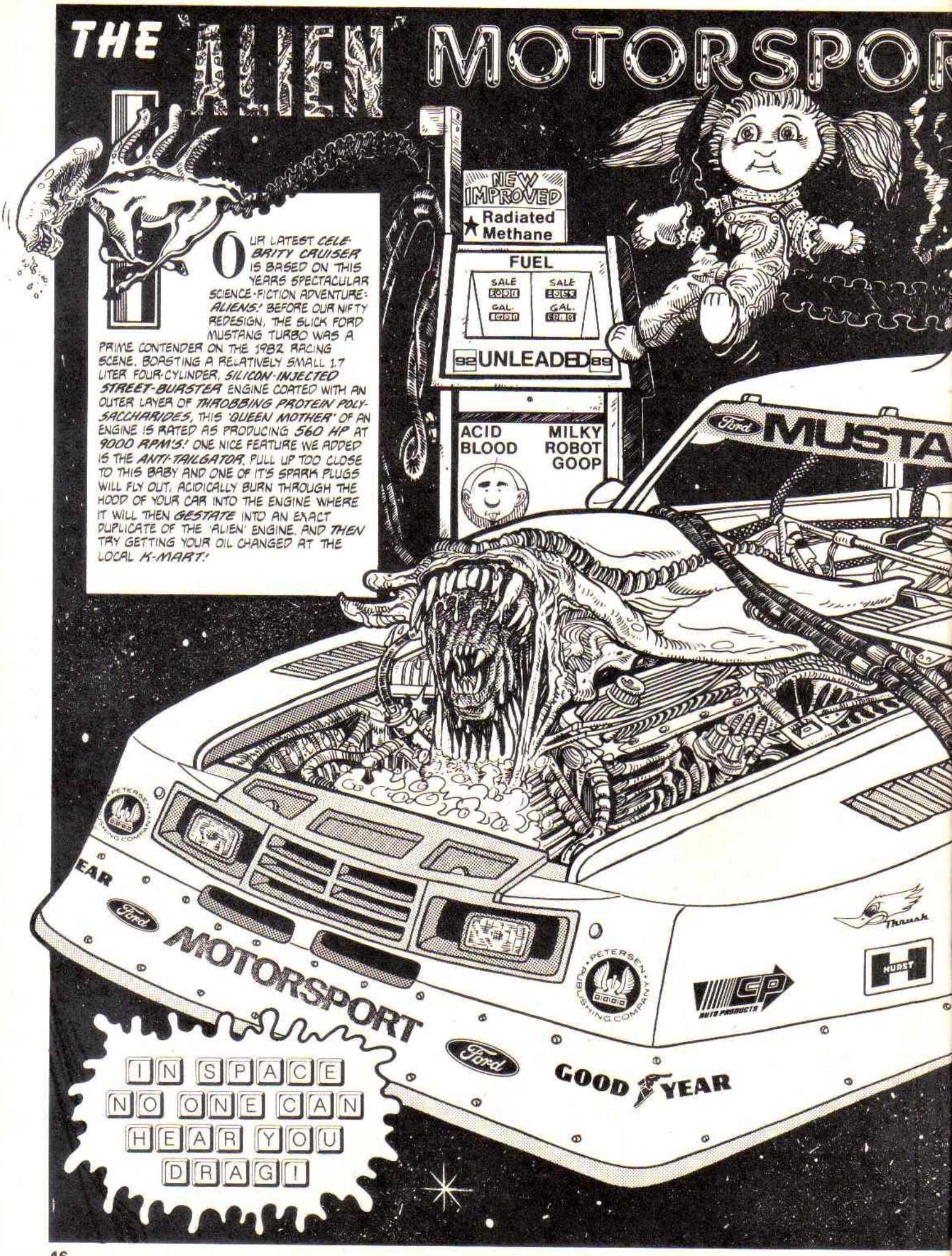






THE ALIEN MOTORSPORT

OUR LATEST *CELEBRITY CRUISER* IS BASED ON THIS YEARS SPECTACULAR SCIENCE-FICTION ADVENTURE: *ALIENS!* BEFORE OUR NIFTY REDESIGN, THE SLICK FORD MUSTANG TURBO WAS A PRIME CONTENDER ON THE 1982 RACING SCENE. BOASTING A RELATIVELY SMALL 1.7 LITER FOUR-CYLINDER, *SILICON-INJECTED STREET-BURSTER* ENGINE COATED WITH AN OUTER LAYER OF *THROBBING PROTEIN POLY-SACCHARIDES*, THIS *'QUEEN MOTHER'* OF AN ENGINE IS RATED AS PRODUCING *560 HP* AT *9000 RPM'S!* ONE NICE FEATURE WE ADDED IS THE *ANTI-TAILGATOR*. PULL UP TOO CLOSE TO THIS BABY AND ONE OF IT'S SPARK PLUGS WILL FLY OUT, ACIDICALLY BURN THROUGH THE HOOD OF YOUR CAR INTO THE ENGINE WHERE IT WILL THEN *GESTATE* INTO AN EXACT DUPLICATE OF THE 'ALIEN' ENGINE. AND *THEN* TRY GETTING YOUR OIL CHANGED AT THE LOCAL *K-MART!*

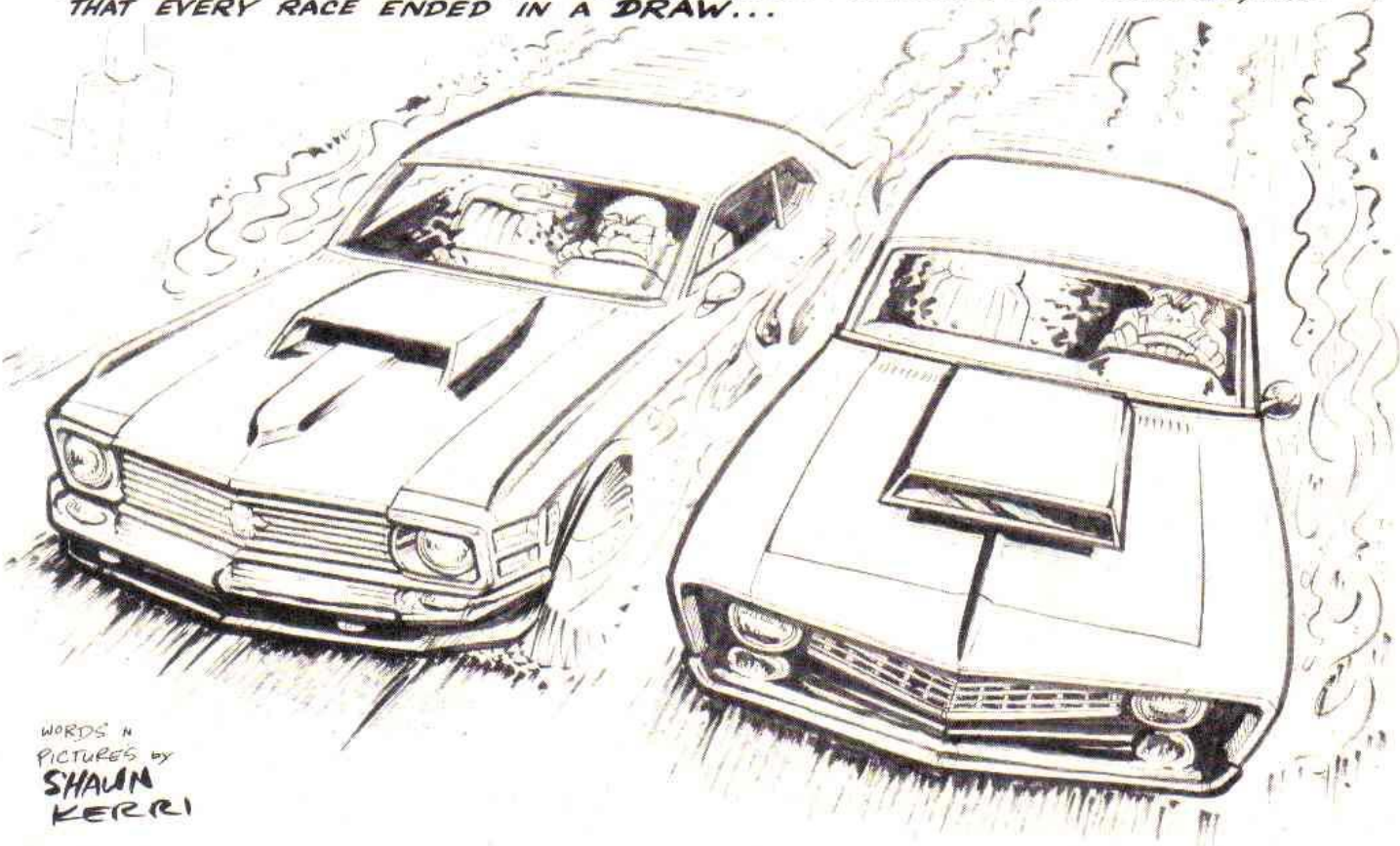


T MUSTANG TURBO
EAT SOME UNLEADED, YOU CENSORED
A&A Fiberglass
Ford
CRANE Cams
SCHIEFER
REEBOK
REEBOK
TOM MARNICH

THE AGE-OLD FORD VS. CHEVY RIVALRY RAGES ON; BUT DONTCHYA THINK IT SOMETIMES GETS A LITTLE BIT...

RIDICULOUS?

SEE... THERE WERE THESE TWO GUYS, WITH PERFECTLY MATCHED CARS. TRASH HAD THE FORD, AND BURN-OUT HAD THE CHEVY... AND THEY DRAGGED EVERY WEEKEND TO SEE WHO HAD THE SUPERIOR MACHINE. ONLY TROUBLE, WAS THAT EVERY RACE ENDED IN A DRAW...

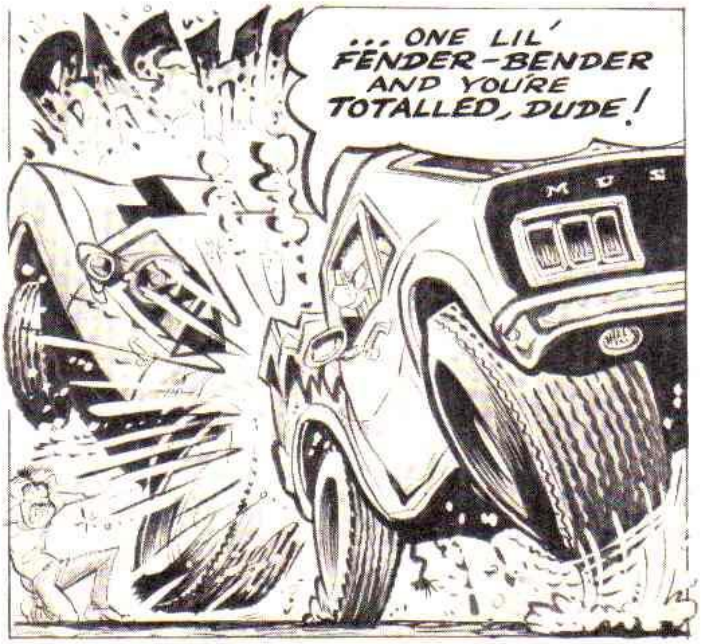


WORDS N PICTURES BY SHAUN KERRI

CHECK OUT THIS ALUMINUM-PLATED, PLASTIC THEY TRY N' PASS OFF AS CHROME!
HEY! YOU WANNA TALK ABOUT LIGHT WEIGHT?
SNAP!

COKE CANS ARE STRUCTURALLY MORE SOUND!
WHAT ABOUT THE IMPACT THRESHOLD ON THESE WINDSHIELDS?
SMASH!

YOU WANNA TALK ABOUT IMPACT?...


...ONE LIL' FENDER-BENDER AND YOU'RE TOTALLED, DUDE!

OH, YEAH? I CAN DO MORE DAMAGE THAN THAT JUST BACKIN' UP!

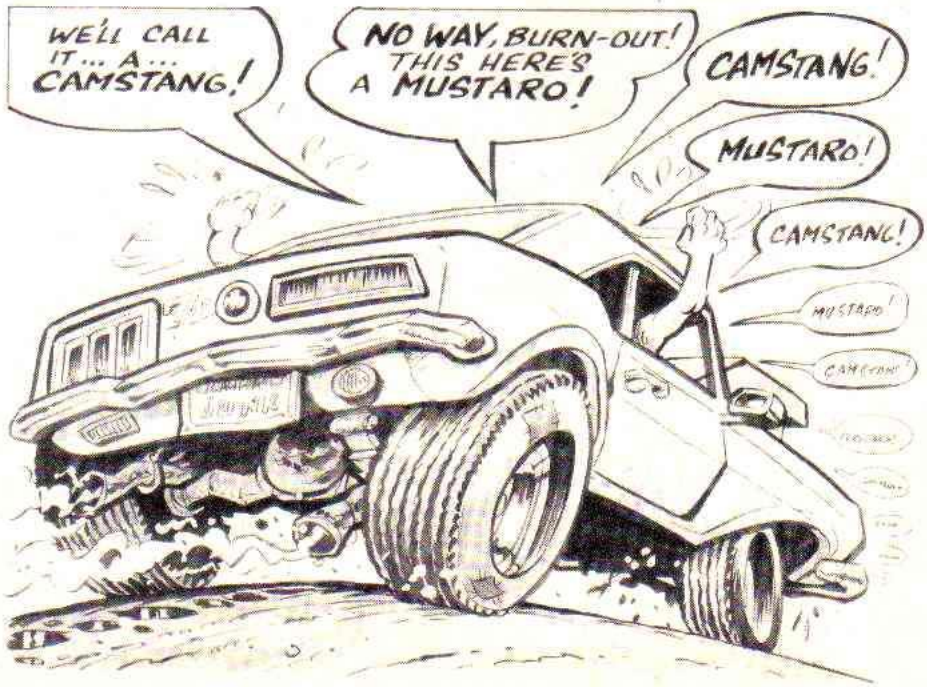
WHY DON'T YA BACK THAT THING INTO THE NEAREST JUNKYARD!!!

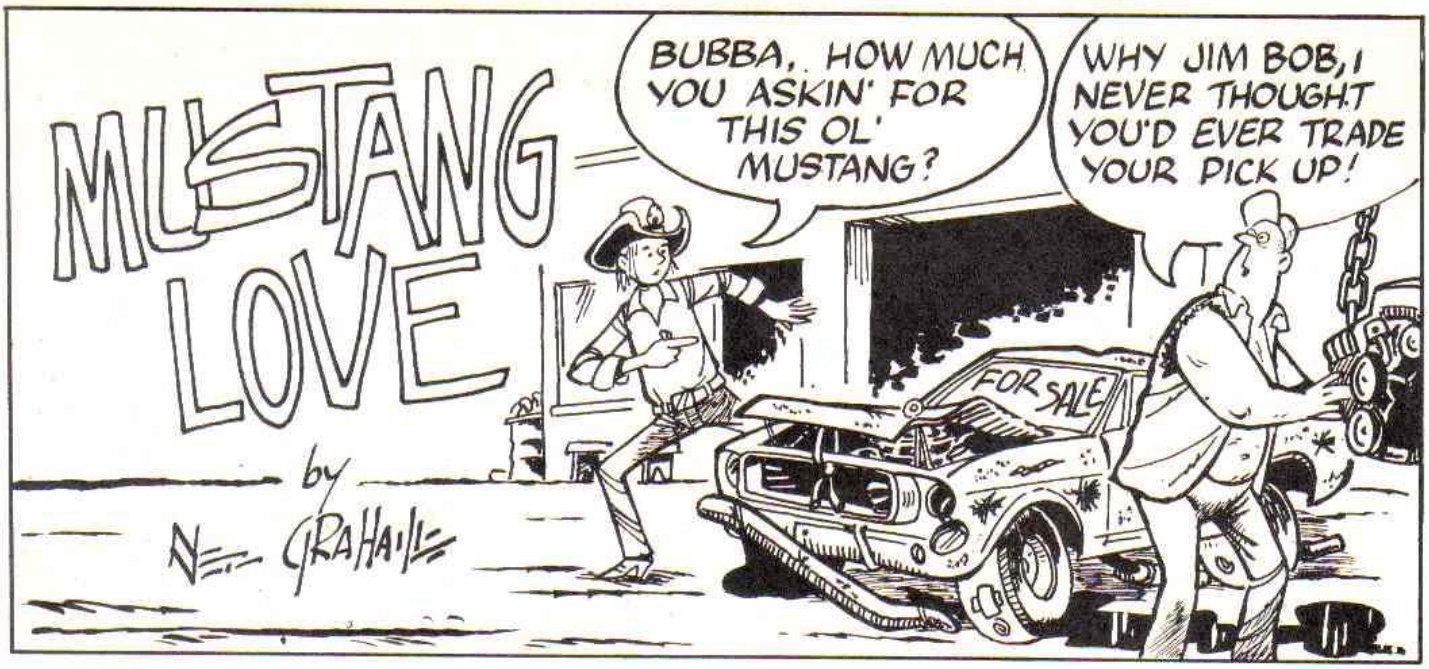
AH... YA MUDDER DROVE AN EDSEL!

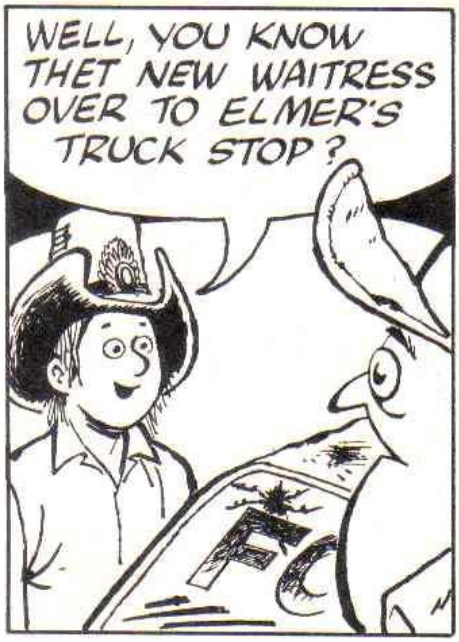
CHEVY! CHEVY! CHEVY!
WIMPY! WIMPY! WIMPY!

WELL THAT CERTAINLY WAS AN EXERCISE IN FUTILITY...
...WE'VE WRECKED BOTH OUR CARS BY ALLOWING MACHINES TO BECOME SURROGATES FOR OUR MACHISMO!
YA KNOW... PAL... IF WE WORK TOGETHER, WE COULD BUILD A WHOLE NEW CAR OUT OF THIS SMOLDERING SCRAP HEAP!
YOU'RE ON, PARTNER!

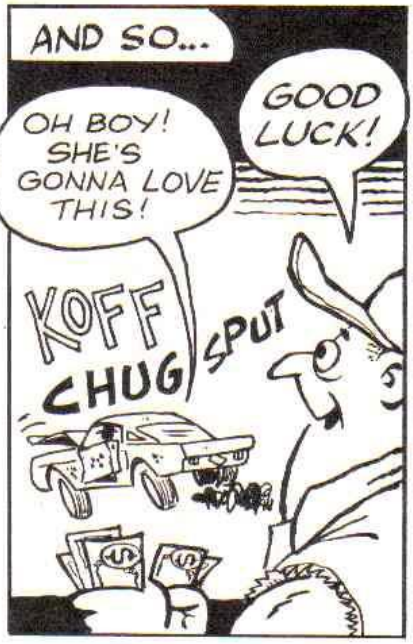
SOON, THE CREATION IS COMPLETE!
IT'S A MASTERPIECE! THE PERFECT HERMAPHRODITE! THE QUINTESSENTIAL CRUISER!!!
GOOD FER PICKIN' UP CHICKS, TOO!


WE'LL CALL IT... A... CAMSTANG!
NO WAY, BURN-OUT! THIS HERE'S A MUSTARO!
CAMSTANG!
MUSTARO!
CAMSTANG!


MUSTANG LOVE
by N. GRAHAM
BUBBA, HOW MUCH YOU ASKIN' FOR THIS OL' MUSTANG?
WHY JIM BOB, I NEVER THOUGHT YOU'D EVER TRADE YOUR PICK UP!
FOR SALE


WELL, YOU KNOW THET NEW WAITRESS OVER TO ELMER'S TRUCK STOP?

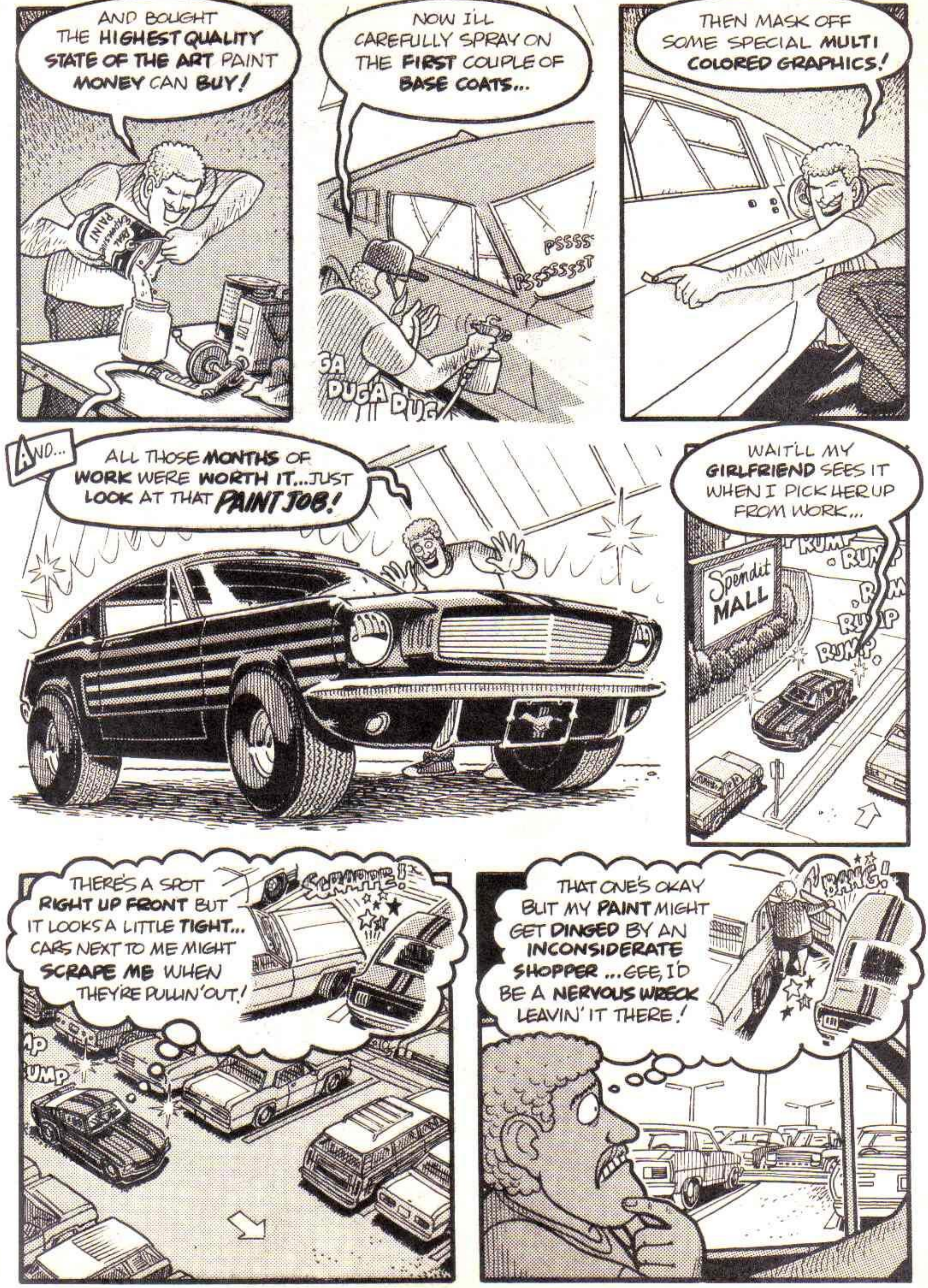
SHE TOL' ME LAST NIGHT SHE JES' LOVES MUSTANGS... SO I FIGGER IF I DRIVE UP IN THIS MUSTANG SHE'LL FALL ALL OVER ME!

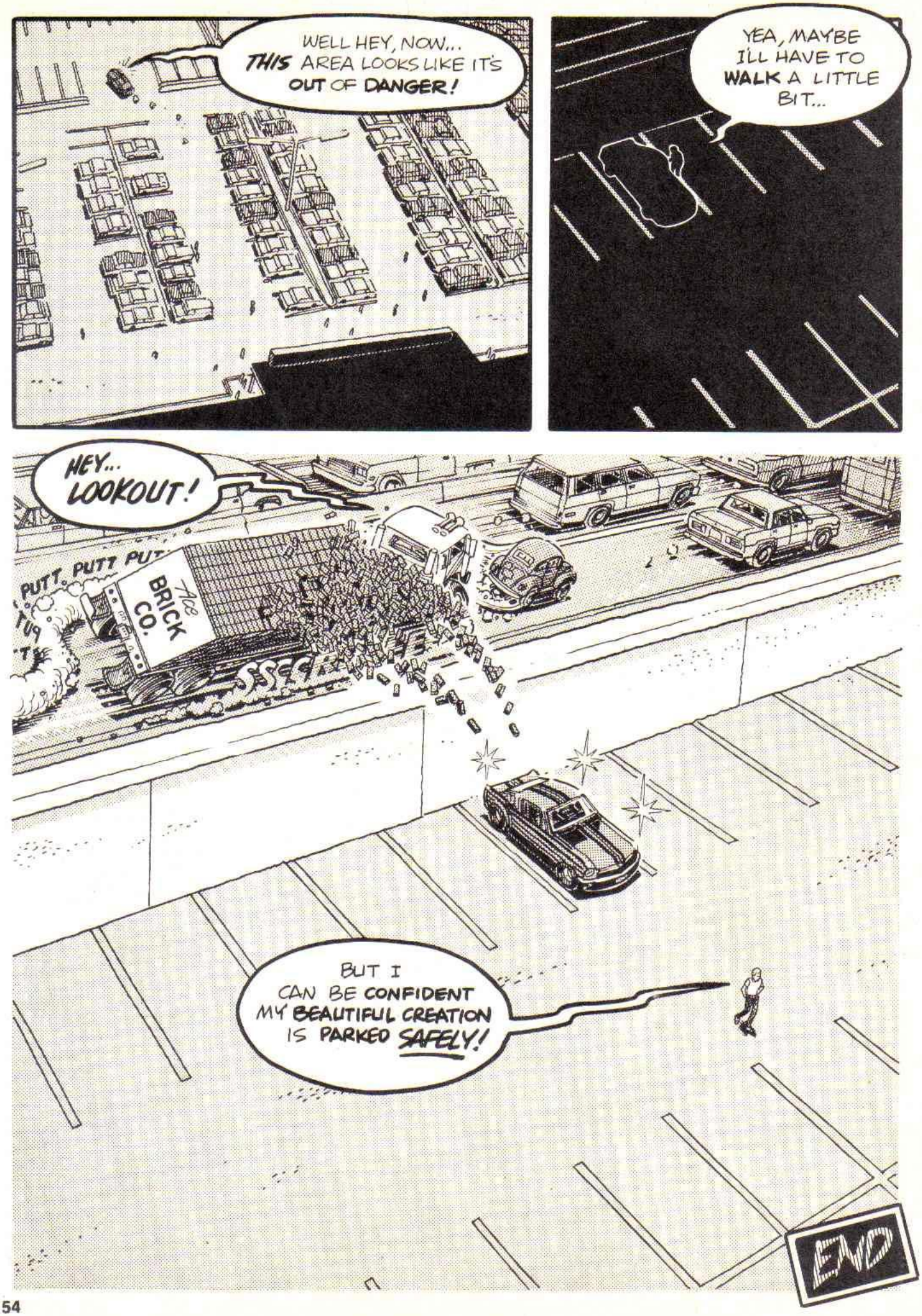

AND SO...
OH BOY! SHE'S GONNA LOVE THIS!
GOOD LUCK!
KOFF
CHUG
SPUT

NEXT MORNING...
BUBBA, TAKE THIS PILE O' JUNK YOU SOLD ME AND GIVE ME BACK MY OL PICK UP!
WHAT'S THE MATTER? DON'T THET LI'L OL' GAL LIKE MUSTANGS ANY MORE?

HUH! SHE SAID THAT WARN'T NO MUSTANG!
SHE SAID THAT WAS A SWAY BACKED OL' NAG ON IT'S WAY TO THE GLUE FACTORY!

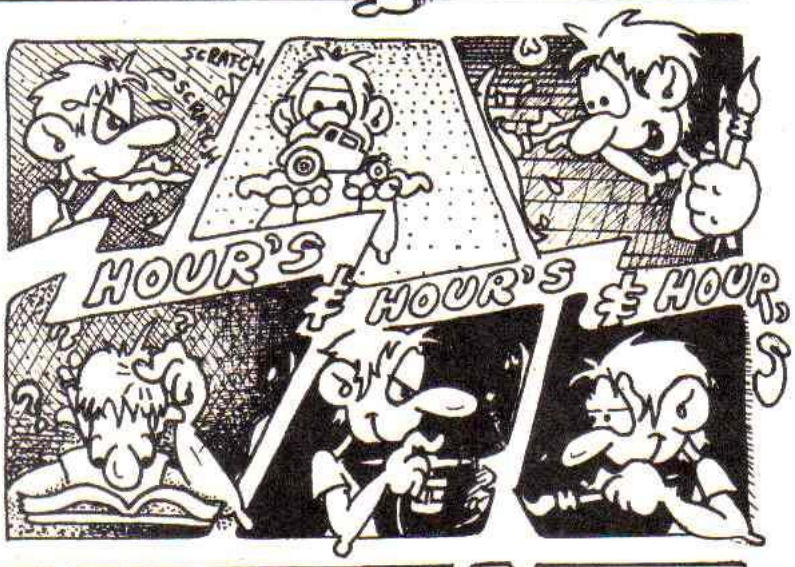
PRECIOUS METAL
Twosley
WELL... THAT FINISHES UP SIX MONTHS OF BODY WORK!
WASN'T THAT LONG AGO THIS THING WAS A PICKED-OVER TOTAL WRECK DUMPED OUT BEHIND A FARMER'S BARN...
BUT I'VE LOVINGLY SMOOTHED OUT EACH AND EVERY DENT, SCRATCH AND DING!
NOW THE BODY IS LIKE NEW AND READY FOR A SPECTACULAR PAINT JOB!
THAT'S WHY I'VE SPARED NO EXPENSE AND RENTED THIS PROFESSIONAL TEMPERATURE CONTROLLED SPRAY BOOTH...
RENT A BOOTH®

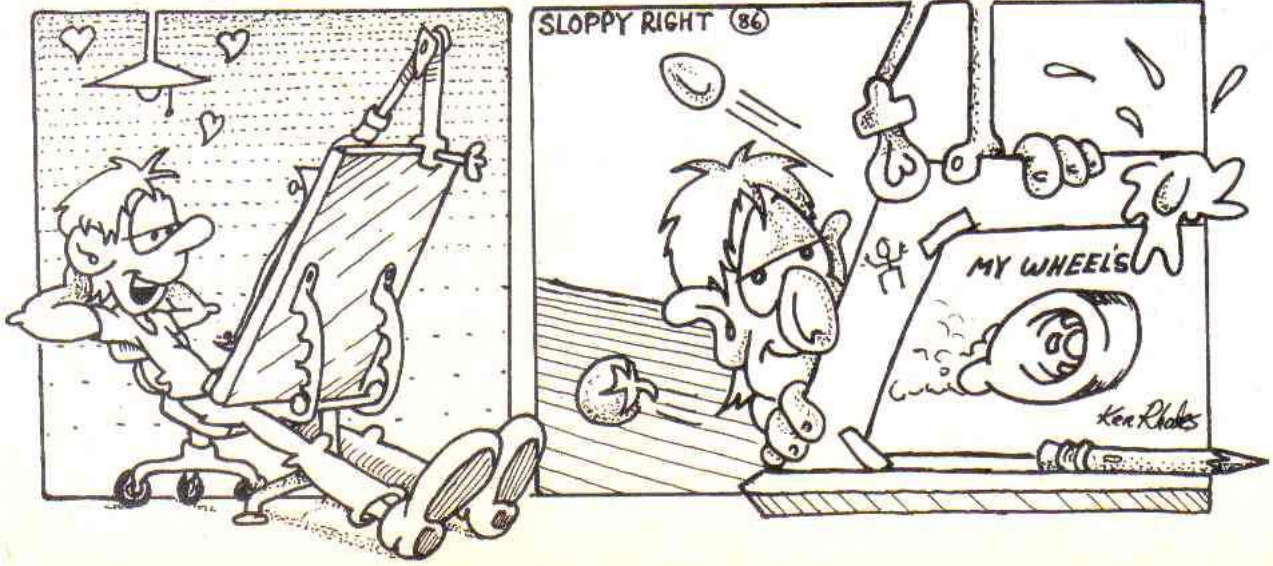

AND BOUGHT THE HIGHEST QUALITY STATE OF THE ART PAINT MONEY CAN BUY!
PAINT
NOW I'LL CAREFULLY SPRAY ON THE FIRST COUPLE OF BASE COATS...
PSSSS
GA
DUGA DUG
THEN MASK OFF SOME SPECIAL MULTI COLORED GRAPHICS!
AND...
ALL THOSE MONTHS OF WORK WERE WORTH IT...JUST LOOK AT THAT PAINT JOB!
WAIT'LL MY GIRLFRIEND SEES IT WHEN I PICK HER UP FROM WORK...
Spendit MALL
RUMP
RUMP
THERE'S A SPOT RIGHT UP FRONT BUT IT LOOKS A LITTLE TIGHT... CARS NEXT TO ME MIGHT SCRAPE ME WHEN THEY'RE PULLIN' OUT!
THAT ONE'S OKAY BUT MY PAINT MIGHT GET DINGED BY AN INCONSIDERATE SHOPPER ...GEE, I'D BE A NERVOUS WRECK LEAVIN' IT THERE!
BANG!


WELL HEY, NOW... THIS AREA LOOKS LIKE IT'S OUT OF DANGER!
YEA, MAYBE I'LL HAVE TO WALK A LITTLE BIT...
HEY... LOOKOUT!
PUTT, PUTT PUT
ACE BRICK CO.
BUT I CAN BE CONFIDENT MY BEAUTIFUL CREATION IS PARKED SAFELY!
END

my wheels

Ken Rhodes
Rothsay, MN





AN EXCLUSIVE INTERVIEW WITH: Granny "GEARS" Lubrano

MENTION MOTORCYCLES TO ANYONE WHO FOLLOWS THE SPORT, AND SOONER OR LATER THE NAME GRANNY 'GEARS', 'GEARS' LUBRANO OR JUST PLAIN 'GEARS' IS BOUND TO COME UP. ITALIAN BORN, RIDING FOR OVER 60 YEARS, COMPETING FOR OVER 50 YEARS, THIS 80 YEAR OLD (LOOKING THE BETTER SIDE OF 50) HOLDS NUMEROUS TITLES AND AWARDS IN THE OFF-ROAD, SPEEDWAY AND YES, EVEN STUNT CATEGORY OF MOTORCYCLE RIDING. THE FOLLOWING INTERVIEW WAS CONDUCTED ON MARCH 9, 1986 IN VENTURA, CA. AS MS. LUBRANO WAS IN TOWN OVERSEEING PRODUCTION OF HER NEWEST, CUSTOM-DESIGNED JET-CYCLE.

TOM MARNICK: FIRST OF ALL LET ME SAY THAT IT'S A REAL THRILL TO MEET YOU. I'VE BEEN READING ABOUT YOU FOR YEARS AND ALWAYS ADMIRED, NOT ONLY YOUR RIDING ABILITY, BUT ALSO THE DIGNITY AND CLASS YOU'VE BROUGHT TO THE SPORT.

GRANNY GEARS: OH, WELL THANK YOU, THAT'S NICE.

TM: WE HAVE SOME YOUNG READERS OUT THERE WHO MAY BE UNFAMILIAR WITH YOUR CAREER SO LET'S GET SOME BACKGROUND. SORRY, BUT I'VE GOT TO ASK... HOW DID THE NAME 'GRANNY GEARS' COME ABOUT?

GG: HMM... WELL UP UNTIL ABOUT TEN YEARS AGO I WAS KNOWN AS 'MOMS' LUBRANO. THERE'S A POINT WHERE THEY STOP CALLING YOU 'MOMS' AND START CALLING YOU 'GRANNY', WHICH IS FINE BECAUSE I'VE BEEN A GRANDMOTHER FOR OVER THIRTY YEARS. AS FAR AS 'GEARS', THAT WAS A NAME THAT MY GRANDSON (WHO IS ALSO MY MANAGER AND PUBLICIST) CAME UP WITH FOR PUBLICITY PURPOSES. IT WORKS, PEOPLE TEND TO REMEMBER IT.

TM: WHERE IN ITALY WERE YOU BORN?

GG: COMOBASSO, 1906. IT'S A SMALL VILLAGE BETWEEN ROME AND NAPLES.

TM: IS THAT WHERE YOU LEARNED TO RIDE?

GG: YES... A FRIEND OF MINE HAD GOTTEN HOLD OF AN AMERICAN-MADE 'INDIAN' THAT WAS USED IN THE WAR (WW I). SO I'D SAY ABOUT 1920, '21 WAS MY FIRST REAL EXPERIENCE WITH A BIKE.

TM: WAS IT LOVE AT FIRST RIDE?

GG: ABSOLUTELY! IT WAS JUST TERRIFIC TO BE ABLE TO GET AROUND AT 30 TO 40 MPH. BACK THEN IT WAS QUITE AN EVENT. OF COURSE COMFORT ON →

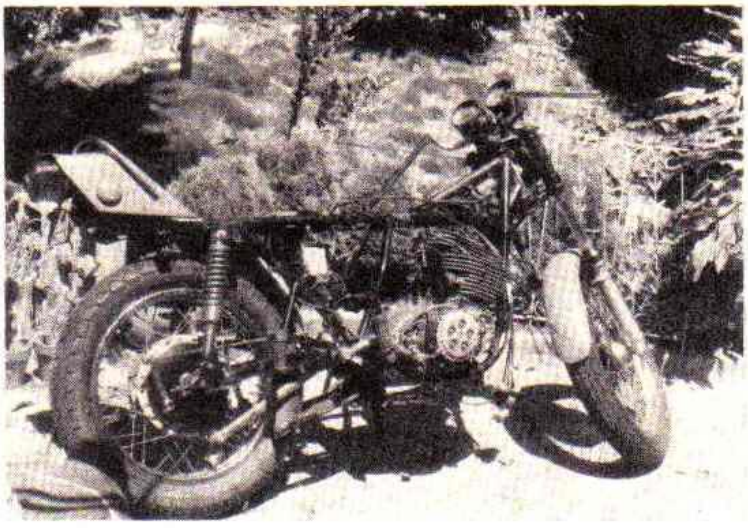
"ABSOLUTELY! IT WAS JUST TERRIFIC TO BE ABLE TO GET AROUND AT 30 TO 40 MPH."

"I'VE BEEN AN ACTIVE PARTICIPANT IN SHOWS AND RACES FOR OVER 50 YEARS."

"EVERY ONCE IN A WHILE I'LL DO A STUNT FOR SOME REASON OR OTHER."

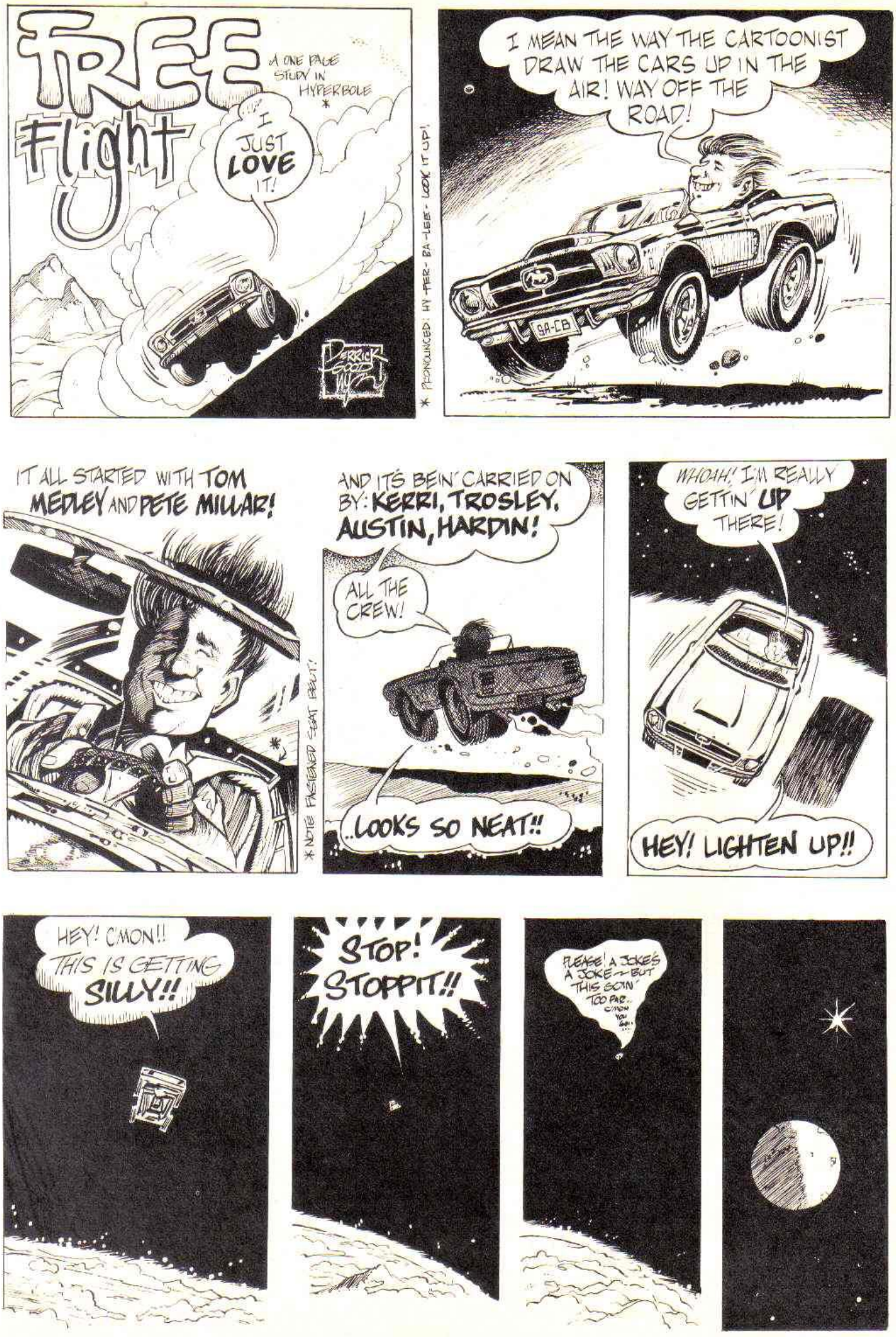
INTERVIEW AND PHOTOS BY TOM MARNICK, LETTERING BY CARRIE SPIEGLE

MOTORCYCLES AT THAT TIME WAS A LITTLE LESS THAN PERFECT!
TM: DID YOU COMPLETE MUCH IN ITALY?
GG: ONLY ONCE. THE ITALIANO MOTO-CROSSA OF...1928 I BELIEVE. I CAME IN THIRD, BUT THE PRIZE WAS, I THINK ABOUT $20 (IN U.S. DOLLARS) SO I USED THAT TO PICK UP AN OLD 'NORTON' THAT I REBUILT MYSELF.
TM: WHEN DID YOU COME TO THE U.S.?
GG: THE FOLLOWING YEAR, 1929.
TM: WHEN WAS YOUR FIRST RACE HERE IN THE UNITED STATES?
GG: WELL, I WAS LIVING IN BROWNSVILLE, PA. SO I RACED IN THE BROWNSVILLE DERBY OF...1933. I WAS VERY NERVOUS. I SPOKE ENGLISH VERY BAD AND I WAS RACING AN ENGLISH BIKE CALLED A "BROUGH SUPERIOR," WHICH WAS F-A-S-T! BUT I WON. 120 MPH!
TM: FROM THERE YOUR CAREER REALLY TOOK OFF. YOU WON THE CLEVELAND MOTORCYCLE COMPATITION, 1934; THE NEW JERSEY HONDA EXPO, 1937; CHICAGO IN '39...
GG: I WAS LUCKY AN' HAD A LOT OF GOOD SUPPORT FROM FAMILY AND FRIENDS. PLUS I'M A DAM GOOD RIDER!
TM: AS A SIDE NOTE, YOU SPEAK VERY GOOD ENGLISH.
GG: WELL, I STILL HAVE A STRONG ACCENT. BUT HAVING READ JUST ABOUT EVERY PETERSEN MAGAZINE PRINTED, I'VE GAINED A GOOD USE OF THE LANGUAGE (THO IT HASN'T HELPED MY SPELLING MUCH).
TM: AFTER CHICAGO YOU DROPPED OUT OF SIGHT FOR AWHILE. WHY?
GG: I WANTED TO QUIT WHILE I WAS AHEAD. I'D BEEN LUCKY. A LOT OF PEOPLE I KNEW WERE HURT PRETTY BAD IN SOME RACES. I MADE A NICE CHUNK OF MONEY, SO I MOVED TO CLEVELAND WITH MY FAMILY AND OPENED UP A SMALL BIKE SHOP IN THE SUBURBS.
TM: BUT NOW, AT AGE EIGHTY, YOU'RE BACK RACING!
GG: ACTUALLY I NEVER REALLY STOPPED COMPLETELY. I'VE BEEN AN ACTIVE PARTICIPANT IN SHOWS AND RACES FOR OVER 50 YEARS. I'VE MC'D OVER TWO HUNDRED RACES, HELPED DESIGN FASTER ENGINE'S AND SAFER EQUIPMENT, DONE PROMOTIONAL WORK FOR SEVERAL MOTORCYCLE CLUBS AND OCCASIONALLY LECTURE SCHOOLS AND CHAIRITY EVENTS ON THE IMPORTANCE OF SAFETY. I'VE JUST LEFT THE SERIOUS COMPETITION TO THE YOUNGER AND STRONGER KIDDIES.
TM: BUT YOU ARE PLANNING TO RIDE THE JET CYCLE WHICH YOU DESIGNED AND ARE CURRENTLY HELPING TO BUILD.
GG: OH, YES! EVERY ONCE IN A WHILE I'LL DO A STUNT FOR SOME REASON OR OTHER. LAST YEAR I JUMPED A BSA ROCKET 3 OVER SEVEN BUS LOADS OF CUB SCOUTS, THE YEAR BEFORE I RAN A KAWASAKI H2R AROUND LONG BEACH ARENA ON ITS BACK WHEEL!
TM: SO WHAT ARE YOUR PLANS FOR THE JET CYCLE?
GG: WELL, BELIEVE IT OR NOT... I PLAN TO BREAK THE LAND SPEED RECORD AT BONNEVILLE IN '87. SO IF CRAIG BREEDLOVE IS OUT THERE "LISTEN FOR MY SONIC BOOM PAL, GRANNY GEARS IS COMING AT YA!"
TM: WHAT BIKES DO YOU OWN AT THE MOMENT?
GG: LET'S SEE... I'VE GOT THE BSA ROCKET 3, AN ARIEL SQUARE 4, THE KAWASAKI H2R, A CLEVELAND INLINE 4 CYLINDER, A ZL600 AND THE HONDA 550 YOU SEE HERE. OH, AND THE JET CYCLE OF COURSE!
TM: WHAT'S YOUR FAVORITE?
GG: WELL I USE THE 550 TO GET AROUND WITH, BUT THE CLEVELAND INLINE IS DEFINITELY MY BABY. IT'S A 1927 CENTURY MODEL. IT WAS THE HOT ROD OF ITS DAY. REAL NICE, I CAN STILL GET IT UP TO 100 (MPH). OLD, BUT DEPENDABLE, LIKE ME!
TM: WHAT'S THE LONGEST TRIP YOU'VE EVER TAKEN ON A BIKE?
GG: I GUESS THAT WOULD HAVE TO BE A MARATHON COURSE I ENTERED IN BELGIUM BACK IN '62. IT WAS... ABOUT 900 MILES THROUGH SOME REALLY ROUGH JUNGLE TERRAIN. I REMEMBER AT ONE POINT A PYTHON HAD SLITHERED ONTO THE TRAIL, I NEARLY FELL OFF!
TM: WHAT HAPPENED?
GG: I SQUISHED HIM.
TM: DID YOU FINISH?
GG: HMM, YES! I CERTAINLY WOULDN'T DO IT NOW. BUT BACK THEN I WAS DEDICATED TO CHALLENGES.
TM: WELL I'D SAY GOING FOR THE LAND SPEED RECORD IS A PRETTY FAIR CHALLENGE, IS IT TOUGH GETTING INSURANCE AT YOUR AGE?
GG: VERY! AND EXPENSIVE! BUT MY REPUTATION FOR SAFETY IS WELL KNOWN.
TM: DO YOUR CHILDREN OR GRANDCHILDREN RIDE?
GG: A FEW DO. BUT NONE ARE COMPETING.
TM: DOES THE BIKER IMAGE TURN YOU ON?
GG: (LAUGHS) NONE OF YOUR DAM BUSINESS! NO, ACTUALLY I DON'T "GET TURNED ON" BY FAT, RECKLESS, HAIRY, TUBS OF GOO ON CHOPPERS, BUT I CERTAINLY LIKE AND RESPECT ANYONE THAT CAN RIDE WELL AND ACKNOWLEDGE SAFETY.
TM: ANY LAST MINUTE ADVICE FOR YOUNG BIKERS JUST STARTING OUT?
GG: JUST TO QUOTE FROM MATTHEW 10:16, "BE YE THEREFORE WISE AS SERPENTS, AND HARMLESS AS DOVES."
TM: THANK YOU VERY MUCH, GRANNY. GOOD LUCK IN '87.
GG: IT'S BEEN A PLEASURE.



(ABOVE) GRANNY KNOWS THE IMPORTANCE OF A GOOD HELMET. "BIKERS THAT DON'T WEAR HELMETS ARE LIKE OVER-RIPE MELONS WITH A 50LB. WEIGHT HANGING OVER THEM. ME, I'D RATHER KEEP MY BRAINS ON THE INSIDE!" (RIGHT) GRANNY'S LATEST PROJECT.

NOTE: ALTHOUGH GRANNY GEARS CANNOT ANSWER INDIVIDUAL LETTERS, SHE DOES WELCOME YOUR COMMENTS. SEND ALL LETTERS TO: GRANNY GEARS
% CARTOONS MAGAZINE
8490 SUNSET BLVD.
LOS ANGELES, CA 90069
WE'LL BE SURE SHE GETS THEM.


FREE Flight
A ONE PAGE STUDY IN HYPERBOLE *
I JUST LOVE IT!
* PRONOUNCED: HY-PER-BA-LEE- LOOK IT UP!
I MEAN THE WAY THE CARTOONIST DRAW THE CARS UP IN THE AIR! WAY OFF THE ROAD!
IT ALL STARTED WITH TOM MEDLEY AND PETE MILLAR!
* NOTE FASTENED SEAT BELT!
AND IT'S BEIN' CARRIED ON BY: KERRI, TROSLEY, AUSTIN, HARDIN!
ALL THE CREW!
..LOOKS SO NEAT!!
WHOAH! I'M REALLY GETTIN' UP THERE!
HEY! LIGHTEN UP!!
HEY! C'MON!! THIS IS GETTING SILLY!!
STOP! STOPPIT!!
PLEASE! A JOKE'S A JOKE — BUT THIS GOIN' TOO FAR.. C'MON YOU GUYS...

MORE LETTERS WE GOT

Continued from page 6

you expect from an 11-year-old who can't write letters? Keep up the good work.
Bill Edelen
Middletown, Ohio
—What do you mean, you can't write letters? You wrote this one didn't you?

Deeer CARtoons,

Hey doodies an doodettes! Vot is hoppenin? Nawt doo mooch heah! Joost vrote two see dat jewr magazine es aee noombah vun in dis heah peeples honker. I've gootan only tree uf dem soo fah und day ah *MAHVELOUS.* I endjoy vreeden dam velly mooch. I speseally lub vreeden Krass und Bernie. Day ah too vellt funny peeples. Boot, seriously, I endjoy de mogazine, perliod. Jew see, ve doon't get CARtoons in de plas vere I cum flum. Choot, here in America, I eeven liek de vrise crispees. Boch dere, de mouses git to hob dia chare fust. Boot I doo hab a glipe. Vy doon't you sind K und B to Vrussia vid a nookleah powvered macheen or sumpien? Get de ideah? Now comoon vot's de madder vid jew guys. Leeb it too a forlenah two tink ob sumptin like dis! Vel, got tow goo now. Muddah vants to goo kroosin in de shtudebakel. Vil vrite sooner dan jew can see (globenshtupenzeuplach)!
Joel Paz
Beaumont, Texas
—Huh?

Dear toons,

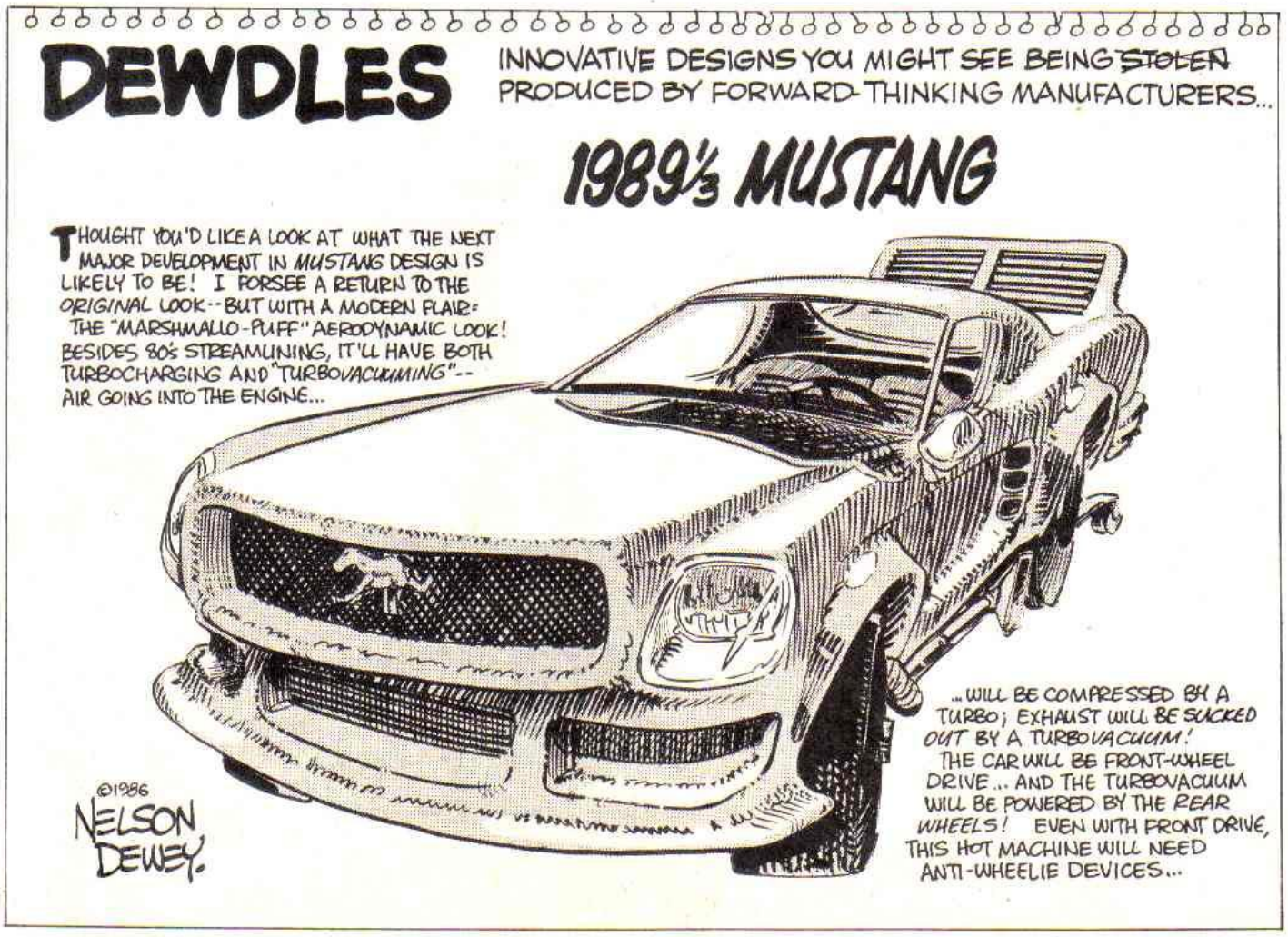
I think your mag is great. I used to read other mags, but I've dropped them like bad habits ever since I read yours. The first time I saw your mag was when my friend Gregg bought an issue of CARtoons and I thumbed through it. You know what, I thought it was rad. I started reading your mag a couple of years ago. I've bought every issue since then. I am wondering about something in your August 86 issue. Gary Loiselle said he found an issue of Sailtoons, and you said you'd never heard of it. If there is a solution could you tell me? I am also wondering, what are the prizes for first, second and third winners when you write a letter. My favorite sections in the mag are Some letters We Got, K & B, My Wheels and The National Midnight Star Automotive News Magazine. Keep up the great, awesome and terrific work.
Richard Lord
Manchester, New Hampshire
—Petersen had never published a magazine called Sailtoons, and we here, who follow the comic book industry pretty closely, have never heard of it. There is a magazine called Sail, but it's not a comic book. Letters winners get 25 dollars for first, 15 for second and 10 for third. The object of the game, however, is to write a good letter, not to win the prize. If the first is there, the prize will follow.

Ello toonies,

Yer mag is great! I've been a reader for almost two years. I ran across an old one I had. It is as good now as it was then. In relation to Martin Peterson's letter, I know a friend who has a 74 Chevy half-ton long bed with about 220,000 miles on it, without any major work on the engine. I say *about* because the speedo is busted, and it has 175,000 on it. It broke about two years ago. All he uses it for is hauling firewood, but it is still running strong! This may sound a bit weird, but why don't you have any strips on 59 Caddies? Yes, I am sane. They are tacky, but I'd rather have a 59 Caddie than a 57 Chevy. Weird, huh? Keep up the good work.
Clay Tynan
Kalona, Iowa
—Quick Irv doesn't think it's so weird. He just went out and bought himself and old, beat-up 1968 Caddie Coupe de Ville. Now, he says, everybody gets out of his way.

Dear CARtoons,

I want to thank you for making work more interesting during the slow hours



at my father's motorcycle shop. I keep two or three mags under the counter with the Champion spark plugs and my collection of Hardee's sugar packets. I don't do a lot, but I get paid for it.

I've written before and I was wondering what "lectorum amamus sicut tuum, Marcum" meant. Well, here's a customer. I gotta run. Keep up the good work and how about more Mick McScooter and K & B!

Marcus Atria
Columbia, South Carolina

—Irv got on this kick of answering your letters with Latin phrases, since your name, Atria, means patios in Latin. What he said there was we love readers like you, Marcus. Just like pende ibi–means hang in there.

Dear tooners,

I was thumbing back through my March/April 86 issue and I picked out a few mistakes that most of your readers may have missed.

On page 3, you replaced George Trosley's honored name with Jutman Trutman (K &B), George Trosluck (Home on the Wrench) and Mr. Trusles (How-To).

Your contest winners should have included Jeff Schwerdtfeger's awesome Firebird. This guy can really put the pen to the ink. He oughta become a regular contributor to your magazine.

Now to bring my criticism up to date. Let's go to page two of your July/August 86 issue. Tom Marnick really messed up a perfectly good sheet of paper. Under your story about what the artists do in their spare time, Tom Marnick worked magic with his pen. If he draws that good in his spare time, why doesn't he use that time to brush up on his stories that appear in your magazine? Please pass a tip on to Tom for me: tell him to cut back on his use of detail in his stories. Thanks for hearing me out, and thanks for a great time since 1981.

Lorenzo Hendrickson
Plentywood, Montana

—Around here we think that the misuse of Trosley's name might've been a little inside joke between Editor Ellefson and George. And it was the April issue. April First is April Fools' Day. It's always tough to pick a winner in any of our contests, because all of the entries are usually very good. Think about our problem, we've got to pick one guy at the expense of another. It's hard. A lot of readers like Marnick's Midnight Star News.

Toons,

I have a feeling Jason Stitham has a hole in his head. For example, he writes a criticism letter about your mag, then writes Corresponding Erica and says that he "Enjoys" CARtoons. I don't get it.

Anyway, you have a good magazine. (I mean great!) My favorites are Trosley, Austin and Kerri.

Bob Clark
Colorado Springs, Colorado

—Maybe a lot of people misjudged the harshness of Jason's criticism.

Dear tooners,

I only have three issues, but so far they are great. My favorite artists are Shawn Kerri, Steve Austin and George Trosley. I wish there were more My Wheels in the August 86 issue. I sent in a letter about back issues and you sent me a form that I filled out and sent to you. Now everybody is asking for back issues and you're saying you do not have them. What should I do? Hang loose.

Jeff Hoelter
Baltimore, Maryland

—A lot of magazines keep a back issues file made up mainly of copies that they don't sell on the newsstands. We didn't have enough left over, usually, to create a large file. What copies were available were sold out to people who were buying back issues. When our stock became depleted, we could no longer offer back issues for sale. That's why we recommended that people who wanted back issues ought to try looking in used book stores. Sometimes you stumble onto old issues in the strangest places.

Dear CARtoons,

I really like your magazine for 20 years. I'm only ten years old, but I think the other ten years were probably good. I would like to buy the poster that Shawn Kerri drew when I get five dollars.

Brian Pittman
Rex, Georgia

—Get your five in now, Brian, they're selling like back issues.

Hey toons,

I just finished reading your July/August issue for about the tenth time, so I thought I should write to you and tell you what I think about it. It was great as usual. In your answer to George Hill's letter you said that you haven't had any reponse to the poster replacing the Iron-Ons. I think you should alternate between the two, every other issue. Also in the same answer you said that "technical problems" wouldn't allow you to put the Iron-On in the centerspread. What technical problems caused it? As I looked through the issue I saw a whole lot of ads . . . well, to be exact . . . five ads. What's up? If the lift-out poster is causing you to put ads in your magazine, I think you should trash it, because ads take up space that could be used for My Wheels, How-To-Draw and Krass and Bernie.

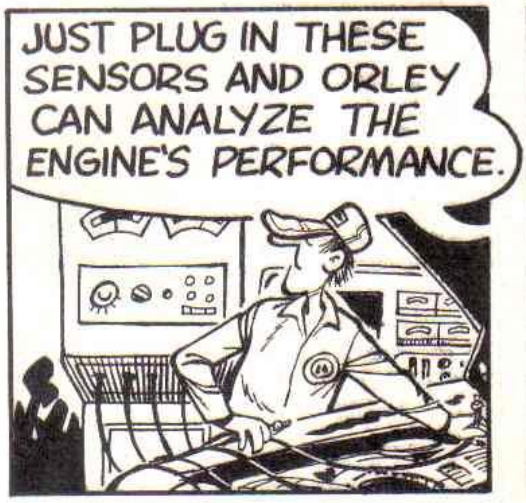
I especially liked Tom Marnick's "Demon Gorge". I read it and have been doing anything to kill time before the rest of it is published in the next issue. Since Corresponding Erica is gone, how about expanding the My Wheels section?

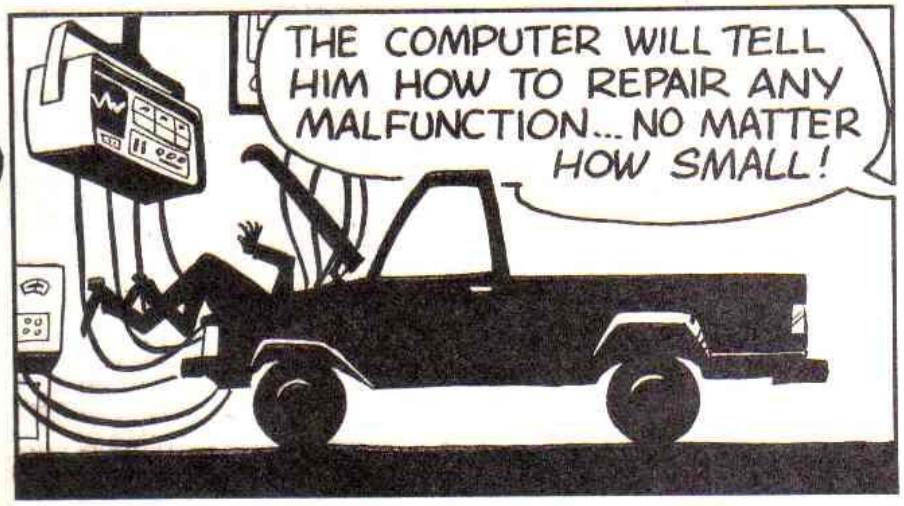
Mike Blankenship
Bloomingburg, Ohio

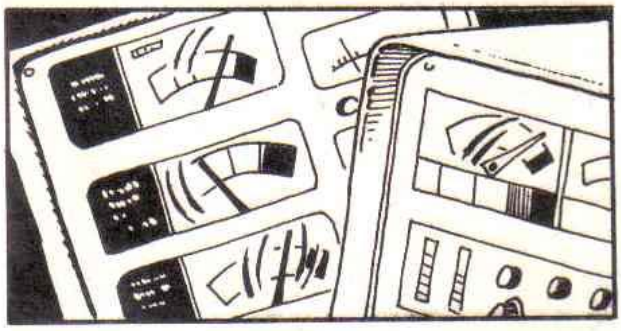
—For one thing, the printing of the Iron-On is very expensive. The ink must be of good quality. Some people were complaining that the Iron-Ons didn't transfer very well. A decal-quality transfer would've meant raising the price of the book even more. We didn't want to do that. Also, when the Iron-Ons are run as a pull-out centerspread, they transfer onto each other which ruins both transfers. In printing jargon, this is called "offset". The ads you see help to pay our printing costs. As printing costs keep going up, we try to keep the price of the magazine down. Then, who knows? You might see some ad in the book for some really swell Iron-Ons.

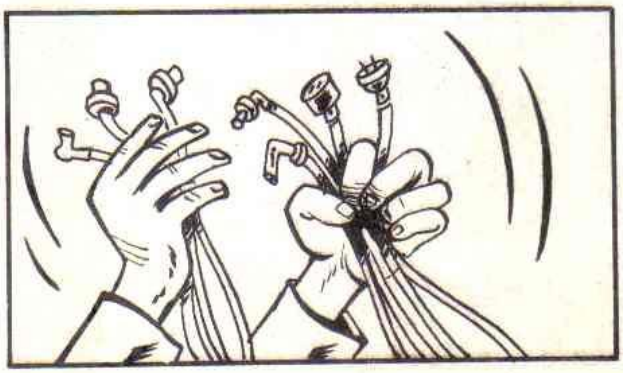
TALES OF THE Shade Tree Garage

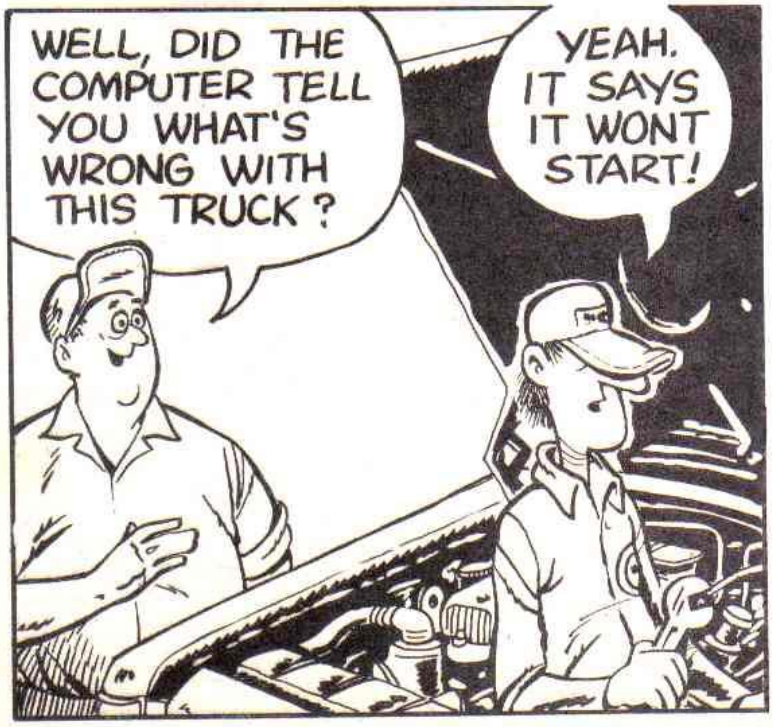
by Neil Graham

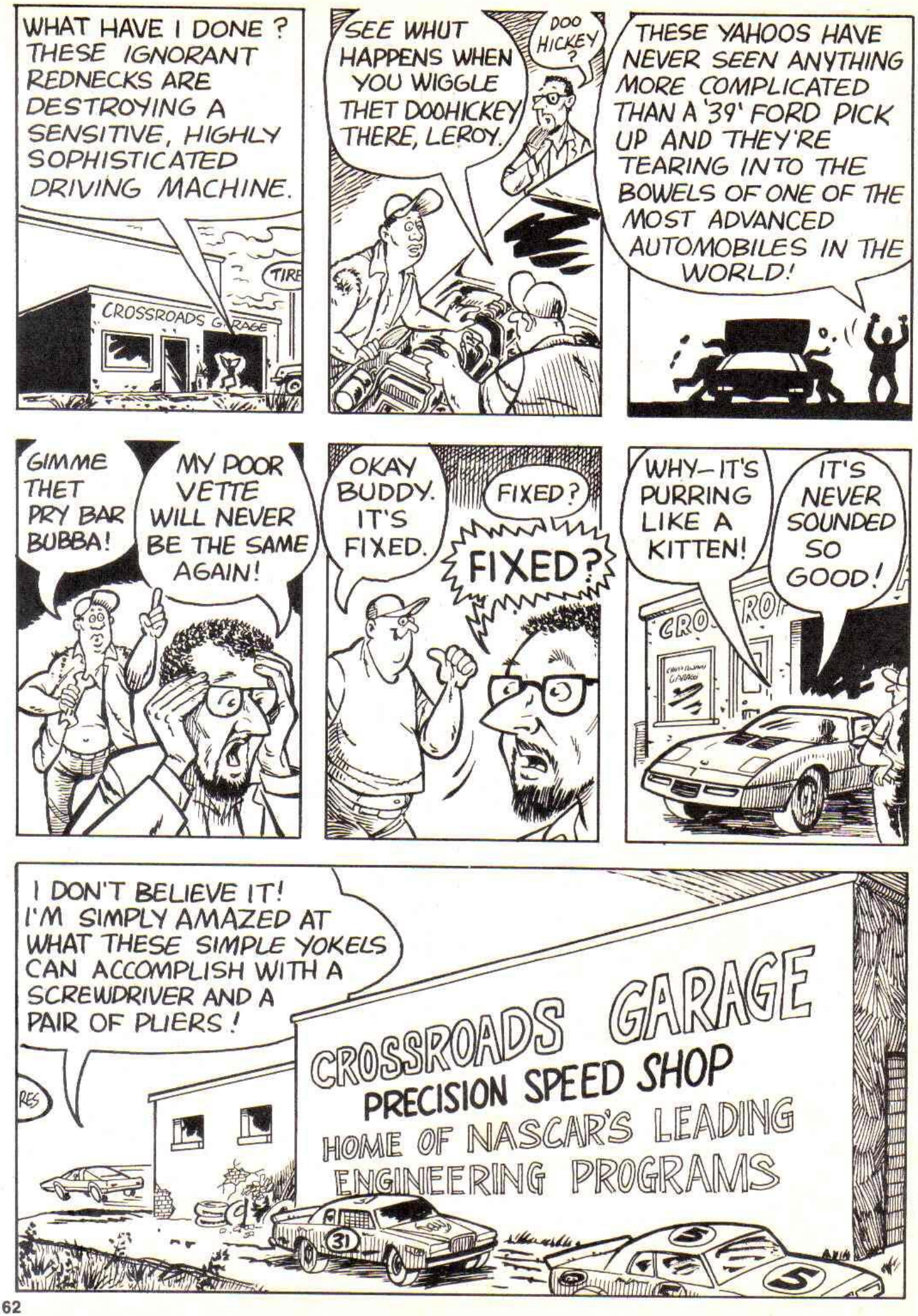






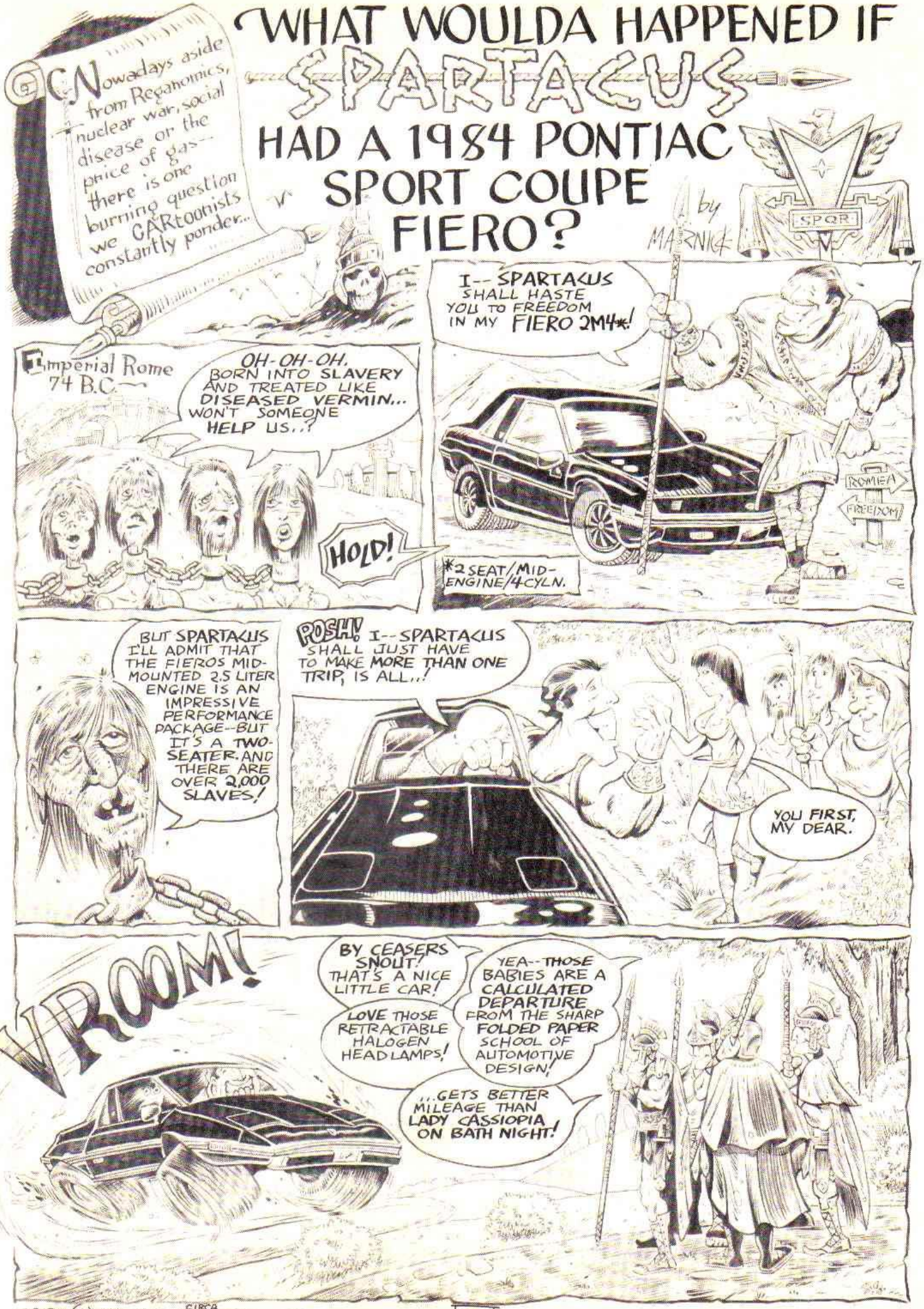





WHAT HAVE I DONE? THESE IGNORANT REDNECKS ARE DESTROYING A SENSITIVE, HIGHLY SOPHISTICATED DRIVING MACHINE.
TIRE
CROSSROADS GARAGE
SEE WHUT HAPPENS WHEN YOU WIGGLE THET DOOHICKEY THERE, LEROY.
DOO HICKEY?
THESE YAHOOS HAVE NEVER SEEN ANYTHING MORE COMPLICATED THAN A '39' FORD PICK UP AND THEY'RE TEARING INTO THE BOWELS OF ONE OF THE MOST ADVANCED AUTOMOBILES IN THE WORLD!
GIMME THET PRY BAR BUBBA!
MY POOR VETTE WILL NEVER BE THE SAME AGAIN!
OKAY BUDDY. IT'S FIXED.
FIXED?
FIXED?
WHY—IT'S PURRING LIKE A KITTEN!
IT'S NEVER SOUNDED SO GOOD!
CRO
I DON'T BELIEVE IT! I'M SIMPLY AMAZED AT WHAT THESE SIMPLE YOKELS CAN ACCOMPLISH WITH A SCREWDRIVER AND A PAIR OF PLIERS!
CROSSROADS GARAGE
PRECISION SPEED SHOP
HOME OF NASCAR'S LEADING ENGINEERING PROGRAMS
31
5

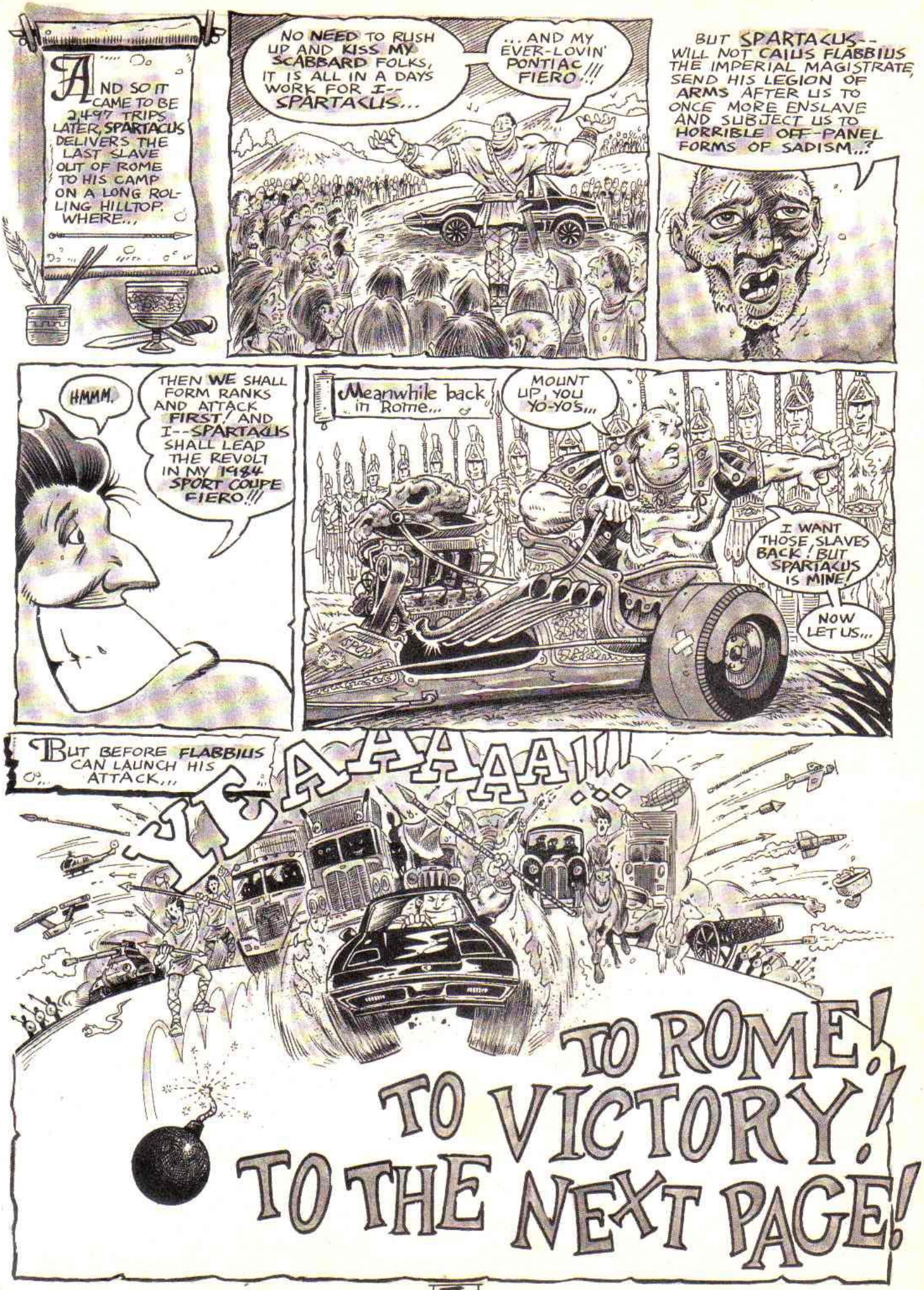
WHAT WOULDA HAPPENED IF SPARTACUS HAD A 1984 PONTIAC SPORT COUPE FIERO?

by MARNICK



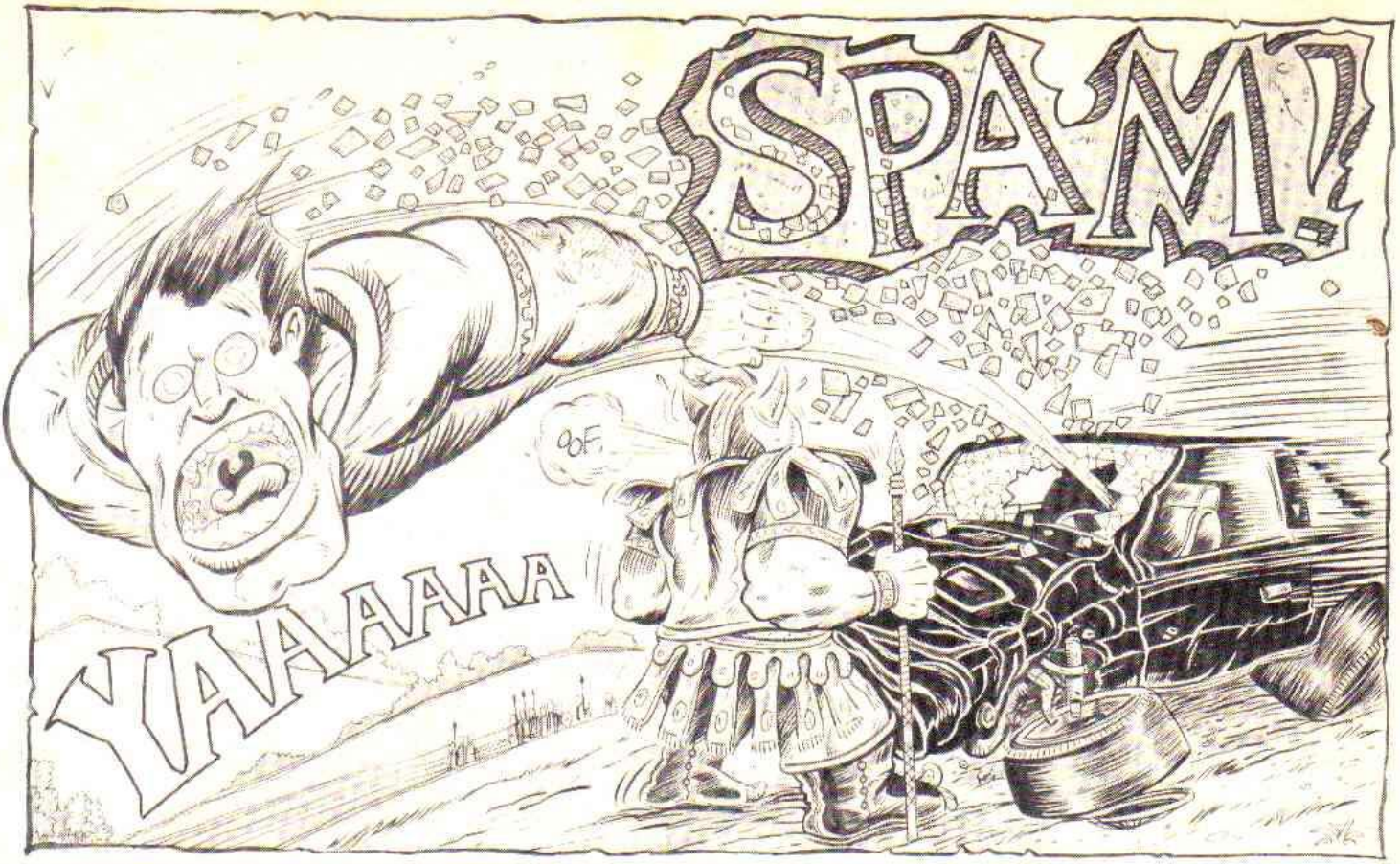
STORY(?) AND ART CIRCA 1984 TOM MARNICK-

I.


AND SO IT CAME TO BE 2,497 TRIPS LATER, SPARTACUS DELIVERS THE LAST SLAVE OUT OF ROME TO HIS CAMP ON A LONG ROLLING HILLTOP. WHERE...
NO NEED TO RUSH UP AND KISS MY SCABBARD FOLKS, IT IS ALL IN A DAYS WORK FOR I-- SPARTACUS...
...AND MY EVER-LOVIN' PONTIAC FIERO!!!
BUT SPARTACUS-- WILL NOT CAIUS FLABBIUS THE IMPERIAL MAGISTRATE, SEND HIS LEGION OF ARMS AFTER US TO ONCE MORE ENSLAVE AND SUBJECT US TO HORRIBLE OFF-PANEL FORMS OF SADISM...?
HMMM.
THEN WE SHALL FORM RANKS AND ATTACK FIRST! AND I--SPARTACUS SHALL LEAD THE REVOLT IN MY 1984 SPORT COUPE FIERO!!!
Meanwhile back in Rome...
MOUNT UP, YOU YO-YO'S...
I WANT THOSE SLAVES BACK! BUT SPARTACUS IS MINE!
NOW LET US...
BUT BEFORE FLABBIUS CAN LAUNCH HIS ATTACK...
YEAAAAA!!!
TO ROME! TO VICTORY! TO THE NEXT PAGE!

TAKE THAT! ROMAN SCUM!!!
OUCH.
BUMP!
AND THIS!
YIPES.
AHH...
THIS TOO!
SN-AP!
AND NOW-- I... SPARTACUS SHALL CRUISE MY STYLISH, SPORTY, 1984 PONTIAC FIERO 2M4 OVER CAIUS FLABBIUS' FAT BOD..!
SPARTACUS!!!
YOUR FEET SMELL LIKE TRANY FLUID AND YOUR MOTHER DRIVES A VOLVO...!
GRR... YOU BIG, FAT, MEANY...
Vrrr...
...O-K LARDO! THIS... IS...
Vroom!
T...!

III.


SPAM!
YAAAAAAA
OOF.

PORTCHH!
IMPERIAL DUNG HEAP

I KNEW I SHOULDA GOT AN OFF-ROAD 4X4..!
IMPERIAL DUNG HEAP
HA-HA HA..

AND SO, IN A SHORT WHILE...
WATTA DRAG IF ONLY HE'D HAVE HAD A MAZDA B2000 OR EVEN A FORD BRONCO...
YEA--THOSE BRONCOS ARE BITCHIN' VEHICLES...
MMFLGHHL... *
WHAT DID YA SAY SPARTACUS?
* THE END.

Radio Controlled and Raring to Go!

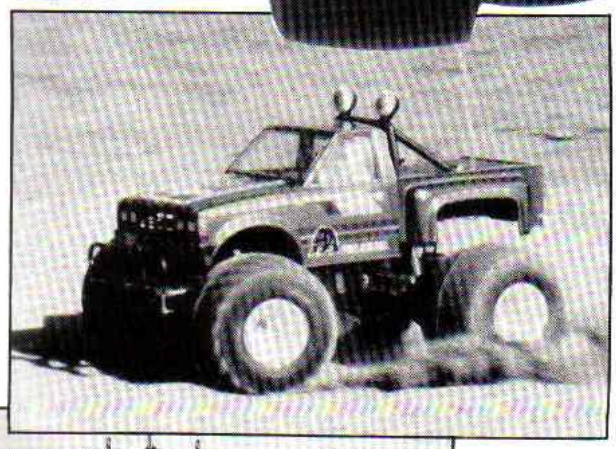
15+ M.P.H.

You've left that red dune buggy eating your dust, and you've got your pedal to the metal down a rocky straightaway. Heading towards the deepest ditch you've ever seen. You only have ten seconds to wonder why you're doing this and then you're airborne, bracing yourself for a bone jarring crunch.

You land – those new shocks were worth every cent you paid – and dodge a tree, splash through an ocean of mud, slide across a gravel strewn grade, and start up the face of Suicide Hill. Halfway up the treacherously steep slope your wheels start to spin – you're losing your traction – and then those huge knobby tires catch, digging in and sending you up and over the top!

No, this isn't the finals of the Baja 1000. But it can be your own backyard, if you're ready for the excitement of Radio Controlled off-road racing.

You can do things with a radio controlled car you've only dreamed of doing in your own car. And you can do them anywhere – on sand, rocks, mud and dirt, even at the beach. With your hands on the radio controls, RC cars will do exactly what you command – within the laws of physics and gravity, that is.



THE BIG BEAR

Start your racing career with the Big Bear Datsun, a competition crushing, foot stomping off-road pick-up truck from Tokyo Marui of Japan. With heavy duty spring suspension and a high riding, foot wide wheel base, the Big Bear eats rocks and two foot drops for breakfast. It's got gigantic semi-pneumatic tires with deep "v" shaped treads and a tough steel coil spring front bumper for those unavoidable obstacles.

YOU'RE DRIVER AND MECHANIC!

You'll get to know your Big Bear inside and out because you build it from a kit, with crystal clear instructions and exploded diagrams that make construction a snap. You'll install the 7 gear differential set and the high torque Mabuchi "Black" RS-480 engine. Don't worry about tune-ups and repairs, because building your car is on-the-job training as an RC mechanic, and changing an engine takes only a screwdriver.

AN "EVERYTHING-YOU-NEED" SPECIAL OFFER!

For the thrills and chills of a great sport, there's nothing like Radio Controlled off-road racing. We'll make it easy for you to get started. Our special offer includes everything you need to kick up a little dirt: Big Bear 1:12 scale off road pick-up kit (89.95 value), Two Channel Car Radio Control Set ($59.95 value), Rechargeable NiCad Battery Pack ($34.95 value), Universal Quick Charger for NiCad batteries ($39.95 value) . . . ALL FOR ONLY $169.95!

To order your Big Bear, just fill out and mail the coupon. For fastest service on credit card orders, call:

800-228-2028 ext. 36
24 hours/day
In Nebraska, call 800-642-8300, ext. 36

FREE with every order: Model Expo's full color Radio Control catalog filled with the most exciting RC Cars and Boats available anywhere.

Model Expo, Inc. 23 Just Road, Fairfield, NJ 07007

Also available in better hobby shops.

Big Bear Kit Alone – Length 14¾"/Width 12"/Height 9½"/Scale 1:12
Tokyo Marui Kit No. M159RC4/Mfg. List Price $89.95
Our Price $79.95

Big Bear Special Introductory Package (Kit, Radio, Battery and Charger) Order No. M104/Total Value $224.80
Specially Priced at only $169.95!

MODEL EXPO, INC. 23 Just Road, Fairfield, N.J. 07007 CAR-116B

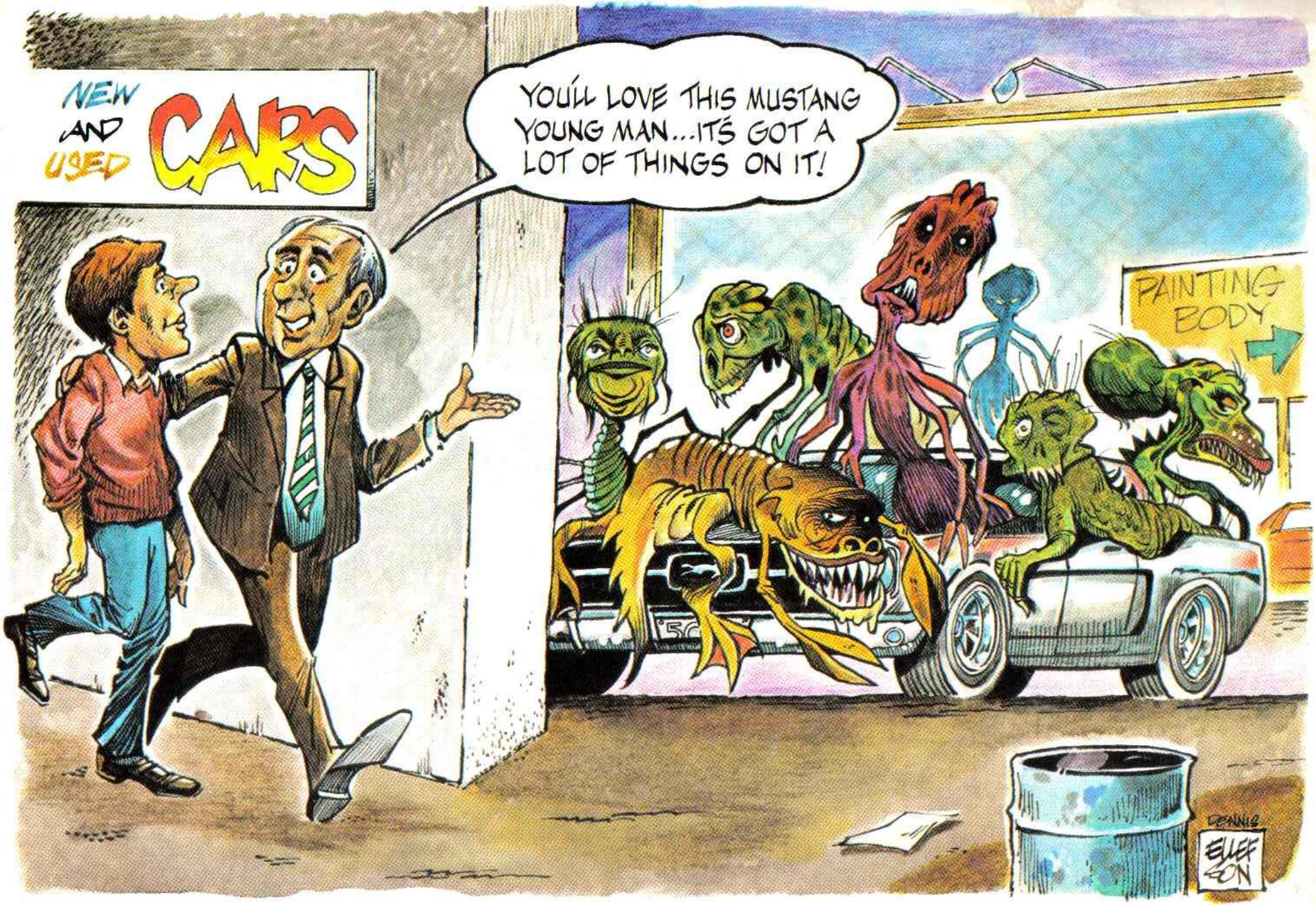
YES! I'm ready for the thrill of Radio Controlled off-road Racing! Please send me the following:

____ Big Bear Special Introductory Packages (M104) at $169.95 ea.
____ Big Bear Kits (M159RC4) Alone at $79.95 ea.
____ My check or money order is enclosed.
(Please add $7.50 for shipping and handling. N.J. residents must add 6% sales tax.)

Charge my credit card: ☐ Mastercard ☐ Visa ☐ American Express

Account No. _____ Exp. Date _____
Signature _____
Name _____
Address _____
City _____
State _____ Zip _____

If not completely satisfied, return your purchase in its original condition within 30 days for a full refund.


NEW AND USED CARS
YOU'LL LOVE THIS MUSTANG YOUNG MAN...IT'S GOT A LOT OF THINGS ON IT!
PAINTING BODY
DENNIS ELLEFSON